



PRESS RELEASE

Goethe-Institut's new film series explores the essence of German cinema

Through German cinematic history we go!

The Goethe-Institut will be running a new series entitled "**Glimpses of German Film History**" featuring films about the pillars of Germany's hundred-year history of cinema. The screenings will take place every **Wednesday at 6:00pm** starting **July 29 until September 23** at the **Goethe-Institut**.

Headlining the nine-part cycle is the documentary *Auge in Auge* ("Eye to Eye") by Michael Althen and Hans Helmut Prinzler, which explores the essence of German film and in the process features numerous acclaimed German filmmakers who talk about their personal favorites. The subsequent films are works by or involving the people interviewed or featured in *Auge in Auge*.

The series aims to present the films in a fresh context. By anchoring them to the documentary *Auge in Auge*, the films are showcased not only as the masterpieces that they are, but also as important milestones in the history of German cinema.

The films don't stick to one genre nor to one point in time. After the opening documentary, subsequent movies will be full-length features comprised of dramas, historical films and even one from the former communist East Germany, each of which presents an aspect - or as the title suggests, a *glimpse* - of German history and everyday life.

Admission to all screenings is free and open to the public. In addition, audience members get treated to free drinks and chips during the movie. The Goethe-Institut is housed in the **Adamson Center, 121 L. P. Leviste St., Salcedo Village, Makati city**.

For the full schedule and synopses, go to the Goethe-Institut website at www.goethe.de/manila or send an e-mail to program@manila.goethe.org.

Attached: Film synopses with screening dates and download links to photos

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Glimpses of German Film History

Goethe-Institut Film Series

July 29 to September 23

FILM SYNOPSES

Auge in Auge | Eye to eye (July 29)

Director: Michael Althen, Hans Helmut Prinzler, color, 99 min., 2007/08

A film about the love for cinema, a voyage of discovery through one hundred years of German film, which shows us that all which seems so far away, is, in reality, so close. EYE TO EYE shows the great moments of German cinema history. Unforgettable images are passing before our eyes and make us feel like watching the classics again. Acclaimed German filmmakers such as Caroline Link, Doris Dörrie, Michael Ballhaus, Tom Tykwer, Wim Wenders, Dominik Graf, Christian Petzold, Andreas Dresen, Wolfgang Kohlhaase and Hanns Zischler, use film extracts to illustrate us the films that have been particularly important to them; they investigate the essence of German film. Layer by layer, the film uncovers what so often has obscured our view of German film history. EYE TO EYE – an homage to what we love about German cinema. → [Download photo here](#)

Im Winter ein Jahr | A Year Ago in Winter (August 5)

Director: Caroline Link, color, 128 min., 2008

Interior designer Eliane Richter commissions Max Hollander to paint a picture of her two children. Her daughter Lilli is not keen on the idea, because her brother Alexander committed suicide and the portrait of the two would be nothing more than a decorative illusion. The project changes everyone directly and indirectly involved with the painting. → [Download photo here](#) (© Constantin Film Verleih)

Abschied von gestern | Yesterday Girl (August 12)

Director: Alexander Kluge, b&w, 88 Min., 1966

Anita G., a Jew, comes to the West from “the other side”. With a suitcase in hand, she meets strangers with whom she discovers an unknown land: West Germany of 1966. Having been raised in the East, Anita embodies the unresolved issues of her divided country’s past and struggles to integrate in the West German society. The film goes through the obstacles she faces in her daily life with scenes of almost documentary value. → [Download photo here](#) (from [filmposter-archiv.de](#))

Martha (August 19)

Director: Rainer Werner Fassbinder, color, 116 min., 1974

The story of a less than ordinary marriage. After her father dies, Martha flies the parental nest and gets married, replacing one type of dependency with another until she finally becomes completely helpless when an accident confines her to a wheelchair – a situation which, in an intriguingly ambivalent way, she seems to relish. → [Download photo here](#) (from [filmposter-archiv.de](#))

Die Ehe der Maria Braun | The Marriage of Maria Braun (August 26)

Director: Rainer Werner Fassbinder, color, 120 min., 1978

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The story takes place in Germany during reconstruction after World War II. Maria Braun manages to climb the social ladder but must pay an excessive price for her professional success. The first film in Fassbinder's eclectic and critical FRG trilogy ends fatally, just as Germany wins the 1954 World Cup. → [Download photo here](#) (from [new-video.de](#))

Gespenster | Ghosts (September 2)

Director: Christian Petzold, color, 85 min., 2005

It's a film about insecurity, loneliness, loss and longing. A woman drives to Berlin every year. She is desperately searching for her daughter. In 1989 the daughter was three years old and got kidnapped. And she is still lost. Now the woman meets a girl. Nina. She's a drifter, wanderer. A homeless young woman. She wanders about with someone called Toni. Someone who just takes the world. A thief. The woman believes that she found her daughter: Nina. → [Download photo here](#) (from [gespenster-der-film.de](#))

Unter den Brücken | Under the Bridges (September 9)

Director: Helmut Käutner, b&w, 99 min., 1946

Summer, somewhere on the river Spree. Willy and Hendrik, the owner and sole crewman on a river towing barge have tied up for the night. They see a pretty girl leaning far over the parapet of a bridge, apparently intending to throw herself into the water. Suddenly a banknote floats down onto the river - the girl had merely wanted to get rid of a note associated with unpleasant memories. → [Download photo here](#) (from [mymediawelt.de](#))

Whisky mit Wodka | Whisky with Vodka (September 16)

Director: Andreas Dresen, color, 104 min., 2007/08

When ageing actor Otto Killberg has a few too many and misses a day of shooting, his producer double-casts his role. The rivalry between Otto and his replacement Arno Runge results in a web of intrigue on set, entangling more than just the two actors. → [Download photo here](#) (photo: [Verleih](#))

Solo Sunny (September 23)

Director: Konrad Wolf, color, 104 min., 1978

The GDR, at the end of the 70s: Ingrid Sommer, a woman working in a factory, tries to launch a singing career under the name "Sunny". The young woman travels around with the band "Tornados" and plays some small gigs in cultural centres around the province. Her life is anything but "sunny" though, even when her love for the philosopher Ralph does promise some light and warmth at times. A story balancing between sadness and hope, and, retrospectively, a wonderfully precise and authentic film about life in the GDR. → [Download photo here](#) (© [PROGRESS Film-Verleih](#) / [Dieter Lück](#))

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