



PRESS RELEASE

“9x9: The Ninth International Silent Film Festival in Manila Features Films from Nine Countries”

Goethe-Institut, Instituto Cervantes, the Japan Foundation, Manila, the Philippine-Italian Association, the Film Development Council of the Philippines, and the Embassies of Austria, France, Italy, Spain, Thailand, and the United States of America proudly present the 9th edition of the International Silent Film Festival in Manila to be held on August 27-30, 2015 at the Shang Cineplex, Shangri-La Plaza, Mandaluyong City.

Dubbed as the only one of its kind in Asia, the International Silent Film Festival in Manila opens with the screening of one of its new members, Austria’s *Orlacs Hände* (The Hands of Orlac), a 1924 silent horror film based on the fantasy novel of French writer Maurice Renard. Directed by Robert Wiene, the film tells of the story of world-famous pianist Paul Orlac, who receives a double hand transplant and later finds out that his new hands belonged to a criminal.

The *Orlacs Hände* screening on August 27 at the Shang Cineplex will feature a live musical score by The Executives, the Philippines’ oldest Big Band Jazz band founded by the late Senator Raul Manglapus in 1957. Cocktails start at 6:00 pm and screening commences at 8:00 pm.

On August 28, the festival will feature the Philippines’ *Brides of Sulu* with live music from KJwan and Japan’s series of short silent films, *Kokushi Muso* (Peerless Patriot), *Wasei Kenka Tomodachi* (Fighting Friends – Japanese Style), *Tokkan Kozo* (A Straightforward Boy), and *Ishikawa Goemon no Hoji* (A Buddhist Mass for Goemon Ishikawa) which will be accompanied by Hidden Nikki.

Another new member of the festival, Thailand, will screen its silent film *The Overture* on August 29 accompanied by the Royal Thai Navy Traditional Ensemble. Germany’s *Berlin, die Sinfonie der Großstadt* (Berlin, Symphony of a

Great City) follows Thailand and will be accompanied by Pierre Oser and the Big Jazz Balloon. Finally, Spain's *Don Juan Tenorio* will be shown with the musical performance from The Dingdong Fiel Trio.

Culminating the film festival on August 30 are France's *Paris Qui Dort* (The Crazy Ray), accompanied by Ian Lofamia Blues Band, Italy's *Gli ultimi giorni di Pompei* (The Last Days of Pompeii) with musical accompaniment from The Dawn, and the USA's *Sunrise: A Song of Two Humans* with musical performance from Razorback.

The 9th International Silent Film Festival is made possible in partnership with Shangri-La Plaza, JEC Philippines (Austria), the National Film Center of The Museum of Modern Art Tokyo and Shochiku Co., Ltd., and Filmoteca de Catalunya.

For screening schedules and inquiries, please check our Facebook Page www.facebook.com/InternationalSilentFilmFestivalManila

or you may also check our websites:

Embassy of Austria
www.bmeia.gv.at/manila

Film Development Council of the Philippines
<http://www.fdcph>

The Japan Foundation, Manila
<http://jfmo.org.ph>

Royal Thai Embassy
<http://www.thaiembassymanila.ph>

Goethe-Institut
<https://www.goethe.de/manila>

Instituto Cervantes
<http://manila.cervantes.es>

Embassy of France
<http://www.ambafrance-ph.org>

Philippine-Italian Association
<http://www.phil-ita.org>

Embassy of the USA
<http://manila.usembassy.gov>