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German violinist performs in total darkness

GERMAN VIOLINIST
Mirijam Contzen



EXPERIENCE a concert with a twist.

On Sept. 26, the Goethe-Institut will present a free concert featuring renowned German violinist and chamber musician Mirijam Contzen who will perform classical pieces in complete darkness.

Dubbed *Concert in the Dark*, this one-time event will take place at the Fort Santiago Teatro in Intramuros, Manila. The show starts at 7:30 p.m.

Aside from “witnessing” the performance bereft of vision, concert-goers will also experience being led by the blind – literally. Courtesy of the non-government organization Resources for the Blind, a troupe of blind ushers and usherettes will lead audience members inside the dark chamber to their seats.

Concert in the Dark is the first of a series of musical events that the Goethe-Institut in Southeast Asia is holding this year. The series is called “Listen differently” (or *Anders hören* in German) and aims to expose people to unconventional ways of experiencing music.

Ms. Contzen is touring the region with her 1733 Carlo Bergonzi violin and are making stops in Kuala Lumpur, Manila, Hanoi and Yangon.

CHILD PRODIGY

Mirijam Contzen began her career as a child prodigy and has since established herself as a multifaceted artist whose versatility and curiosity express themselves in her concerto work and commitment to chamber music.

She is the founder of the chamber music festival *Schloss Cappenberg* and is a frequent guest at festivals around the globe including the Salzburg Festival, the Rheingau Music Festival, the Athens Festival, the Pianofestival Ruhr (with pianist Adrian Brendel), the Taipei Festival and the Verbier Festival.

Admission to the concert is free and open to all on a first-come-first-served basis. For inquiries, visit www.goethe.de/manila or send an e-mail to program@manila.goethe.org. For more on Mirijam Contzen, visit mirijamcontzen.com.