

**10TH INTERNATIONAL
CONFERENCE OF THE
HISTORY OF ART AND
ARCHITECTURE IN
ETHIOPIA 2015**

10th ICHAAE
‘Creative Ethiopia!’
On Art & Architecture
30 November – 4 December
2015
Mekelle University Ethiopia

Collaborators

Institute of Paleo-environment and Heritage Conservation
School of Architecture and Urban Planning
College of Social Sciences and Languages
Department of Heritage Conservation,
Department of History and Heritage Management
Department of Anthropology
Department of Music and Visual Art
Department of Theater Arts
Departments of Architecture and Urban Planning
Japan Foundation
Goethe Institute Addis Ababa
Anglo Ethiopian Society

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The Organizing Committee MU

- Mitiku Gabrehiwot, Department of Anthropology, Institute of Paleo-environment and Heritage Conservation
- Wolbert Smidt Ph.D, Department of History and Heritage Management, CSSL
- Colette Vester BEd, MEd, Department of Music and Visual Art, CSSL
- Yoko Furusaki, Ethio – Japan Research Center Coordinator, Institute of Paleo-environment and Heritage Conservation
- Sarah Amare, School of Architecture & Urban Planning
- Tsedal Asress, Department of Heritage Conservation, Institute of Paleo-environment and Heritage Conservation
- Daniel Simumugus, School of Architecture & Urban Planning
- Eyuel Guush, School of Architecture & Urban Planning

Committee Advisor

- Dr Zenawi Zerihun, Dean CSSL
- Berhane Achame, Advisor of the President M.U.
- Dr. Tsehaye Asmelash, Vice President for Research and Community Services
- Dr. Abdelkadir Kedir, Academic Vice president
- Hon. Fellow Dr. Dorothea McEwan, London

Hosting Organization

- College of Social Sciences and Languages (**hosting organization**)
- Department of Anthropology, Institute of Paleo-Environment and Heritage Conservation (**co-hosting organization**)

Involved Departments

- Department of Visual Arts
- Department of Music
- Department of Theatre
- Department of History and Heritage Management
- Department of Anthropology
- Department of Heritage Conservation
- Ethio-Japan Research Center
- Department of Architecture and Urban Planning



Introduction

The Mekelle University is chosen to organize the **10th International Conference on History of Art and Architecture in Ethiopia 2015, (10ICHAAE)**. It is a great opportunity to be able to show the benefits of this conference held in Ethiopia. Mekelle is the Capital City of Tigray. It houses an innovative and active University with more than 30,000 students. Mekelle itself grew from a small village to an expanding city. Two Castles built under Atse Yohannes connect East and West of the city center. In the outskirts city now shows big suburban city planning. Mekelle is the transforming of an Ethiopian Northern town into a lively growing city where hopefully the old *hidmo's* will keep its place and function and will be listed on the Heritage site list. On a high top the monument of the revolution of the Eighties and signified memorable places of the history of the region and country.

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The organizing committee feels privileged to be able to organize 10ICHAAE in Mekelle. The University is able to host a group of National and International scholars. The new Cultural and Exhibition Hall will be ready and functional. Furthermore, Mekelle, as capital city of Tigray has a rich artistic and architectural tradition. The conference supports and popularizes ongoing projects in its region, such as the Heritage Museum at MU, the excavations of architectural constructions near Wukro, May Mekden and Quiha. Tigray surrounding counts many fantastic and unique Heritage sites not far from the city, like Gerealta, Debre Damo and Axum. The City has in itself interesting old parts that are now in the list for Heritage protection and conservation.

The rather newly established department of Music, Visual Art and Theatre can play its role in the program of Arts. The conference is a good opportunity and experience for students and young scholars of History, Anthropology, Heritage, Architecture, Visual arts, Theatre and Music at MU and its surrounded universities. .

Performances in Music, Theater and Visual Art will be prepared on special locations and in special conditions. Interesting guests and scholars from all over the world are invited to take part in this event. A wonderful post-conference program will give the conference beside presentations a lively experience.

We know that this important event can only be a success if all participating departments, colleges and institutes are giving their support. And the necessary support of foreign institutes concerned about the Art and Architectural History of Ethiopia and those who are eager to help the future preserving of the rich history and knowledge of this region.

We hope to welcome you in Mekelle Tigray in November and December 2015!

If you would like to offer your support, please contact: 10ichaaethiopia2015@gmail.com



Mekelle University



Or chmvester@gmail.com or mgabrehiwot@yahoo.co.uk

Short summary of ICHAAE conferences held

- ❖ 1984, London (?)
- ❖ 1993, Addis Ababa, Ethiopia
- ❖ 1996, Trieste, Italy
- ❖ 1999, Arrabida, Portugal
- ❖ 2002, Addis Ababa, Ethiopia
- ❖ 2006, Addis Ababa, Ethiopia
- ❖ 2007, Leipzig, Germany
- ❖ 2009, Addis Ababa, Ethiopia
- ❖ 2012 Vienna, Austria
- ❖ 2015 Mekelle, Ethiopia

General Information

The Tenth International Conference on History of Art & Architecture Ethiopia will be held at the **University of Mekelle**, Ethiopia, from **Monday November 30 - Friday December 4, 2015**

The conference has the aim to bring to the platform respected experienced scholars as well as beginning Ethiopian scholars that are part of the growing scientific climate in Ethiopia. The ICHAAE has a long tradition started in 1984 with an enthusiastic group of scholars (Pankhurst,). It is important that this enthusiasm and this important platform for Art & Architectural Scholars will stay and will grow. The conference will give two parallel presentation platforms where Art and Architecture will get a place. The Arts will be widened by not only the Ethiopian traditional paintings, handicrafts or cultural traditional expressions but also by for example the photography and film as important historical documentation. The theatrical historical developments studied by scholars will have to get a place as well as the musical traditions. We will look back on the scientific developments in research methodology on Art and Architecture that will be presented as an exhibition / research (German Institute). Museum developments that take place in Ethiopia will have to get a presentation as well as the relation between the architectural heritage and the arts that are part of these constructions.

Because of the expected amount of students the committee will not focus only on presentation but will do its best to get a session of workshops organized where presentation and practical experiences can be shared.

The other new element on this conference will be the possibility for students and young scholars to present their ideas in posters. An exhibition of these posters will be presented in one of the venues of the conference.



Beside the common program participants and visitors have the opportunity to take part in excursions. We will offer some **post-conference excursions** organized by students of the Mekelle University (Tourism management and Heritage together with local tour operators)

The participants that are expected for this conference are the highly appreciated researchers from national and international level. Scholars that have been part of one or more of the earlier conferences on the Art and Architecture like Ian Campbell (art historian), Bahru Zewde (architecture), Elisabeth Biasio/Peter Gerber (art historians), Fasil Giorghis, (architecture), Jacopo Gnisci (art history), Michael Gervers (historian), Verena Krebs, Ewa Balicka-Witakowska (Art historian) and many others who have participated the last years but also who are coming up to be for Ethiopia important scholars in Art history and Architecture.

This conference will promote the Heritage, Art and Architecture of Tigray through for example the possibility of joining a post conference excursion, but also in the program itself excursions are planned.

Post conference excursion

Attending this excursion can be done through the special **registration form** and by fulfilling the costs on the first day of the Conference. Suggested excursions are:

- A. Post- conference excursion: Lalibella– Bahir-Dar (flight back from Bahir-dar or return to Mekelle) 3 days
- B. Post – conference excursion: Lalibella – Gondor (flight back from Gondor or return to Mekelle) 5 days
- C. Post – conference excursion: Gerealta – Axum –Mekelle 3 days
- D. Post – conference excursion : Gerealta (wider spread churches and stay in region one night) 2 days

Costs for any of the excursion must be fulfilled on the first day of the conference (Monday 30 November)

Hotels and Pensions

As in previous conferences in this series, the organizers will supply participants with addresses of designated hotels and helpful information.

Venue

Cultural Hall, Mekelle University, Main Campus: will be used for presentations, exhibitions, performing and film as well as for the poster presentations,

Management Hall and Agricultural hall or the new lecture hall in Heritage is the presentation



halls

Heritage locations in Mekelle and region will be part of excursion program but also will be used for small theatrical/ musical performing

Registration fee

This conference is a self-financed conference.

Scholars from Europe / America/ Asia 500 Birr (20 Euro) payable on arrival on local currency

Scholars from Africa: not fee

Scholars from Ethiopia: no fee

Students from Ethiopia: no fee

Registration

use *registration form that will be available on the website*

Conference Fee: (see above) name, address, phone, email, ID, University or Institute

We can accept payment in Birr, Dollars and Euro.

Conference language

English

A **Preliminary Lecture Program** is available at website May 2015:

A **Detailed Conference Program** is available at website June/July 2015



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The Organizing Committee: information/ email/ phone

Name and college	Function in conference	department	Email	telephone Page 8
General email			10ichaaethiopia2015@gmail.com	
Dr. Zenawi Zerihun	advisor	CSSL		
Dr. Tsehaye Asmelash	advisor	Vise Academic for research and community services		
Berhane Achame, Advisor President	Advisor of Management	Management MU		+251 914 118 441
Dr. Abdelkader Kadir, Academic Vice President	Advisor of Management	Management MU		+251 9
Mitiku Gabrehiwot, IPHC anthropology	General and research coordinator	Institute Paleo-environment and Heritage Conservation Anthropology	mgabrehiwot@yahoo.co.uk	+251 914 708 954
Colette Vester, CSSL Visual Art	Creative coordinator, secretary	College of Social Science and Languages , Visual Art	chmvester@gmail.com	+251 922 136 219
Yoko Furusaki, IPHC, Japan UC	Financial coordinator /secretary	Japan foundation and Institute Paleo environment and Heritage Conservation	yoko_furusaki@fol.hi-ho.ne.jp	+251 921 777 389
Wolbert Smidt, DHCS	Research coordinator	Department of History and Cultural Studies	wolbertsmidt@yahoo.de	+251 942 713 778
Sarah Amara, S.A & UP	Financial coordinator	School of Architecture and urban planning	saronarch@yahoo.com	
Tsedal Asress	Committee member	DHC, IPHC	Tsedal.wendimu@yahoo.com	+251 914754234

Suggested Hotels/ Pensions

Hotel	Significant	Costs	Location
Axum hotel	Wifi, lounge, restaurant, incl. breakfast		Central, nice garden
Planet hotel	New, luxurious, swimming, wifi, lounge incl. breakfast		Outside centrum (shuffle from hotel available)
AtseYohannes hotel	Older, common, wifi, lounge, restaurant, incl. breakfast		Central near AtseYohannes Castle
Abrha Castle hotel	Nice view historical place, common, wifi,		Central and nice terras



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	lounge, restaurant, incl. breakfast		
Different pensions	Still to fulfill		

Themes of the conference Creative Ethiopia on Art History

- i. Paintings and Architecture of Ethiopia
- ii. Manuscripts
- iii. Art and Crafts (wood works in churches/ ceramics/ jewelry)
- iv. Monuments and statues
- v. Consideration on the future of Ethiopian art.
- vi. Ethiopian Art history and periodization
- vii. Art and the everyday life in Ethiopia
- viii. Cultural features in the iconography of photography and films
- ix. Musical traditions and their historical developments

Creative Ethiopia on the History of Architecture

- i. General History of Architecture in Ethiopia
- ii. Architecture and Heritage management
- iii. Architectural history and the future in Ethiopia
- iv. Indigenous architecture and methodologies in Ethiopian institutions
- v. Labelling Ethiopian architecture and identity

Creative Ethiopia on Art, Architecture and development

- i. Linking Art and development in Ethiopia
- ii. Art, architecture and tourism in Ethiopia
- iii. On mentoring students of Art and Architecture in Ethiopia
- iv. Art, architecture and legal issues
- v. The influence of Theatrical performance on social developments in Ethiopia
- vi. Film and photography as medium for artistic and social awareness in Ethiopia

Historical impact of the image in the future

Art Architecture and development

Art, Architecture and identity

Art Impact on Ethiopian Society

Art, the creative impact on Society

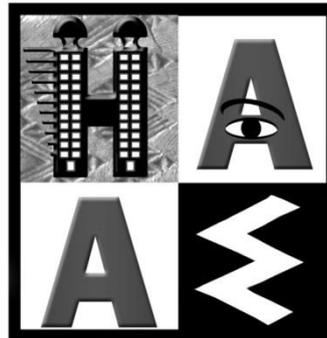


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The Call for paper

From 30 November up to 4
December 2015



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‘Creative Ethiopia, on Art and Architecture’

The organizers would like to encourage scholars and students conducting a research in the History of Art and Architecture of Ethiopia to submit abstracts for topics using the website or sending a mail to the organizing committee. All abstracts have to be based on original researches. The committee has decided to also give students and young scholars the chance to make a poster presentation of can advise if abstract is rejected to present the idea in a poster.

The deadline for submitting abstracts is May first 2015 (extended to May 14)

Poster and workshop

Beside the presentations the committee gives young scholars and students the chance to prepare a poster/ presentation. There will be also a parallel session of workshops related to presentations and the abstract themes.

Program

Presentations from Monday 30 November – Friday 4 December; ***Workshops, excursions*** and visits. ***Post conference excursion***

Monday Day 1	presentation	presentation	Special program & presentations	Special program & presentations	workshop
Tuesday Day 2	Presentation	Presentation	Special program& presentations	Special program & presentation	Workshop
Wednesday Day 3	Excursion	Presentation	Presentations	Special program	Special program
Thursday Day 4	Presentation	Presentation	Workshop excursion	Special program	Final evening
Friday Day 5	Finalizing	Finalizing	Excursion	excursion	

Special program

Exhibitions in the City on location of Heritage and in City

Special program on Music, Theater and Visual Art

Music on location / heritage sides (Near Wukro)

Theater on location

Exhibition in the Cultural Hall

Film in the Cultural Hall



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Program, planning

Date and time	Morning program		Breaks and dinners	Special program	notes	
	Venue 1 Management Hall	Venue 2 Agricultural Hall		Exhibition on historical photography Exhibition on history of research in Art and Architecture (German Institute) Exhibition on painter Zanker Exhibition on relation between art historical elements and new ideas (students and artist)		
Monday Day 1 8.30 - 9.00	Registration and Welcome					And excursion program registration
9.00 – 9.20	Introduction speech					Special guest
9.30 – 9.55	Presentation 1	Presentation 1				
10.00 – 10.25	Presentation 2	Presentation 2				
10.30 – 10.45	Moderation (15 min)	Moderation (15 min)				
10.55 – 11.15			Buna break (20 min)			
11.15 – 11.35	Presentation 3	Presentation 3				
11.40 – 12.00	Presentation 4	Presentation 4				
12.00 – 12.15	Moderation (15 min)	Moderation (15 min)				
12.15 – 13.00			Visit exhibitions			
13.00 – 14.30			Lunch break (90 min)			
14.30 – 14.50	Presentation 5	Presentation 5			Workshop in Cultural Hall	
14.55 – 15.15	Presentation 6	Presentation 6				
15.15 – 15.30	Moderation (15 min)	Moderation (15 min)				
15.30 – 15.45			Tea break (15 min)			
15.45 – 16.05	Presentation 7	Presentation 7				
16.10 – 16.30	Presentation 8	Presentation 8				
16.30 – 16.45	Moderation	Moderation				
16.45 – 17.00	EVALUATION OF DAY program evening					



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17.00 – 18.30			Spare time		
	Venue restaurant.....				
18.30 – 21.00	Special guests invited			Dinner and evening program with music and dance	Page 13
Total presentations	8	8			

Date and time	Morning program		Breaks and dinners	Special program	notes
	Venue 1 Management Hall	Venue 2 Agricultural hall			
Tuesday Day 2 8.30 – 9.00	Welcome and short overview of the day			Exhibition on historical photography Exhibition on history of research in Art and Architecture (German Institute) Exhibition on painter Zanker Exhibition on relation between art historical elements and new ideas (students and artist)	
9.00 – 9.20	Presentation as intro activity/ film / music/ theatre??				
9.30 – 9.55	Presentation 1	Presentation 1			
10.00 – 10.25	Presentation 2	Presentation 2			
10.30 – 10.45	Moderation (15 min)	Moderation (15 min)			
10.55 – 11.15			Buna break (20 min)		
11.15 – 11.35	Presentation 3	Presentation 3			
11.40 – 12.00	Presentation 4	Presentation 4			
12.00 – 12.15	Moderation (15 min)	Moderation (15 min)			
12.15 – 13.00			Visit exhibition		
13.00 – 14.30			Lunch break (90 min)		
14.30 – 14.50	WORKSHOP	WORKSHOP			Workshop program
14.55 – 15.15	WORKSHOP	WORKSHOP			Workshop program
15.15 – 15.30	WORKSHOP	WORKSHOP			Presentation



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15.30 – 15.45			Tea break (15 min)		
15.45 – 16.05	Presentation 4	Presentation 4			
16.10 – 16.30	Presentation 5	Presentation 5			
16.30 – 16.45	Moderation	Moderation			
16.45 – 17.00	EVALUATION OF DAY program evening				
17.00 – 18.30			Spare time		
18.30 – 19.30				Theatrical performing on location of historical venue	
Total presentations	5	5		3	

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Date and time	Morning program	Breaks and dinners	Special program	Notes
	Venue 1 Management Hall		Exhibition on historical photography Exhibition on history of research in Art and Architecture (German Institute) Exhibition on painter Zanker Exhibition on relation between art historical elements and new ideas (students and artist)	
Wednesday Day 3 8.00 – 8.20	Welcome and short overview of the day			
8.30	LEAVING FOR EXCURSION PROGRAM WUQRO Presentation 1 on the to visit sites!!			2 or 3 groups
10.00 arriving	Visit of the heritage site Wuqro (temple, museum, AbrahaWaAtsbeha, WuqroCherqos)			
13.00 – 14.30		Lunch break in traditional restaurant Wuqro		
14.30 – 15.45	Retour from Wuqro			
16.00 - 18.00		Spare time		
	Venue Abraha Castle			



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18.00 – 18.20	Presentation 2 (film/ theater/ photo)				
18.30 – 18.50	Presentation 3 (film / theater/ photo)				
19.00 – 19.20	Presentation 4 (film/ theater/ photo)				
19.20 – 19.40	Moderation (20 min)				
				A drink on the terrace3!	
Total presentations	4				

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Date and time	Morning program		Breaks and dinners	Special program	
	Venue 1 Management Hall	Venue 2 Agricultural Hall			
Thursday Day 4 8.30 - 9.00	Welcome and short overview of the day	Welcome and short overview of the day		Exhibition on historical photography Exhibition on history of research in Art and Architecture (German Institute) Exhibition on painter Zanker Exhibition on relation between art historical elements and new ideas (students and artist)	
9.00 – 9.20	Presentation 1	Presentation 1			
9.25 – 9.45	Presentation 2	Presentation 2			
9.50 – 10.00	Presentation 3	Presentation 3			
10.30 – 10.50	Moderation (20 min)	Moderation (20 min)			
10.55 – 11.15			Buna break (20 min)		
11.15 – 11.35	Presentation 4	Presentation 4			
11.40 – 12.00	Presentation 5	Presentation 5			
12.00 – 12.15	Moderation (15 min)	Moderation (15 min)			
12.15 – 13.00			Visit exhibitions		
13.00 – 14.30			Lunch break (90 min)		
14.30 – 14.50	Presentation 5	Presentation 5			



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14.55 – 15.15	Presentation 6	Presentation 6			
15.15 – 15.30	Moderation (15 min)	Moderation (15 min)			
15.30 – 15.45			Tea break (15 min)		
15.45 – 16.05	Presentation 7	Presentation 7			
16.10 – 16.30	Presentation 8	Presentation 8			
16.30 – 16.45	Moderation	Moderation			
16.45 – 17.00	EVALUATION OF DAY program evening				
17.00 – 18.30			Spare time		
	Venue restaurant.....				
18.30 – 20.00				Dinner and evening program with music and dance	
Total presentations	8	8			

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Date and time	Morning program		Breaks and dinners	Special program	Notes
	Venue 1 Management Hall	Venue 2 Agricultural Hall		Exhibition on historical photography Exhibition on history of research in Art and Architecture (German Institute) Exhibition on painter Zanker Exhibition on relation between art historical elements and new ideas (students and artist)	
Friday Day 5 8.30 - 9.00	Welcome and short overview of the day	Welcome and short overview of the day			
9.00 – 9.20	Presentation 1	Presentation 1			
9.25 – 9.45	Presentation 2	Presentation 2			
9.50 – 10.00	Presentation 3	Presentation 3			
10.30 – 10.50	Moderation (20 min)	Moderation (20 min)			
10.55 – 11.15			Buna break (20 min)		
11.15 – 11.35	Presentation 4	Presentation 4			



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11.40 – 12.00	Final performing and evaluation of the conference				
12.00 – 13.30	Lunch with music				
				Post conference excursion program can start	
Total presentations	4	4			

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Budget

Requested budget from Mekelle University

excluded the exhibitions and performing: **99,970 Birr**

The exhibitions and performances requested budget is: **29,000 Birr**

See attachment document with specializations of the budget



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Supplement: APPLICATION OF MEKELLE UNIVERSITY, ETHIOPIA

TO ORGANIZE THE 10

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TH INTERNATIONAL CONFERENCE

OF THE HISTORY OF ARTS AND ARCHITECTURE IN ETHIOPIA (ICHAAE)

To: The Organizing Committee and Participants of the 9th ICHAAE, Vienna, 2013 I. Hereby the Organizing Committee (see its members in the attachments) of the proposed 10th ICHAAE happily announces its willingness to organize the 10th ICHAAE. The members of the Committee declare that they discussed it with the responsible bodies of Mekelle University such as 1) Dr. Abdelkader, Academic Vice-President of Mekelle University; 2) Department of History and Cultural Studies which will host the Conference, 3) College of Social Sciences and Languages.

II. We propose to organize a middle-scale international conference with max. 100 presentations. According to the previous experiences of such conferences (the 9th ICHAAE for example), the budgets will be minimized to catering (lunch, dinner), gifts (bag, T-shirt) and a small excursion.

III. Regarding the schedule, we cannot give precise dates at the moment. The reason for that is the 19th International Conference of Ethiopian Studies (ICES) which will be organized in Poland, 2015. We would like to organize the 10th ICHAAE a few months later or before that. We will make every effort to contact the Polish organizers of the ICES to get more information. Having this, we will announce the date of the 10th ICHAAE as soon as possible.

ATTACHMENTS

ATTACHMENT 1: The Organizing Committee (in Alphabetic order)

- Ato Fesseha Berhe, Department of History and Cultural Studies, E-mail:
fessehab.mu@gmail.com

- Dr Furusaki, Yoko, Institute of Paleo environment and Heritage Conservation, E-mail:
yoko_furusaki@fol.hi-ho.ne.jp



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- AtoMitikuGebrehiwot, Department of Anthropology, m_gabrehiwot@yahoo.com
- DrSmidt, Wolbert G. C., Department of History and Cultural Studies, E-mail: wolbertsmidt@yahoo.de
- DrSzelingerBalazs, Department of History and Cultural Studies, E-mail: bszelinger@gmail.com
- MsVester, Colette, Department of Visual Arts, E-mail: chmvester@gmail.com
- AtoYohannesAytnew, Department of History and Cultural Studies, E-mail: yohannesaytenew@yahoo.com

ATTACHMENT 2: The proposal of the Organizing Committee to the responsible bodies of Mekelle University

PROPOSAL

Of the Department of History and Cultural Studies, CSSL, Mekelle University to organize the forthcoming 10th INTERNATIONAL CONFERENCE ON THE HISTORY OF ARTS AND ARCHITECTURE IN ETHIOPIA

Background

Several decades after the establishment of the International Conferences of Ethiopian Studies (ICES) in 1959 it became apparent for many scholars that a separate series of conferences are necessary focusing on art history and architecture. The first International Conference on the History of Art and Architecture in Ethiopia (ICHAAE) has been organized in London in 1986.

Since then following conferences of this kind have been hosted in Addis Ababa (1993 and 2002), Trieste (1996, Italy), Arrabida (Portugal, 1999), Leipzig (Germany, 2007), among others. The conference can be considered as a satellite conference to the ICES although it is organized independently.

The latest ICHAAE in Vienna, Austria, 2013

From the 2nd up to the 6th of September 2013 the 9th International Conference on the History of

Art and Architecture in Ethiopia was organized in Vienna (Austria). There were three



participants from Mekelle University (Ms. Colette Vester, Ato Mitiku Gebrehiwot and Dr.

Balazs Szeling) who gave their presentations which were very well received. Initiative

At the end of the conference in Vienna the participants discussed the possibilities of the next conference. The three participants from Mekelle University offered a preliminary option to organize the next ICHAAE at Mekelle University in 2015 or 2016. (The next ICES will be organized in Warsaw, Poland in 2015, and the next ICHAAE should follow this. The main organizer of the Vienna conference proposed the summer of 2016 but it is negotiable.) Statements of the organizers of the previous (Vienna) conference The main organizer of the latest ICHAAE informed us that we have to make a bid of proposals for the next ICHAAE. If there is no other bid, Mekelle University will certainly win. On the closing session of the Vienna Conference it seemed that we have a good chance. The organizer also informed us that our application should arrive to her until 6 November 2013.

Financials of the conference The ICHAAE in Vienna gave a good example how to organize a conference on international academic standards with a low minimum budget. We may follow this example. The conference lasted for five days; only two dinners were sponsored. No accommodation, transportation or per diem was paid. There were no gifts with the official logo of the Conference however a bag was given to everyone with the logo of Vienna University. Short excursions and museum visits were paid by the organizers. Regarding printed materials (conference program, abstracts), everything was “home made”.

The ICHAAE conferences usually have ca. 50-100 participants and can be regarded a small scale conference which makes the fund-raising relatively easy. We hope that Mekelle University will have funds to cover the basic expenses necessary to organize an international conference as it did happen already several times in the past. We also think that we can rely on the support of different institutions in Ethiopia such as the IES, the French Center of Ethiopian Studies, Goethe Institute in Addis Ababa and the British Council. We have good contacts to these institutions and we have already collaborated with many of them. We may consider other sponsors such as the Anglo-Ethiopian Society or one of the beer factories in Ethiopia. Why Mekelle University?

There is a general demand of Ethiopian scholars, especially of the young generations, to organize such conferences in Ethiopia therefore facilitating the increasing participation of Ethiopians. Addis Ababa hosted two ICHAAE conferences already. Furthermore, at the closing session of the latest ICES (Dire Dawa, 2012) Mekelle University proposed to organize one of the forthcoming ICES in Mekelle. (We may not organize an ICES before 2020; the next will be in Poland in 2015, and then in Addis Ababa because every third conference must be in the Ethiopian capital.) The ICHAAE organized by us would offer a good occasion to have experience for a larger scale conference. Furthermore, Mekelle, as capital city of Tigray has rich artistic and architectural tradition. The conference organized by us would support and popularize ongoing projects such as the Heritage



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Museum at MU, the newly established Visual Arts Department, and different projects in the vicinity of Mekelle (Wuqro, May Meqden, Qwiha). The conference would be a good opportunity and experience of the students of history, anthropology, visual arts and architecture at MU, too.

Conclusion

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Considering the details and arguments above, we ask the president, the office of the president as well as the Academic offices of Mekelle University to give us permission to apply to the international organizing committee (identical with the participants of the latest ICHAAE) and support to organize the next international conference at Mekelle University with a committee of the CSSL and the IPHC together.

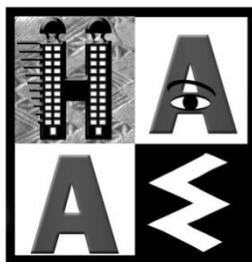
We hope to receive a positive response on our proposal and to get permission for organizing this wonderful event like the 10th conference on Art, Art History and Architecture in Ethiopia. In this case we kindly ask the respected Office of the President to appoint the present applicants as the Organizing Committee of the conference.

With kind regards,

Dr Balazs Szelinger Ms. Colette Vester Ato Mitiku Gebrehiwot

Letters for support

Letter 1



**10TH INTERNATIONAL
CONFERENCE OF THE
HISTORY OF ART AND
ARCHITECTURE IN
ETHIOPIA 2015**



To the Departments of History and Social studies, Music, Theatre Arts and Visual Art, Anthropology, Heritage conservation, Architecture and Urban planning,

29 October 2014

Dear Colleagues,



Mekelle University



As the Mekelle University is chosen to organize the **10th International Conference on ‘Art History and Architecture of Ethiopia 2015, (10ICHAAE)** we would like to make you aware of the benefits of this conference in Mekelle and the needed support from all partners in the content of this conference.

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As organizing committee we see it as our privileged to be able to organize the lustrum celebration of this conference. The University is able to host a group of National and International scholars, it has many Heritage sites not far from its city, it will open soon a new Cultural Hall and Exhibition space to present. Young scholars of Ethiopia can have the opportunity to visit the conference and present their new ideas. Performances in Music, Theater and Art can be prepared on special locations and in special conditions. Interesting guests and scholars from all over the world can be part of this event.

But we know that this big and important event can only be a success if not all participating departments, colleges and institutes are giving their support.

We would like to ask every partner and concerned body of the University to **express their support**. Departments are asked to give their human resource or other resource that might be needed as well as ideas to be presented with the content of this conference. Please discuss this in your department and after that we would like to receive a letter of confirmation and support.

With kindly regards,

The Organizing Committee 10ICHAAE

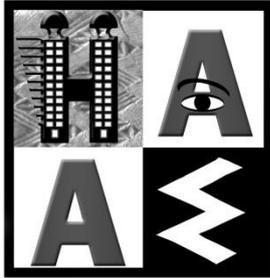
MitikuGebrehiwot, IPHC (anthropology)
WolbertSmidt, DHCS
Colette Vester, Department of Music and Visual Art, CSSL
Yoko Furusaki, Japanese Unit Coordinator IPHC
FessehaBerhe, DHCS
AndreijDosen, School of Architecture



Mekelle University



Letter 2



**10TH INTERNATIONAL
CONFERENCE OF THE
HISTORY OF ART AND
ARCHITECTURE IN
ETHIOPIA 2015**



3

October 11, 2014, Mekelle

To: Institute of Paleo-environment & Heritage Conservation , College of Social Science & Language, department of History, Anthropology and Fine Arts, Department of Architecture and Urban Planning

- President Dr. Kindeya and president Office
- Academic Vice President
- Research and Community Services Vice President
- All departments of IPHC
- All departments of CSSL
- Department of History and Cultural Studies
- Department of Architecture and Urban Planning
- Department of Fine Arts

After the 9th International Conference History of Art and Architecture Ethiopia, held in Vienne in 2013 a small assembling group of Lectures from the M.U (CSSL) who joined the conference, won the bit for the next to be organized conference 2015 (see attachment). As the committee for 10AHAAE is compiled intention is to get the stakeholders and partners together.

In the last committee meeting (8 Oct 2014) the question was raised what College/ Institute can take a leading role and what are the responsibilities of other partners/ colleges and departments. For as the History of Art and Architecture are subjects that are divided over different colleges it is an important topic to discuss. It's concerning the College of Social Science and Language (History, Visual Art and Anthropology), the Institute of Heritage and Paleo environment, Architecture and Urban planning.

With this letter we would like to ask what department has the intentions to and is capable of taking this leading role? We would like to ask from the main Management M.U, Deans and Heads of Institutes as well of the Colleges mentioned above to recommend us on this. Please send us your recommendation before the 20th of October 2014.

With kindly regards,

Committee and board 10ICHAAE



Mekelle University



International Conference of the History of Arts & Architecture Ethiopia

30 November – 4 December 2015

Mekelle University Ethiopia

Cc, Presidents Office, Academic Vice President, Research and Community Services Vice President, departments of IPHC, department of History and Cultural Studies, Department of Architecture and Urban Planning, Departments of Fine Art (music, Theater and Visual Art), Deans office CSSL



ⁱ Art is painting, drawing, sculpture, film, photography, theatre and music as well as all media to make visual images.



Mekelle University

