

## Mini-INPUT Manila

Conference Program

Last updated: 14.10.2015

	Title	Duration (min)	Moderator
<b>Fri, Nov 6 - Dolphy Theater c/o ABS-CBN</b>			
09:30	Opening Program Welcome Remarks by Regina E. Reyes, ABS-CBN		
	<b>Opening Session: To Whet Your Appetite</b>		Takako Hayashi Nowell Cuanang Elias Rodriguez
10:00	<i>Boobs to the Wall (Sweden)</i>	7	
10:10	<i>Real Japan: Finding Independence at 38 (Japan)</i>	29	
10:40	<i>The Rapped News (Senegal)</i>	5	
10:50	Discussion		
11:20	Morning break		
	<b>Session 1: Being on TV at all Cost?</b>		Elias Rodriguez Ferdinand Enriquez
11:40	<i>Chalky White in China (Denmark)</i>	30	
12:10	Discussion		
12:30	Lunch break		
	<b>Session 2: Hidden Cameras: The Truth At All Costs?</b>		Ferdinand Enriquez Takako Hayashi
13:30	<i>CBC News: Marketplace - Faking It (Canada)</i>	22	
14:00	Discussion		
	<b>Session 3: Formatting the Unexpected</b>		Takako Hayashi Neil Gumban
14:15	<i>Channel vs. Channel (Belgium)</i>	52	
15:15	<i>The Great Knit Off (Denmark)</i>	15	
15:30	Discussion		
16:00	Afternoon break		
	<b>Session 4: Artistic License in History Documentaries</b>		Nowell Cuanang Neil Gumban Elias Rodriguez
16:20	<i>1989 (Denmark/Germany)</i>	97	
18:00	Discussion		
<b>Sat, Nov 7 - Luxent Hotel c/o GMA Network</b>			
09:30	Welcome Remarks by Marissa L. Flores, GMA Network		
	<b>Session 5: Television for the Fucked, Fucked up, Fucking up Generation?</b>		Nowell Cuanang Ferdinand Enriquez
09:45	<i>12th Grade (Chile)</i>	52	
10:45	Discussion		
	<b>Session 6: Avoiding Clichés</b>		Nowell Cuanang Elias Rodriguez
11:10	<i>Independent Lens: Teacher Hima (United States)</i>	53	
12:10	Discussion		
12:30	Lunch break		
	<b>Session 7: Acting for Real</b>		Elias Rodriguez Nowell Cuanang Neil Gumban
13:30	<i>Autumn Tingles - Speed Dating for Silver Hairs (Germany)</i>	90	
15:00	Discussion		
15:20	Afternoon break		
	<b>Session 8: How to Entertain with Social Issues</b>		Takako Hayashi Ferdinand Enriquez
15:45	<i>Defense Files (Israel)</i>	35	
16:30	<i>Our Colonial Hangover (Netherlands)</i>	56	
17:30	Discussion		
18:00	Closing Remarks by Dr. Ulrich Nowak, Goethe-Institut		
	Closing Cocktails		