



**5TH ASIA-EUROPE MUSIC CAMP
CRACKING BAMBOO
International Percussion Music Festival**

*15-28 September 2008, Hanoi, Ho Chi Minh City and Ha Long Bay, Vietnam;
Jakarta, Indonesia; Vientiane, Laos; Phnom Penh, Cambodia*

Participants' List
JAKARTA 23rd -25th September 2008

ARTISTIC DIRECTOR

Bernhard Wulff (Germany)



Bernhard Wulff was born in 1948 in Hamburg, Germany. Currently living and working in Freiburg, Germany, Bernhard is a music professor at the Freiburg Music University. He is a founder and Artistic Director of the internationally renowned festivals *Two Days and Nights* (Odessa, Ukraine), and *Caspian Fire* (Baku, Azerbaijan), among others. He studied conduction, composition and percussion in Hamburg, Freiburg (Germany), Basel (Switzerland) and Siena (Italy). A talented conductor, he has been invited to perform in concerts and festivals around the world; Europe, South America, Asia and United States. Moreover, Wulff has shared his music experience and knowledge by teaching as a guest professor and professor in residence for universities such as Julliard School (New York, United States) and other music school in many countries. Besides working as a composer for several ensembles, Wulff also involves in projects like sound installation and bio-signal projects. He received many honors from his cultural works, including Artist of the Mongolian State. During the past decades, he has been founder and artistic director of many modern music ensembles, including the Freiburg Percussion Ensemble.

TUTORS

Wu Wei (China)



Wu Wei is one of international leading and avant-garde Sheng Soloist, born in 1970 in the Chinese province Jiangsu. After studying the Chinese mouth-organ Sheng at the famous music conservatory of Shanghai as a master Student, he was awarded a DAAD grant in 1995 to study in Berlin at the music conservatory Hans Eisler. Since then, he has extended his musical horizon and his musical idiom on the Sheng, as well as on the Lusheng, the Erhu and the Matouqin. Though he grew up with

classical Chinese music, he is equally interested in music modern and improvised - in influences from jazz, new music and minimal music. As Sheng Soloist he has played with many orchestras, including the Berlin Philharmonic under Kent Nagano and the Westfalen New Philharmonic under GMD Samuel Bächli. He has also played with various ensembles such as the Ensemble Modern Academy, Nieuw Ensemble of Amsterdam, and Dresden's Ensemble Musica Temporale. He has also played at countless festivals and internationally famous concert halls such as the Berlin Philharmonic, Concertgebouw Amsterdam, Bruge Concertgebouw and Festival les Musiques Marseille. As composer he was commissioned to compose for Fondation Royaument France (2004), Sächsischen Culture Foundation (2003, 2005 and 2006), and Musica Viva Munich (2005). Besides winning prizes for traditional Chinese music from Theatre Malakoff Paris (2007), he also won first prize in the world music competition, *Musica Vitale*, in Berlin and Brandenburg (1996 and 2002), and the German folk prize, *Global Root* in 2004. Wu Wei has been living in Berlin since 1995.

Udai Mazumdar (India)



Udai hails from a family of musicians and fine artistes of Allahabad, India. A versatile tabla player of the Benares Gharana, and also a composer of great finesse, Udai has over the years consciously evolved into an evocative and expressive tabla player. His dedication and commitment to the classical music genre and the time-tested Indian drum has made him equally adept as a soloist and as an accompanist. Udai aspires to apply his skills to integrate the tabla as part of a musical whole in the performance arena. Udai has won critical and general acclaim of a wide range of audiences through his memorable performances of the universal language of melody and rhythm. Udai has participated in many noteworthy Indian and international festivals, besides playing for and with Pandit Ravi

Shankar in different occasions, such as performing before the Royal Families of England and Sweden. His international sojourns include the International Folk Festival in Hungary, several International Drum Festivals in Germany, several World Music Festivals in Rome, and the International Festival for the Chernobyl Victims in Minsk. Based in Basel, Switzerland and New Delhi, India, Udai is seriously engaged in performance, composing and teaching.

PARTICIPATING ENSEMBLES

EU ENSEMBLE

Gregorio Di Trapani (Italy)



Percussionist Gregorio Di Trapani was born in Palermo in 1979. He received his diploma in percussion from Conservatorio di Musica di Trapani A. Sontrino and his master degrees, not only in percussion but also in Music Pedagogy from L'Università di musica della Svizzera Italiana in Lugano. Di Trapani also received the Socrates-Erasmus scholarship to study at the Bucharest National University of Music, Romania and at Internationalen Ferienkurse für neue Musik in Darmstadt, Germany. As a skilled percussionist, Di Trapani has a chance to collaborate with many famous musicians around Europe and participate in many music festivals around the world in Russian, Rumanian, Italy, Germany, Brazil and Switzerland to name a few.

Currently his main music projects involve composing for theater, performance and design sound ambience for industrial environments.

Henrik Larsen (Denmark)



Born in 1974, Henrik Larsen has studied at the Royal Academy of Music in Aarhus with prof. Einar Neilsen and at Staatliche Hochschule für Musik Freiburg with prof. Bernhard Wulff. He teaches marimba and percussion at the Royal Academy of Music and is Head of Percussion at the Academy. Working also as a soloist and chamber musician, he won award from the Danish Radio Chamber Music Competition in 2000 with a saxophone and percussion performance, *Duo Kapow!* and *Voz Nueva*, a soprano with guitar and percussion in 2004. In 2007, *Convergence*, his first solo-CD, was released. Larsen also works in many music projects and arranges the CRUSH Festival in Aarhus as Chairman for Aarhus Young Composer Association. He leads the International Percussion Center Denmark and the Percussion Course at the Royal Academy of Music Summer Academy.

Mervyn Groot (Netherlands)

Mervyn Groot was born in March 1989 in Terneuzen, Netherlands and had his first percussion lesson at the age of 7. He started his music study at the Music School in Terneuzen in 1997, and attended the Fontys Conservatorium in Tilburg, where Arnold Marinissen, Peter de Vries and Frans van Grinsven were his teachers. He then moved full-time to the Sweelinck Conservatorium in Amsterdam, and in June 2005, he had a tour through Holland with the Summer Orchestra the Netherlands. In 2006 Mervyn played drums in the Rockmusical 'Fame' in the south-west of Holland. In 2007, Mervyn also played in the CREA-Orchestra, which performed Mahler III in het Concertgebouw. In March 2008, Mervyn played in the project 'Barbiera di Seviglia' with the Dutch Wind Ensemble. Later this year he is to join the National Youth Orchestra in the chamber music ensemble conducted by John Adams.

Pascal Pons (France)



A native of Nice, he first studied at the CNR in Nice and in Versailles where he obtained the Premier Prix, the Prix d'Honneur and the Prix de Perfectionnement. He completed his training at the Musikhochschule in Freiburg, studying with Bernhard Wulff and Robert Van Sice, receiving the Diploma of Advanced Studies and the Soloist Diploma. He was a guest soloist at the Centre Acanthes in July, playing in recital at Metz's Arsenal in a programme featuring works for solo percussion by Michèle Reverdy, Johannes Schöllhorn, Salvatore Sciarrino, and the première of "Showdown" by Alan Hilario. Pascal Pons teaches marimba and vibraphone at the Musikhochschule in Freiburg since 1996, and is a Percussion Professor at the Conservatoire Neuchâtelois (Switzerland) since 2005. He will soon join the Haute École de Musique (HEM) of the Geneva Conservatoire as professor in the autumn of 2008. He has given master classes in various music institutions, worked in close collaboration with several composers, and has performed in numerous recitals and chamber music concerts in Europe, the USA, South America and Asia.

INDONESIAN ENSEMBLE

Iwan Gunawan



Born in 1974, Iwan Gunawan is considered one of the most important contemporary composers in the West Javanese cultural sphere today. He began to play traditional gamelan music as early as the age of six. During his study of composition and music for schools at the Universitas Pendidikan Indonesia in Bandung. Contemporary techniques of composition and the use of live electronics and computers are a part of Iwan Gunawan's everyday repertoire. His works are usually succinct and highly concentrated, shaped primarily by rhythmic processes stemming not only from his own musical tradition, but also from Balinese music. The key elements in his music are additive and subtractive rhythmic sequences, similar to those used by the Minimalists Philip Glass and Steve Reich. Gamelan instruments and piano are his preferred instruments.

Yeru Hendra Mahmeru



Yeru Hendra Mahmeru or "Yu" was born in 1987 in Garut, Indonesia. He is currently a student at the UPI (Universitas Pendidikan Indonesia) Bandung since 2005, studying music (drum and percussion instruments). His experiences includes playing for many ensembles and bands such as *Fatahilah* Gamelan Ensemble, *Flash Percussion*, *Ir.lek & Friends*, *Chill & Play*, *Skylark Chorus*, *Re Percussion* and *Batik and Friends* in many music festivals, mainly in Bandung and Jakarta.

Tonton Sembawa

"Tonton" was born in 1978 in Sumedang, Indonesia. A teacher with specialties in drum and percussionist, Tonton Sembawa graduated from the UPI (Universitas Pendidikan Indonesia) Bandung in 2004. He plays with various music ensembles such as *Fatahilah* Gamelan Ensemble and *Flash Percussion* for several music events and festivals in Bandung and Jakarta.

Yayan Sofyan

Yayan "Yayaz" Sofyan is a drummer and percussionist, born in 1981 in Bandung, Indonesia. He is currently studying at the UPI (Universitas Pendidikan Indonesia) in Bandung. His band experience includes playing with band such as *Fatahilah* Gamelan Ensemble, *Flash Percussion*, *Re Percussion*, *Iwan Wiradz Percussion*, *Pare Percussion* and *Henry Virgan Bigband*.

PARTICIPATING SOLOISTS

Lan Wei-wei (China)



Lan Wei-wei studied at the Central Conservatory of Music in Beijing China, and has embarked on mastering the pipa for over twenty years. At present, she is a graduate student in the conservatory for the master's degree. In recent years, Lan has been invited to perform abroad such as Germany, Mongolia, Singapore, Azerbaijan etc. She always applies herself to introduce the traditional music and folk music of China to western world. In addition, she has intense passion in playing contemporary music in different forms; solo pieces, ensemble music, concertos with orchestra etc. She held the recital for contemporary pieces of pipa in 2002, and has won numerous awards since she started. Her artistic activities are carrying out her wish that make the pipa music bridge between ancient and modern time, make the Chinese music bridge between eastern and western.

Philip Tan (Singapore)

Philip Tan picked up his interest in composing and performing at a very young age. He was awarded the LASALLE full scholarship in 1997 and was named the most Outstanding Student of the graduation batch with high distinction. After winning the SIA Award of Excellence in the Arts, Philip went on to pursue his Masters in music at Kingston University in the UK. Philip is a mainstay in the local and international music scene and has performed as a solo pianist, percussionist, improviser and gamelan player. His all-around talent has seen him composing for dance, drama, films, musicals, multimedia, art installation, percussion ensemble, gamelan orchestra, choral, band, symphony and many other ensembles including improvisation with electronic, acoustic and self made instruments/ medium. His work of music for film, documentary and multimedia have been performed and exhibited, to great acclaim, in international festivals, and has won admiration from various multidisciplinary productions with which he has been involved in as Musical Director and Composer. In 2003 and 2005, Philip received the Life! Theatre Best Music and Best Sound Award for his contributions to theatre music composition.