

Films on
Photography

29 Feb – 13 Mar 2016

CHENNAI PHOTO BIENNALE
FEB 26-MAR 13 2016

GOETHE INSTITUT
MAX MUELLER BHAVAN

Films on **Photography**

29 Feb – 13 Mar 2016

164 Artists | 60 Exhibitions | 19 Venues
16 Artist Talks | 7 Workshops | 2 Symposiums
9 Curated Projections | 7 Photo Walks
3 Portfolio Reviews | 15 Films

Chennai Photo Biennale brings Photography to Chennai on a large scale. Through Exhibitions, Symposiums, Artist Talks, Portfolio Reviews, Workshops, Curated Projections and Films it offers the photographic enthusiasts of South India an opportunity to engage with celebrated professionals from around the world.

Focusing on Art in Public Space, **Chennai Photo Biennale** brings Photography not only to reputed venues as the Lalit Kala Akademi but also to public areas such as MRTS station Lighthouse and Nageshwara Rao Park. Photography for whole Chennai!

As part of the Chennai Photo Biennale the Film Series **Films on Photography** reflects on Photography through the visual possibilities of cinematography. Photography and Film are not only related in a technical way, but also as an experience of seeing the world through the lens.

Both mediums evoke a dialogue between the viewer and the one being looked at. **Films on Photography** relates to the camera as a medium, shows photographers experiences through the film makers lens and narrates stories about the people behind the camera.

Films on Photography - Schedule

29 Feb | 8.00 p.m.
Blow Up
Michelangelo Antonioni | Feat. | 1966 | GB | 111 min.

2 March | 7.30 p.m.
War Photographer
Christian Frei | Doc. | 2001 | CH/USA | 96 min.1

3 March | 7.30 p.m.
The Salt of the Earth
Juliano Ribeiro Salgado & Wim Wenders | Doc. | 2014 | FR/BR/IT | 110 min.

5 March | 5.00 p.m.
Yes it's on
SNS Sastry | Doc. | 1972 | IND | 12 min.

5 March | 5.30 p.m.
Born into Brothels
Zana Briski | Doc. | 2004 | IND/USA | 85 min.

5 March | 7.30 p.m.
Photo: Ostkreuz
Maik Reichert | Doc. | 2015 | GER | 80 min.

6 March | 4.00 p.m.
A picture of you
Ajay Noronha | Doc. | 2012 | IND | 73 min.

6 March | 5.30 p.m.
Palermo Shooting
Wim Wenders | Feat. | 2008 | GER | 108 min.

6 March | 7.30 p.m.
More than 1000 words
Solo Avital | Doc. | 2006 | ISR | 78 min.

10 March | 7.30 p.m.
My Camera and Tsunami
R.V. Ramani | Doc. | 2011 | IND | 90 min.

11 March | 7.30 p.m.
The Photographers Bernd and Hilla Becher
Marianne Kapfer | Doc. | 2014 | GER | 90 min.

12 March | 4.00 p.m
Frame by Frame
Alexandria Bombach & Mo Scarpelli | Doc. | 2015 | AFG | 85 min.

12 March | 6.00 p.m.
Finding Vivian Maier
John Maloof | Doc. | 2013 | USA | 84 min.

13 March | 4.00 p.m.
Annie Leibovitz: Life through a Lens
Barbara Leibovitz | Doc. | 2007 | USA | 83 min.

13 March | 6.00 p.m.
Jaane Bhi Do Yarro
Kundan Shah | Feat. | 1983 | IND | 108 min.

All Films – Entry free – Goethe-Institut Auditorium

All Films will either be in English or will be provided with English subtitles if not mentioned otherwise.

29 Feb 2016 | 8 p.m.



Blow Up

Michelangelo Antonioni | Feat. | 1966 | GB | 111 min.

The world of successful photographer Thomas is bounded by fashion, drugs and easy sex – this rowdy life he feels, is boring and depressing. Meeting a mysterious woman he finds something suspicious on his photographs of her.

2 March 2016 | 7.30 p.m.



War Photographer

Christian Frei | Doc. | 2001 | CH/USA | 96 min.

Director and Producer Christian Frei accompanied famous photographer James Nachtway for two years in different wars and conflicts. Using a special micro-camera attached to Nachtwey's photo-camera, the viewer gets an insight into Nachtway's search for the decisive moment.

3 March 2016 | 7.30 p.m.


© alleskino

The Salt of the Earth

Juliano Ribeiro Salgado & Wim Wenders | Doc. | 2014 | FR/BR/IT | 110 min

Following the footsteps of ever-changing humanity, the photographer Sebastião Salgado has been wandering through the world for 40 years. His life and work have been made into a film together by his son Juliano Ribeiro Salgado and Wim Wenders.

5 March 2016 | 5.00 p.m.


© SNS Sastry

Yes it's on*

SNS Sastry | Doc. | 1972 | IND | 12 min.

In a playful manner SNS Sastry captures the post-independence nation India and its people, especially women – and along with the nation, the camera rolls on. The audience is invited to a dialogue between the one looking and the one being looked at.

* available only in Hindi version

5 March 2016 | 5.30 p.m.



Born into Brothels

Zana Briski | Doc. | 2004 | IND/USA | 85 min.

The film portrays a group of Kolkata's red light area's children. New York-based photographer Zana Briski teaches them how to take photographs with cameras she provides. Their images capture the intimacy and color of everyday life in the overpopulated sections of Kolkata.

5 March 2016 | 7.30 p.m.



Photo: Ostkreuz

Maik Reichert | Doc. | 2015 | GER | 80 min.

Based on the role model of Parisian agency "Magnum" the Berlin photographers' agency "Ostkreuz" was founded in 1990. Among its founding members are Harald Hauswald and Ute and Werner Mahler. Filmmaker Maik Reichert accompanies them for five years and witnesses artistic highlights and economic crises.

6 March 2016 | 4.00 p.m.



A picture of you

Ajay Noronha | Doc. | 2012 | IND | 73 min.

Bombay in the late 1960's. Director Ajay Noronha grew up with one framed photograph on the wall. He takes the audience through his memories, anecdotes and silences to discover the person in the picture he hardly knew: his father. A Picture of You is a cinematographer's journey to put together an image of his father who passed away when he was six.

6 March 2016 | 5.30 p.m.



Palermo Shooting

Wim Wenders | Feat. | 2008 | GER | 108 min.

Young Photographer Finn (Campino) is on the peak of his career. Looking at the world that he is trying to put into pictures he is far from being satisfied with his life. Making a clear break from his past he goes to Palermo and is confronted not only with mortality but also with a young woman and a completely different way of living.

6 March 2016 | 7.30 p.m.



More than 1000 words

Solo Avital | Doc. | 2006 | ISR | 78 min.

Director Solo Avital follows photographer Ziv Koren into the Israeli-Palestinian conflict. This movie is not only about the conflict itseft but also about observing it through the lens of Ziv Koren as well as about the photographer himself and his very personal struggle.

10 March 2016 | 7.30 p.m.



My Camera and Tsunami

R.V. Ramani | Doc. | 2011 | IND | 90 min.

A filmmaker and his camera have a special bonding. This film is a memory of a camera which perished in the Tsunami, along with its last filmed footage. Its last recorded footage is an elusive image which evokes multiple responses, seeking parallels and new perspectives.

11 March 2016 | 7.30 p.m.



© Bernd & Hilla Becher / Vincent Borrelli

The Photographers Bernd and Hilla Becher

Marianne Kapfer | Doc. | 2014 | GER | 90 min.

Blast furnaces, winding towers, processing plants – in many places the dilapidated remains of industrial development – live on in the photographs of Bernd and Hilla Becher. The couple from Düsseldorf tells the story of their lives, work and activities, which for four decades were dedicated to photographing industrial structures.

12 March 2016 | 4.00 p.m.



© Bombach & Scarpelli

Frame by Frame

Alexandria Bombach & Mo Scarpelli | Doc. | 2015 | AFG | 85 min.

Frame by Frame follows four Afghan photo journalists being part of a dangerous media landscape, reframing Afghanistan for the world, and for themselves. Through cinema vérité, intimate interviews and never-before-seen archival footage shot in secrecy during the Taliban regime, the film connects the audience to the four photographers.

12 March 2016 | 6.00 p.m.



Finding Vivian Maier

John Maloof | Doc. | 2013 | USA | 84 min.

During her lifetime Vivian Maier's legacy of photography was largely unknown. Now her photos have fallen into the hands of Director John Maloof and he decided to uncover the mystery of this street photographer. The film discovers Vivian Maier's life through her photographs and interviews with people who went along with her during her life.

13 March 2016 | 4.00 p.m.



Annie Leibovitz: Life through a Lens

Barbara Leibovitz | Doc. | 2007 | USA | 83 min.

"A thing that you see in my pictures is that I was not afraid to fall in love with these people." (Annie Leibovitz) Barbara Leibovitz shooting a biographical portrait of her elder sister makes this documentary an intimate experience with the work of the photographer, discussion of many of her most famous photos and intense behind-the-scenes views.

13 March 2016 | 6.00 p.m.



Jaane Bhi Do Yarro

Kundan Shah | Feat. | 1983 | IND | 108 min.

A photographer-duo starts a studio in Mumbai only to find wrong things happening right from the launch. Their photographic assignment leads them to shadowy facts about their surroundings. The slapstick comedy Jaane Bhi Do Yarro (English: Just Let It Go, Friends) is a dark satire on corruption, exposing many evils through its hilarious style.

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