

## PRESS RELEASE

# ApocalyptiCAT

Woodcuts and Papercuts by German Artist Franca Bartholomäi

**August 27 - October 10, 2014**

**Goethe-Institut Washington  
812 7<sup>th</sup> St. NW  
Washington, DC 20001**

[www.goethe.de/washington](http://www.goethe.de/washington)

Download Dropbox images [here](#).

(Washington, DC, August 12, 2014) - German woodcut and papercut artist Franca Bartholomäi will be exhibiting a selection of her works, including an almost monumentally-large papercut related to the topic of *Trauma*, in conjunction with events marking the start of World War I one hundred years ago, at the Goethe-Institut Washington August 27 - October 10, 2014.



Franca Bartholomäi's woodcuts and papercuts are unique within German contemporary art. No other artist combines the tradition and iconography of woodcut with romantic and psychedelic motifs from the 19th and 20th centuries to form images with such expressive power. Internalizing the techniques of Albrecht Dürer, Expressionism's woodcuts, and the best of the German art tradition, Bartholomäi illustrates an imaginative tale, an unwritten text. Allegories can be found in her works in astonishing variety and extraordinary concision.

**Franca Bartholomäi** (b. 1975) studied graphic design at Giebichenstein Castle and is a freelance artist and graphic arts lecturer in Halle. She works primarily with woodcuts and papercuts. She has won numerous scholarships and prizes, including the 2013 Saxony-Anhalt Art Prize, and fellowships at the International Studio and Curatorial Program in New York and at the Virginia Center for the Creative Arts.

Made possible with support from the Saxony-Anhalt Investment and Marketing Corporation.

**Opening Reception: Wednesday, August 27, 6 - 8 pm with artist Franca Bartholomäi**

Special guests:

Manon Bursian, Director, Saxony-Anhalt Arts Foundation

Gunnar Schellenberger, President, Committee for Education and Culture, Saxony-Anhalt Parliament; Member of CDU



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More: [www.goethe.de/ins/us/was/ver/en13115098v.htm](http://www.goethe.de/ins/us/was/ver/en13115098v.htm) and  
[www.francabartholomaei.de/](http://www.francabartholomaei.de/)

Gallery hours: Monday to Thursday 9 to 5; Friday 9 to 3.

**About the Goethe-Institut:**

Mutual understanding among nations by promoting international cultural dialogue: this is the ambitious mission of the Goethe-Institut. On behalf of the Federal Republic of Germany, cultural institutes around the world provide cultural programs, language courses, support to educators, and up-to-date information on Germany in the context of Europe.

Founded in 1990, Goethe-Institut Washington, DC is a center for German culture and language. From its location in the lively Downtown, the Goethe-Institut Washington reaches out to both individuals and organizations in the community, bridging the past, present, and future with a variety of high-quality events.

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