



## PRESS RELEASE

### Music Films

Inspired by the annual electronic music Forward Festival

**June 8 - 29, 2015**

**Goethe-Institut Washington  
812 7<sup>th</sup> St. NW  
Washington, DC 20001**

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[www.goethe.de/washington](http://www.goethe.de/washington)

(Washington, DC, May 28, 2015) – Following the Forward Festival in May, this film series at the Goethe-Institut June 8 - 29, 2015 focuses on German directors who combine sound and vision to depict a variety of musical styles.



**Monday, June 8, 6:30 pm**

#### **Villalobos**

*Germany, 2009, 110 min., Director: Romuald Karmakar*

How does Ricardo Villalobos, one of the most acclaimed DJs of electronic music, think? How does he hear? How do Herbert von Karajan and Mussorgsky's horns end up in the studio of this Chilean musician from Darmstadt, Germany? What happens inside his machines and modules long after they are switched off? How do people react to his art of DJ-ing at Berlin's famous club Berghain, the temple of techno?

*Villalobos* is the third film in a trilogy (preceded by *196 BPM* [Berlinale 2003] and *Between the Devil and the Wide Blue Sea* [Locarno 2006]) about aspects of electronic music and club culture in the first decade of our new century.

**Romuald Karmakar** (b. 1965) is a German screenwriter and film director. He has been a member of the Berlin Academy of the Arts since 2009. In 2013, he was one of four artists who represented Germany in the German Pavilion at the Art Venice Biennale.



**Monday, June 15, 6:30 pm**

#### **Full Metal Village**

*Germany, 2006, 90 min., Director: Sung-Hyung Cho*

As cows graze under an open sky, raging heavy metal music erupts from bands such as Cannibal Corpse, Grave Digger, Raise Hell, Death Angel and Sodom. This is surely the stuff

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cultural showdowns are made of. In fact, the world's biggest heavy metal festival, where northern German farmers from Wacken, a village in Schleswig-Holstein, rub shoulders with international hard-rock fans, is peacefulness personified. Bizarre? Definitely. Enlightening? Purely incidental. Funny? From beginning to end.

**Sung-Hyung Cho** (b. 1966, Busa, South Korea) has produced a number of documentary clips, music videos, CD ads, and show reels. For her documentary *Full Metal Village*, Cho received various German film prizes, among them the 2007 Max Ophüls Award.



**Wednesday, June 17, 6:30 pm**  
**Berlin Babylon**

*Germany, 1996-2001, 93 min., Director: Hubertus Siegert*

Berlin in the second half of the nineties. The construction boom that started after the fall of the Wall has reached its peak. Despite conflict between preservation and change, tradition and modernity, prominent architects, urban planners, politicians,

officials and building owners move at breathtaking speed. Over the course of six years, filmmaker Hubertus Siegert observed and documented the transformation - with fascination and skepticism, but without commentary. Featuring industrial music performed by Einstürzende Neubauten.

**Hubertus Siegert** (b. 1959) is a German film director and producer, and a deputy member of the board of directors of the German Film Academy. His film *Berlin Babylon* was among the five most successful German documentaries in 2001/2002.



**Monday, June 22, 6:30 pm**

**Crossing the Bridge - The Sound of Istanbul**

*Germany, 2005, 91 min., Director: Fatih Akin*

German musician Alexander Hacke and filmmaker Fatih Akin embark on a musical expedition through the city of Istanbul. Utilizing a mobile recording studio, the two gather inspiring impressions of the broad variety of Turkish music, ranging from traditional sounds to hip-hop and rap.

**Fatih Akin** (b. 1973) is a German film director, screenwriter and actor of Turkish descent. Akin is particularly known for his films *The Edge of Heaven* (2007) and *Soul Kitchen* (2009), for which he received several prizes.

**Monday, June 29, 6:30 pm**

**A Friend of Mine (Ein Freund von mir)**

*Germany, 2006, 84 min., Director: Sebastian Schipper, Actors: Jürgen Vogel, Daniel Brühl, Sabine Timoteo, Peter Kurth, Michael Wittenborn, Jan Ole Gerster*



*A Friend of Mine* offers a foretaste of the acting skills of German actor Jürgen Vogel in the upcoming TV series *Blochin - The Living and the Dead*. Vogel (b. 1968), who has acted in numerous German films, is especially known for the many facets of his personality and performance.

In *A Friend of Mine* insurance worker Karl (played by Daniel Brühl) is sent on an undercover mission by his boss, allegedly to inspect a dubious car rental service. In reality, however, Karl's boss hopes that by working at the car rental agency, his withdrawn and rather depressed employee will come out of his shell. The soundtrack features rock and electro bands such as Gravenhurst, Talk Talk, and International Pony.

*A Friend of Mine* was the second film directed by **Sebastian Schipper**, who is known for performing supporting roles in films such as *The English Patient* (1996) and *Run Lola Run* (1998). His thriller *Victoria* ran in the competition for a Golden Bear at the 2015 Berlin International Film Festival.

Made possible with support from Friends of the Goethe-Institut.

Tickets \$7/\$4.

#### ***About the Goethe-Institut Washington***

On behalf of the Federal Republic of Germany, cultural institutes around the world provide cultural programs, language courses, support to educators, and up-to-date information on Germany in the context of Europe. Founded in 1990, Goethe-Institut Washington, DC is a center for German culture and language in the midst of the revitalized Downtown. Visit [www.goethe.de/washington](http://www.goethe.de/washington) for more information.

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