



**CAMARGO
FOUNDATION**

CASSIS, FRANCE

Call for Applications

Artist-in-Residence Program 2016/2017

Supported by the Goethe-Institut France, the Camargo Foundation invites Germany-based artists to apply for a 3-6-week residency in Cassis, France.

Migrations et mobility

Advancements in transport, technological progress and international politics have intensified the circulation of goods, information and people. This evolution does not, however, benefit everyone equally, mobility is often hindered, migratory movements, trajectories and practices are evolving. We are thus seeing an accelerated reconfiguration of geographical spaces, but also of social realities and identities – which means we must rethink all these phenomena entirely.

Following their experience with the first residency in 2014, the Goethe-Institut and the Camargo Foundation decided to continue their cooperation to promote international exchange between artists and scholars on this topic in the heart of the Euro-Mediterranean region. The issue of migration and its impact on spaces, identities (of self and others) as well as culture, politics or the economy is one of the major challenges facing modern societies. An interdisciplinary approach at the interface of artistic, cultural and scholarly practices will open up new ways to tackle these challenges, taking into account questions of de-territorialization, re-territorialization, hybridity, lived identities and the fusion of cultures. The residency is designed to encourage, facilitate and promote a reflective effort about the links between migration and aesthetic activity, as well as the role of art, its ethics and the political message it conveys.

The Camargo Foundation

Located in Cassis (France) and founded by artist and philanthropist Jerome Hill, the Camargo Foundation is a place of residence dedicated to the arts as well as the humanities and social sciences. It offers appropriate time and space to think, create and share in a quality environment. The Camargo Foundation supports the work of artists, philosophers and scholars in the domain of the arts as well as the humanities and social sciences.

The Goethe-Institut

As the major international cultural institution of the Federal Republic of Germany, the Goethe-Institut promotes knowledge of the German language abroad and fosters international cultural cooperation. It also helps the international public discover Germany by educating it about the cultural, social and political life of Germany. To mark the occasion of the designation of Marseille-Provence as European Capital of Culture in 2013, the Goethe Institut opened a location in Marseille, which has since been offering cultural activities year-round.

Call for applications for the residency

The Goethe-Institut and the Camargo Foundation invite artists from Germany and the Mediterranean region, individually or in groups of no more than four, to submit applications for a residency at the Camargo Foundation. At least one group member must be an artist residing in Germany, the other members can hail from other countries as well as from various

disciplines (artists, scholars, philosophers, urbanists, economists etc.).

The deadline for submitting applications is June 19, 2016. The residencies will run for 3 to 6 weeks at a time, depending on the availability of the selected teams and of the Camargo Foundation. Preferably, they will be held between November 2016 and April 2017.

In addition to the artistic quality of the proposal, special consideration will be given to projects and ideas that include historical, sociological and political approaches to the implications of migration, as mentioned above. Multidisciplinary team approaches will be given priority.

We invite artists and scholars to present their joint project. The program favors exchange in order to allow the team as well as the local arts and science communities to benefit from other perspectives and broaden their horizons. To this end, there will be seminars and encounters with students and professionals of the same field as well as a dialog with the public.

Both the Camargo Foundation and the Goethe-Institut Marseille will accompany the international artists and scholars during their residency.

Past Residencies

Since 2014, the Goethe-Institut and the Camargo Foundation have joined forces each year to support an international project with artists and scholars, hosting them in the Aix-Marseille-Provence region.

In 2014, following a call for applications on the topic of art and public spaces, the selected project "*Gated communities*" by painter Anke Doberauer and scholar Elisabeth Dorier questioned the proliferation of closed residential communities in Marseille and their impact on the urban nature of the city. In 2015, the call for applications asked for contributions about our relationship with the environment and landscapes as well as the interface between city and nature. The selected project, proposed by Boris Sieverts and Erik Goengrich, explored the potential as well as social and cultural dimensions of Cassis and the region around the Parc National des Calanques.

What the program offers

1. An overall one-time stipend of 2,500 EUR will be granted to the selected project to cover expenditures associated with the residency (including travel expenses and reimbursement for any of the selected artists' or scholars' material costs)
2. Accommodation for up to four persons in (a) furnished apartment(s) with bathroom and kitchen at the Camargo Foundation for a duration of 3 to 6 weeks, depending on the availability of the selected team. Preferably, this residency will take place between November and April of 2017.

Applicants must be professionals actively working in the mentioned disciplines. At least one group member must have his/her principal residence in Germany. Preference will be given to teams that include a member from a Mediterranean country (including the Region Provence-Alpes-Côte-D'Azur, European countries as well as countries of the Southern and Eastern Mediterranean region). We strongly welcome applications by young candidates.

Documents to submit

- proposal letter;

- resumes for all candidates;
- project description (1,200 to 2,000 words);
- presentation of previous work.

Applications must be submitted online via [Submittable](#)

Deadline for applications: June 19, 2016