



RECOMMENDATIONS

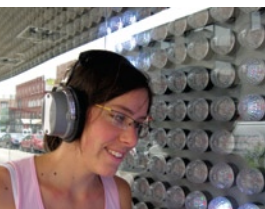
The *Electrical Walks* are free. You will be given a headset in exchange for a piece of identification, which will be retained for the duration of your walk.

Be careful crossing the street during your walk.

Take your time! Feel free to stop and move your head. The sounds will change!

Be aware that certain sound sources such as the security gates can be very powerful. Don't get too close to them in order to protect your ears and the headset.

There are other unmarked locations that offer interesting listening. It's up to you to find them!



Christina Kubisch's **ELECTRICAL WALKS** are presented as part of **NOISE AND SILENCE**, an interdisciplinary art project organized by the Goethe-Institut and its partners, which include **OBORO**.



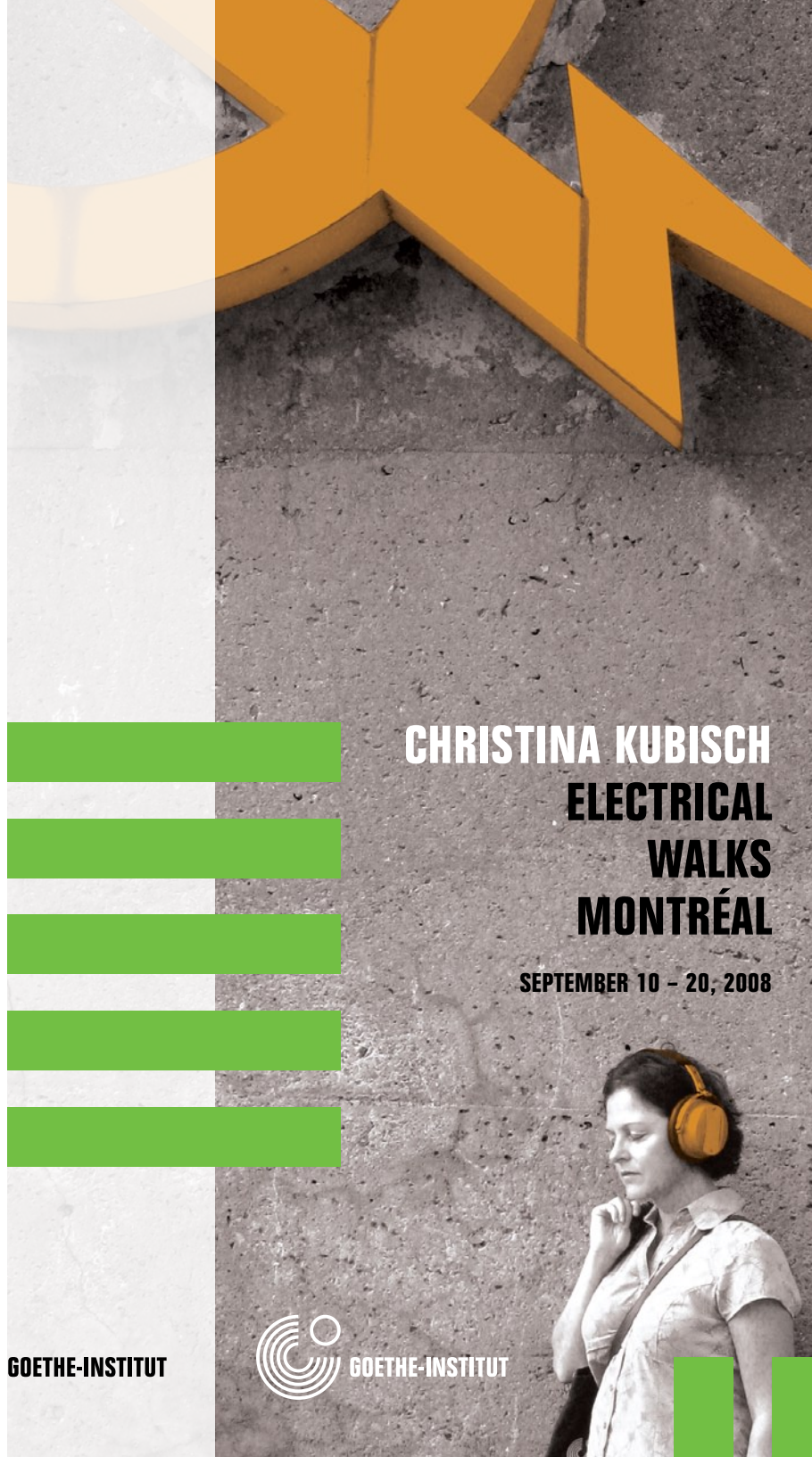
OBORO

SEPTEMBER 10 – 20, 2008
10 AM - 6 PM

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CHRISTINA KUBISCH ELECTRICAL WALKS MONTRÉAL

SEPTEMBER 10 – 20, 2008

THE "ELECTRICAL WALKS" by Berlin multimedia artist Christina Kubisch present a completely unexpected view of our everyday surroundings. Kubisch's electrical walks have fascinated people in various cities in Europe and the Americas since 2004, and now for the first time, they are coming to Canada.

Using the headsets developed by Kubisch to discover the streets, buildings and shopping centres of Montréal or Québec, "walkers" will never see the city in the same way again. We are constantly in contact with electromagnetic fields through communication and security systems, wireless information transmission and other circuits, and these are captured through special sensors and transformed into audible frequencies. Thus the walkers will hear the inaudible that always surrounds us, becoming the composers of their own environment.

Born in Bremen in 1948, **CHRISTINA KUBISCH** belongs to the early generation of the sound art movement. Her interdisciplinary art education took her to Hamburg, Graz, Zurich and Milan, where she studied painting, music and composition.

Since the early 1970s, she has performed her own compositions in concerts. After an intensive period of art performances, she began to create installations and sound sculptures, adding spaces with interior and exterior lighting and electro-acoustic composition to her works. Since the late 1970s, she has been working with the magnetic induction system.

Since 2003, she has taught at the College of Fine Arts of Saarbrücken. Christina Kubisch has received many awards, including the *Ehrenpreis des deutschen Klangkunstpreises 2008* / Honorary Award of the German Sound Prize.

Christina Kubisch currently lives in Berlin.



ELECTRICAL WALKS MONTRÉAL

1. GOETHE-INSTITUT

Pick up the headset at the reception desk. Put it on and turn the volume on.

2. PARKING METER

Approach the screen and listen.

3. HYDRO-QUÉBEC, BERRI STATION

Walk slowly along the cement wall. Be careful; it's very loud!

4. GRANDE BIBLIOTHÈQUE

Go into the first entrance, cross the entrance hall and stop in front of the security gate. If you want to go into the library, turn the headset off when you go through the security gate. Walk toward the metro station.

5. BERRI-UQAM METRO STATION

Stay inside the station for a few minutes, then walk around the station, move your head, listen to the trains and walk up to the illuminated billboards, ticket counters and neon lights. You will hear many different sounds. On the "Mad Dash" plan take the metro (green line toward Angrignon) to the Place des Arts station, while the others take the Berri exit.

6. J-405 PAVILLON JUDITH-JASMIN (UQAM)

Enter the pavillon and find the red telephone. Listen to the "annonciateur de réseau intelligent".

7. OPTICIEN OQAM

Stop in front of the window on the corner. Continue along Ste-Catherine and turn left onto de Bullion.

8. BUDDHIST TEMPLE

Stop in front of the temple.

9. PLACE DU MARCHÉ

Stop at the corner of Place du Marché and St-Dominique.

10. SEXOTHÈQUE

This one's up to you!

11. ALCO

Stop in front of the security gate. You can now remove the headset, turn it off and give your ears a break. Put it back on just before you get to *La Vitrine*.

12. LA VITRINE

Walk slowly in front of the window.

13. LE CHÂTEAU

Security gate.

14. PHARMAPRIX

Remove your headset before entering, then put it back on and walk toward the cosmetics department. Walk along the illuminated display windows and approach the beauty products.

15. H&M

Security gate. Very loud!

16. FUTURE SHOP

Remove your headset before entering. Go up to the first floor, and walk toward the TV department. Walk along the television screens. Get close to them.

17. SOUVENIRS PRO SPORT

Stop in front of the security gate.

18. DESJARDINS AUTOMATIC TELLERS

Stand in front of the ATM screens. But don't stay too long!

19. LA SWISS

Stop in front of the security gate.

20. BANQUE DE MONTRÉAL

Approach the entrance.

21. RUELLE PALACE

Turn down the Ruelle Palace in front of the Bofinger sign and walk slowly to the end of the lane.

22. PLACE VILLE-MARIE ESPLANADE

Take a moment at the fountain and enjoy the electric silence.

23. MARIE-REINE-DU-MONDE CATHEDRAL

Climb the stairs and turn toward the CIBC tower. Look at the antenna and try to catch the radio broadcasts.

24. CENTRAL STATION

Enter the station and follow the arrows to take the metro. Walk along the walls and listen to the illuminated signs.

25. PLACE BONAVENTURE METRO

Take the orange line toward Montmorency and get off at the Sherbrooke station. Listen carefully to the sounds during your ride. Don't forget to turn off your headset and return it to the Goethe-Institut.

"MAD DASH" : from 1 to 5 and from 12 to 25

"NO RUSH" : from 1 to 25

"GOING BACKWARDS" : from 25 to 1

-  Walk Itinerary
-  Indoor or Underground Itinerary
-  Metro Itinerary
-  Building Entrance

