



Press Release

Isabelle Schad & Laurent Goldring: *The Burrow*

Contemporary Dance from Europe Comes to Baltimore

Washington and Baltimore, April 7, 2016 - The intoxicating dance work *The Burrow (Der Bau)*, created by Berlin-based choreographer **Isabelle Schad** and French visual artist **Laurent Goldring**, comes to Theatre Project, 45 West Preston Street, Baltimore, for two performances April 25 - 26, 2016.

The Burrow is inspired by Franz Kafka's unfinished novella of the same title, which is about a mole-like creature, digging an elaborate system of tunnels that it has built over the course of its life. Schad uses the animal's burrow as a metaphor for the human body and creates a unique performance with a mix of lush, ferocious, and sometimes spare movement, performed nude. A large and commanding sheet of fabric suggests Kafka's labyrinth - described as a space derived from the body, and yet still belonging to it. It is beautifully



manipulated to dramatically alter the visual and physical relationship between body and space.

The Burrow is the latest in a series of influential art collaborations by dancer and choreographer Isabelle Schad and visual artist Laurent Goldring. In their work, Schad and Goldring employ a concept of "intensifier" to make physical processes visible. Like an artificial limb, an outer layer encloses the body, serving as transition between the inner and the outer world. In *The Burrow*, the space which results from the connection between body and material serves this purpose.

This performance is part of the Goethe-Institut's 2016/17 United States tour of European dance ensembles, made possible by a grant from the *Getting to Know Europe* program, awarded by the Delegation of the European Union to the United States.

Schedule:

Monday, April 25 and Tuesday, April 26, 2016, 8:00 pm
Theatre Project, 45 W. Preston St., Baltimore, MD 21201
Tickets: \$22/\$17/\$12

Dancer and choreographer Isabelle Schad studied classical dance in Stuttgart and danced for many different choreographers before she started initiating her own projects in 1999. Her research focuses on the body and its materiality; the relationship between bodies, representation, form and experience; practice as a learning process; community and political involvement – among others. Her works are situated at the interface between dance, performance and the visual arts, and they tour internationally. She has co-initiated numerous projects and groups that search for connections between various fields of research and practice, whereby production methods are also questioned by participants. Schad teaches throughout the world and in various formats. She is the co-director of a project space in the Wiesenburg in Berlin.

Laurent Goldring studied philosophy at the Ecole Normale Supérieure, Paris and at the City College of New York. He is a visual artist who works with video, photography, drawing and sculpture. His work demonstrates that the body has very rarely been shown and seen apart from very specific codes. Laurent Goldring has worked with numerous choreographers including Saskia Hölbling, Sandrine Buring, Donata d'Urso, and Xavier Le Roy.

Additional Information:

[Press Images](#)

[Trailer](#)

[Isabelle Schad's Website](#)

[Theater Project Website](#)

[Event on Goethe-Institut Washington Website](#)

[Isabelle Schad Background on Goethe-Institut site](#)

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