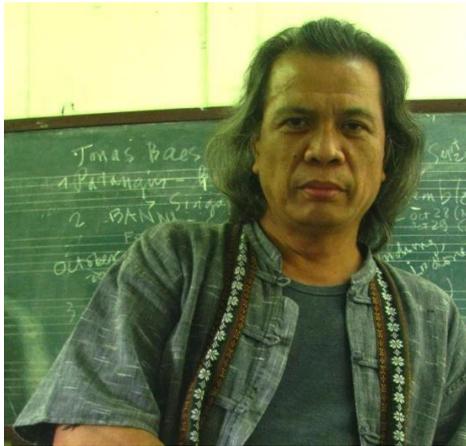


Jonas Baes:



Jonas Baes, composer, ethnomusicologist and professor at the University of the Philippines, studied at the U.P. and in Germany. His writings about marginality and the sociology of music among indigenous peoples like the Iraya-Mangyan are published in international journals. His music compositions for traditional Asian instruments and vocal techniques are a critique of modernity, exploring the aestheticization of philosophies and social theories. They have been performed in various international festivals.