

F I L M S C H E D U L E :
 Shang Cineplex Cinema 1, Shangri-la Plaza

Saturday, 28 August

6.30 pm **Assunta Spina** (Italy)
 music by **Caliph8**

8.30 pm **Kodakara Sodo Kid Commotion** (Japan)
 music by **Radio Active Sago Project**

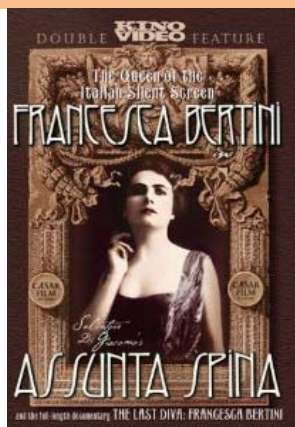
Sunday, 29 August 2010

3:00 pm **La Bodega Wine Cellars** (Spain)
 music by **Tanglaw**

5:00 pm **Berlin: Die Sinfonie der Grosstadt**
 Berlin, Symphony of a Great City (Germany)
 music by **Out of Body Special**

FREE ENTRANCE

Silent films and live performing bands



Title:	<i>Assunta Spina</i>
Year:	1914
Directors:	Francesca Bertini, Gustavo Serena from the play by Salvatore Di Giacomo
Cast:	Francesca Bertini, Gustavo Serena, Carlo Benetti, Luciano Albertini, Amelia Cipriani
Genre:	Drama
Runtime:	62 mins.
Country:	Italy

Synopsis:

Italian silent screen goddess Francesca Bertini appears in her most famous role in **Assunta Spina**, an operatic tale of love and sacrifice. Based on the play by Italian poet and playwright Salvatore Di Giacomo (1909), *Assunta Spina* is a tragedy set in Naples at the beginning of the twentieth century. After being assaulted by her jealous lover Michele, Assunta becomes the mistress of a corrupt man called Federigo so that she can visit Michele while he is in prison. When Michele is unexpectedly released, he discovers Assunta's "betrayal", setting the stage for the film's tragic finale.

By carefully preserving the regional customs, Salvatore di Giacomo captured the unique essence of Napolitanità: the ability of the Italian working class to maintain their dignity even as they struggle for survival. *Assunta Spina* was shot largely on location, capturing precious glimpses of life on the streets of Naples, and fortelling the rise of Italian Neorealism.

The band: **CALIPH8**

Arvin Nogueras (a.k.a. Caliph8) directs his restless energies into another live film scoring project with *Assunta Spina*. He has assembled a new roster of collaborators such as Kakoy

Legaspi on guitars, Il Primitivo on the sampler/ drum machine, Minister Zero on electro-acoustic manipulation and Khavn De La Cruz on the piano. In this one genre-defying session, they will bring into being off-kilter experimental music that involves hints of free jazz, psychedelia, electronica and classical music. This group of collaborators will explore the dynamics of bare-sequenced rhythmic railings while shaping it with live improvisations that range from stark minimalism to a rich amalgamation of aural elements.



Title: *Kodakara Sodo* (Kid Commotion)
Year: 1935 / Shochiku Kinema Kamata Film Studio
Director: Torajiro Saito
Cast: Shigeru Ogura, Yaeko Izumo, Shotaro Fujimatsu, Akio Nomura, Jun Yokoyama, Teruko Kojima, Kazuko Kojima, Mutsu Soga, Reiko Tani, Eiko Takamatsu, Reiko Takigawa, Nagamasa Yamada
Genre: Comedy
Runtime: 34 mins
Country: Japan

Synopsis:

The Fukudas are poor with several children to feed. They are soon to be blessed with their seventh child. However, Mr. Fukuda has no work and can hardly afford to pay basic utilities. Fortunately, they have a well, so it did not really matter when the water was turned off as they cook rice over an open fire.

But then, when Mrs. Fukuda was to deliver the baby, it created a lot of problems. Mr. Fukuda rushed off to find a midwife. However, there wasn't a midwife in town who could help since they all rushed over to attend to the birth of the rich baron's pig. Further, when he tried borrowing money from the local geisha house - by using his daughter as collateral, it was not even possible. Things were looking pretty glum when the wheel of fortune spins Fukuda's way...

This film is a rare example of a silent Japanese *slapstick film* and the most celebrated film by Torajiro Saito (director) who was famous for his comedy movies. The influence of *Charlie Chaplin* is evident in the film, which showcased Saito's outstanding sense of humor. The benshi's (motion picture narrators) use of humorous words is one of the film's attractions.

The band: **RADIO ACTIVE SAGO PROJECT**

The eight-piece ensemble from the suburbs of Quezon City, Philippines plays a critically acclaimed menage of spoken word poetry, jazz, punk, soul, afro-latin, metal, and a mad sundry of musical styles sprinkled with massive doses of humor and irony. The Radioactive Sago Project's perennially surprising stylistic excursions have earned them a cult following, from critics to art fans, even to discerning rock audiences.

The band is fronted by four-time Palanca Award-winning writer Lourd de Veyra, along with alumni from the UP College of Music (Francis de Veyra-bass, Jay Gapasin-drums, Junjie Lerma-guitar, Rastem Eugenio-saxophone, Pards Tupas-trombone, Arwin Nava-percussions, and Wowie Anzano-trumpet). The Project first made waves performing in the literary circuit, eventually expanding their repertoire and personnel as they blasted their way into the

Philippine rock scene, defying prevailing musical trends. Manila was unprepared for that sucker punch that was their self-titled 2000 major label debut, one that combined screaming horn sections with funky grooves, jazz chords suddenly morphing into heavy punk riffs, all topped off with absurdist, sarcastic spoken word vocals. Four years later, the band continues to chart hitherto unexplored musical terrains with their second effort *Urban Gulaman*. The independently produced album shows the band's technical and compositional confidence growing from strength to strength- and still defying expectations by adding more elements like cha-cha and bossa nova without turning down the decibel level.

Title: *La bodega* (*Wine Cellars*)
Year: 1929
Director: Benito Perojo
Screenwriter: Benito Perojo based on the novel of Vicente Blanco Ibanéz
Cast: Conchita Piquer, Valentín Parera, Gabriel Gabrio, Enrique Rivero, María Luz Callejo, Regina Dalthy, Jean Coste, Colette Darfeuil, Joaquín Carrasco, Mme. Guillaume
Genre: Comedy
Production: Julio César S.A.-Compagnie Générale de Productions Cinématographiques
Runtime: 75 mins.
Country: Spain

Synopsis:

La bodega (1929), directed by Benito Perojo and based on the novel of Vicente Blanco Ibanéz (1905), has for a plot the Andalusian wineries where there was an atmosphere of feudalism and clerical exploitation, coupled with a correlative misery and civil unrest. Also, during those times, the masters sexually harass their workers.

The film recounts the love affair of Rafael and María Luz, the daughter of Fermín who works at the wine cellars of Pablo Dupont in Jerez. When Rafael gets wounded in a smuggling operation, he was taken care of by María Luz. Now, Luis Dupont is known in Jerez for his scandalous festivities in which he is joined by her cousin Lola, called “*the marchioness*”. In one of these feasts, one farm employee is killed by a bull because of their jokes. With his licentious behaviour, Luis courts María Luz whom he knows since childhood before Rafael’s eyes, while the marchioness harasses Rafael continuously. One harvest time, María Luz gets drunk and gives herself up to Luis. Ashamed of what happened, she abandons Rafael without giving explanations.

The band: *TANGLAW*

The band ***Tanglaw*** was formed in 2007. Its music draws upon many different genres, most notably funk, various world music, jazz, hip hop, dub and ambient styles. Tanglaw explores different permutations with each performance not just relying on the purist approach. The aim is to express and to innovate, to entertain and to stimulate, and of course to have fun doing it. The band performed an “improvised and on the spot” musical score of a documentary shown during the 2009 Green Papaya Art Gallery for Biomodd Manila Exhibit and film showing. It also participated in the 2010 Genre Bar Cubao X World Music Event along with other bands from underground world/ethnic music scene.



Title: *Berlin. Die Sinfonie der Großstadt*
(Berlin:Symphony of a Great City)

Year: 1927

Director: Walter Ruttmann

Screenwriter: Benito Perojo based on the novel of Vicente Blanco Ibanéz

Cast: Conchita Piquer, Valentín Parera, Gabriel Gabrio, Enrique Rivero, María Luz Callejo, Regina Dalthy, Jean Coste, Colette Darfeuil, Joaquín Carrasco, Mme. Guillaume

Production: Julio César S.A.-Compagnie Générale de Productions Cinématographiques

Runtime: 70 mins.

Country: Germany

Synopsis

This classic German silent film directed by Walter Ruttmann is a valentine to the "new" Berlin of the late 1920s, enjoying a renaissance after the dregs of the Depression. It is also a prominent example of the *city symphony* genre, which characteristic feature is to portray the life of a city, mainly through visual impressions in a semi-documentary style, without the narrative content of more mainstream films.

Berlin Symphony of a Metropolitan is a cross section of the life and rhythm of a late spring day in Berlin, from dawn to midnight, a visual impression, created out of the millions of energies that comprise the life of a big city.

The band: *OUT OF BODY SPECIAL*

Formed in 2004, *Out of Body Special* has come a long way with their own brand of Un-Rock, Hip-hop fusion music. The eclectic mix of each member's talents and influences, coupled with a healthy sense of groove, soul, and a trademark semi-serious disposition, has created nothing less than music that, true to their name, gives you a feeling of sweet disorientation, of both the sensual and sentimental sort. This should not be construed as something alien, bizarre or drug-induced; on the contrary, the songs touch upon familiar dimensions within all of us.
