

## **TERMS AND CONDITIONS FOR THE VIDEO CONTEST: "MY GOETHE VIDEO"**

### **Section 1. General conditions**

Participation in the "MY GOETHE VIDEO" contest is subject to the following conditions. By entering the video contest, the participant agrees to be bound by the terms and conditions listed in Section 1 and the subsequent sections. Participants enter the contest by registering and uploading a video to YouTube and sending a link to the video in question to [my-video@goethe.de](mailto:my-video@goethe.de)

### **Section 2. Entry requirements**

Each eligible entry must be received through the submission of the link to the organizer no later than midnight on the last day of the competition, Wednesday, November 30, 2016 (entry deadline).  
More than one video per participant may be submitted.

### **Section 3. Content and technology requirements**

The organizer reserves the right to disqualify from the contest any videos with indecent, illegal or criminal content or any other content raising concerns under penal law or liability law, or videos unrelated to the theme of multilingualism. Films may be produced using any devices with digital video functionality such as mobile telephones or digital cameras.

The film should be between 20 seconds and 2 minutes in duration. Films longer than 2 minutes will be disqualified from the contest.

The participant shall upload the film directly to YouTube. When the organizer receives the link to the film, the film is deemed to be surrendered to the organizer.

### **Section 4. Prizes**

Winners will be notified by regular mail or e-mail by December 31, 2016. Among all entries, the five best films will be selected and awarded the following prizes.

First prize: A four-week intensive course of the participant's choice in 2017 plus accommodation and a €500 travel allowance – or: €2,000

Second prize: A two-week intensive course of the participant's choice in 2017 plus accommodation and a €500 travel allowance – or: €1,400

3rd – 5th prize: Each winner will receive an Apple iPad Air 2

Any cash prizes will be sent to the winner via bank transfer.

## **Section 5. Liability**

The organizer assumes no liability for the loss or incompleteness of the data submitted by the participant unless the loss or incompleteness of the data is caused by deliberate actions or gross negligence on the part of the organizer or its employees. This also applies to the disclosure of information through third parties due to technical malfunctions in data transfers and/or unauthorized access.

## **Section 6. Copyright / Right to privacy and protection of personal sphere**

The notified winning participants grant the organizer unrestricted rights, both geographical and temporal, including all known and as yet unknown forms of utilization, to the film submitted by them to participate in the contest, and to the idea for the film, to the extent that it meets the requirements for copyright protection. This includes in particular filmmaking rights, i.e. the right to utilize the submitted film in unchanged form or after processing or editing, to produce a cinematic work, and to utilize this cinematic work in any possible way as well as translations of it and other film versions. This also includes the right to make copies of the film or the film idea and distribute it on electronic/digital media, also in interactive form, in particular on DVD, CD, CD-ROM and video, and the right to make it publicly accessible on the internet and the right to conduct public showings. The utilization rights are granted free of charge. The organizer is authorized to grant the above-mentioned rights to third parties.

The participants assure the organizer that the films submitted by them and the idea for the film are unencumbered by rights of third parties, e.g. copyright, other rights to work performed or personality rights, and that they are entitled to utilize the film as they see fit. This notwithstanding, as a precaution they agree to hold the organizer harmless from any and all third-party claims in the event that the above assurance proves inaccurate.

The organizer is entitled but not obliged to utilize the films submitted by the participants. The organizer will mention the participant by name in connection with any and all forms of utilization.

## **Section 7. Privacy**

Personal data will be used only in compliance with data protection laws. The participant consents to the organizer electronically storing and processing his/her personal data exclusively for purposes of this contest.

## **Section 8. Effectiveness / Applicable law / Place of jurisdiction**

Should sections or individual formulations in these terms and conditions prove invalid or ineffective, this shall have no effect on the remaining sections and their validity. The terms and conditions for participation are subject to change. In case of unforeseen events that prevent the contest from being carried out, the organizer is permitted to cancel the contest. Any claims on the part of the participants are ruled out.

These terms and conditions are subject of the laws of the Federal Republic of Germany. The place of jurisdiction is Munich, Germany.