



Cultural Dialogues – DANCEformation

Workshop for Young Professional and Amateur Dancers in Germany

A project in cooperation with UNUSUAL SYMPTOMS/ Theater Bremen

The love for dance ties all the countries of the Eastern Partnership and Russia together, either in form of classical ballet, folk dance, modern dance theatre or street dance versions such as break dance and hip-hop. These countries recently undergo varying processes of transformation, which have a direct impact on the living conditions and plans for the future of the young generation. Many young people hope that these processes may help to liberalize their societies, to increase their international orientation and to implement an open discourse on values. But the last years have also shown that transformation processes can lead to internal or international conflicts.

Dance as a form of nonverbal communication can help to express emotions, which often cannot be conveyed verbally.

In cooperation with the well-known German dance company UNUSUAL SYMPTOMS, the Goethe-Institut Ukraine wants to invite 40 young professional and amateur dancers for a workshop in Bremen/ Germany in order to develop and rehearse a dance performance that deals with the participants' dreams, expectations, worries and reservations against current developments, which might have direct effects on their lives.

Participants:

- Young amateur and professional dancers, i.e. a professional training is not necessarily required
- Participating countries: Ukraine, Georgia, Belarus, Moldova, Azerbaijan, Armenia and Russia
- Dancing experience at least 2 years
- Age: 18- 29 years
- Knowledge of English or German would be recommendable

Procedure:

- Deadline of application: **31 August 2015**
- Selection of participants: end of September 2015
- Travel period: **15-29 November 2015**

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Content:

- Searching for a common narrative: finding the individual in the other, finding the inner self and the embrace of difference
- Transfer of narratives and imagery into movement
- Transfer of abstract movement and narratives into a choreography

Required documents for application:

- CV
- Questionnaire
- A video recording of your dance performance (max. 5 minutes)
- 1 passport copy (passport has to be valid at least 6 months)

Services offered by the Goethe-Institut:

Meeting the costs for airfare, insurance and accommodation expenses and an allowance for the duration of the stay in Germany

Two-week seminar program

Please send the required documents to

participate@kiew.goethe.org

Kindly supported by

**UNUSUAL SYMPTOMS**

Alexandra Morales is a dancer, artistic executive producer and choreographer. She was born in Costa Rica in 1976. She studied dance at the Folkwang University of Arts in Essen between 1996 -2000 and since then worked with well-known choreographers such as Malou Airaud, Mark Sieczkarek und Johannes Wieland. Since 2001, Alexandra Morales has worked together intensively with Samir Akika.. They both founded the label „Unusual Symptoms“in 2009. In 2012, they presented their first production „THE KITCHEN“. In addition, she led a number of dance workshops in Germany and abroad. Since season 2012/2013, Alexandra Morales works as artistic executive producer at Theater Bremen, where she is also involved in stage and costume design. She has repeatedly cooperated with the Argentinian director Lola Arias. During season 2014/2014, Alexandra Morales presented her first own choreography “Aymara” at Theater Bremen.

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Gregor Runge is dramatic adviser at Theater Bremen. Born in Dresden, he studied dramatics and comparative literature in Bochum and worked for the theatre festivals IMPULSE and FAVORITEN and at Bochum Theatre together with the performance collective *The Tanner Sechs*. Since 2011, he works with Unusual Symptoms. Gregor Runge was also part of the jury for the promotion of theatre elite NRW 2012. Since 2011, he mainly worked as a freelance dramatic adviser with Samir Akika/ Unusual Symptoms and *Theater im Pumpenhaus* Muenster. In 2012, he became dramatic adviser at Theater Bremen. Together with Samir Akika, he developed by invitation of Goethe-Institut Novosibirsk the dance performance "Novosibirsk Transfer" in 2013. Furthermore, Gregor Runge was in charge of the interdisciplinary project "Symptom Tanz" and curated the international performing arts festival OUTNOW!

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