

## ANNOUNCEMENT OF CALL FOR APPLICATIONS FROM GERMAN ARTISTS

Goethe-Institut Madrid in co-production with Madrid's City Council and Fundación Banco Santander, is organising an open call seeking one German artist who shall develop a project in collaboration with students and teachers from municipal schools in the city of Madrid as part of the third edition of the Levadura artist-educator residency project. For more information on the Levadura project, please visit: <http://levadura.mataderomadrid.org/>

This call is published for the 2016/2017 school year, and it is aimed to a German artist who is interested in developing a project with municipal primary school students and their teachers:

### 1. Aim of the call for applications

This call for applications seeks a German artist to undertake a residency in Madrid and be part of a contemporary creative arts and/or research project in partnership with Matadero Madrid, Goethe-Institut Madrid and with one or several state-funded and charter schools in the Madrid municipal area, to be selected by public competition.

The aim of *Levadura. A programme of residencies for artists-educators* that takes place in Matadero Madrid is to introduce concepts and methodologies of Contemporary Art into the educational curriculum of primary school students; putting them in direct contact with artists and researchers who are working today.

We are looking for innovative projects that understand that children can play an active role in their own education. We will not accept projects in which pupils only carry out manual work or that involve reinterpreting great works in the History of Art. Projects should demonstrate the processes behind contemporary creation and empower pupils and their teachers as cultural creators/producers instead of giving them the role of passive spectator.

### 2. Participants

This call for applications is open to all individuals – artists and/or researchers – currently in practice, with German nationality or who are resident in this country, or whose practice is based mainly in Germany, and whose track record provides evidence that this is the case.

This call for applications understands as an artist or artist-educator to be anyone whose main professional activity entails working on projects in which education or pedagogy – in its broadest sense – plays a major part in their creative process.

The artist or artist-educator will have to work with pupils and teachers of schools in the municipality of Madrid, for which they will be required to speak English and preferably Spanish as well.

### 3. Funding

The aims and objectives of this call are structured around a single activity:

#### I. Residency for one artist in the field of Visual Arts at Matadero Madrid

The applicant will undertake a residency at Matadero Madrid from November the 14<sup>th</sup> until December the 18<sup>th</sup>, 2016, during which they will be required to run a series of workshops with primary school pupils from schools in the municipality of Madrid.

For this, the beneficiaries of the call will obtain:

- A fee of 1,300 euros provided by Goethe-Institut Madrid, which will be subject to the relevant taxes and amounts withheld and which includes upkeep and subsistence
- Flight ticket Germany-Spain-Germany provided by Goethe-Institut Madrid
- An allowance of up to 1,000 euros for artistic production (including any possible journeys made by pupils) administered by the staff of Goethe-Institut Madrid
- Accommodation provided by Madrid Destino in a flat located in Medialab-Prado (<http://medialab-prado.es/>)

The above payments and budgets will be administered by Goethe-Institut Madrid (fee, flight ticket and allowance) and by MADRID DESTINO following the organisation's usual methods of payment.

The technical features of the space available at Matadero Madrid are as follows:

- Access to Matadero Madrid spaces available for holding workshops for pupils from the schools selected
- Use of an area in the Matadero Madrid Lab with access to the internet
- Support provided by a member of the staff specialised in contemporary culture and education, who will coordinate the residency period and workshop production
- Access to Matadero Madrid equipment, by prior arrangement and subject to availability

The successful applicant must abide by internal rules for using the spaces at Matadero Madrid (opening times, safety and security protocols, use of materials, facilities available, etc.).

#### **4. Documentation required and application deadline**

To make an application, the following documentation must be submitted:

##### **In English or Spanish:**

- Correctly completed application form (see Appendix I).
- Description of the project (minimum 500 words, maximum 1,000 words). The description must include the following information:
  1. The age range at which the project is aimed, bearing in mind that in Spain primary education covers from 6 to 12 years of age.
  2. Number of students the applicant wishes to carry out the project with, bearing in mind that the average number of students per class in Spain is 25. (Projects which plan to work with 2 classes are particularly welcome).
  3. Project plan and timescales, with information such as number of sessions and how long they last (taking into account that the school day runs from 9am to 4pm).
  4. Approximate budget and description of the material to be used, which will have to be approved by Goethe-Institut Madrid and Matadero Madrid.
- The applicant's biographical résumé: 500 words.
- If necessary, between 1 and 3 illustrations relating to the project that may consist of pictures or texts (which should be no longer than 500 words each).

- Letter explaining the reasons why the applicant is applying for the residency.

Notwithstanding the documentation requested for taking part, in the event that the applicant successfully passes the application process, they will be asked to provide the following:

- Copy of valid passport/ ID card

Participants must also be covered by a basic medical insurance for accident and illness not connected with their activity at the centre where the residency is taking place.

Matadero Madrid or Goethe-Institut Madrid will issue the successful applicant with an invitation letter, but, if necessary, the successful applicant will have to be responsible for obtaining any travel permits required for undertaking the period of residency.

Proposals must be sent only as electronic documents in pdf format to this e-mail address: [levaduramadrid@gmail.com](mailto:levaduramadrid@gmail.com) For videos, links must be provided for them to be viewed over the internet.

Presenting a project does not give participants any rights whatsoever.

All proposals received correctly will be acknowledged.

All documentation must be received **by midnight (Madrid local time) on the deadline of 5 September 2016.**

## 5. Evaluation criteria

The projects submitted will be examined by an evaluation committee to check their material and technical appropriateness, and to assess their quality and artistic merit according to the proposals criteria for *Levadura. A programme of residencies for creative artists-educators*, which include:

- + Project quality and coherence
- + Whether the project fits the aims of the Levadura residencies
- + Viability of the project
- + Links, if applicable, to other local creative artists and/or agents
- + Artistic, conceptual and technical impact
- + Originality and extent of innovation
- + Results of the project available under open-source licences

The selection committee will also consider positively those projects that help improving coexistence in the classroom, digital skills and / or language skills.

Projects excluded for artistic or technical reasons is at the sole discretion of the evaluation committee with no possibility of appeal.

## 6. Evaluation committee

The committee will comprise assessors from the programming team in the Matadero Madrid coordination office, members of the Pedagogías Invisibles organisation, and staff from Goethe-Institut Madrid and Fundación Banco Santander. The committee will consist of at least three people, one of whom will act as Chairman of the Evaluation Committee. Decisions will be taken by majority vote and in the event of there being an even number of committee members the Chairman will have the casting vote.

Participants may be asked to attend an online meeting lasting 15 minutes in which they can explain their proposal and answer any questions put to them by the committee.

The evaluation committee can declare the call null and void if they consider that none of the proposals received are of sufficiently high quality.

**The evaluation committee is expected to meet on September the 6th**, after which their decision will be published on the website [www.mataderomadrid.org](http://www.mataderomadrid.org) and [www.goethe.de/madrid](http://www.goethe.de/madrid) and beneficiaries will be informed via the e-mail address they provided at the time of application.

## 7.-Terms and conditions of the call

### 7.1. Intellectual property

Participants are responsible for ensuring the originality and authorship of the projects they submit and guarantee that they legitimately hold all the intellectual property rights connected with them and, in this sense, they guarantee peaceful use by MADRID DESTINO, Goethe-Institut Madrid and Fundación Banco Santander and expressly excuse them from any

responsibility whatsoever for damages caused directly or indirectly by participants' failure to provide this guarantee.

Authors and their collaborators (or anyone holding the necessary rights as original author) grant MADRID DESTINO, Goethe-Institut Madrid and Fundación Banco Santander exploitation and image rights over all or part of the various elements of the projects for the maximum period permitted by the law, with worldwide geographical scope, for paper and electronic publication of brochures, catalogues or publications compiling the activities of Madrid Destino, Goethe-Institut Madrid and Fundación Banco Santander or for the purpose of advertising the activity, with the express exclusion of commercial activities.

Madrid Destino advises authors to protect the projects carried out in these residencies under non-commercial Creative Commons licence 3.0 Spain.

## 7.2. Data protection

Goethe-Institut Madrid fulfils the data protection policies.

In fulfilling the Art. 5 of the Organic Law 15/1999, of 13 December, on the protection of personal data, the recorded data of the participants can be incorporated into an automatic file for which Goethe-Institut Madrid is responsible for, with the purpose of enabling the communications and exchange of information with all these people and legal entities whose responsibilities and functions are related to the organization of the call.

The data won't be transmitted to a third party for other purposes.

The participants have a legal right to access any recorded data held about them in Goethe-Institut Madrid. The participants can carry out the right of access, correction, cancelation and opposition by addressing in a written form to those institutions.

## 7.3. Participants' image rights

Participants recognise that both they and their collaborators may appear in images (photographs, videos, etc.) taken inside the complex for subsequent dissemination for information and advertising purposes, and authorise this use.

In particular, in relation to capturing, fixing and possible use and dissemination of their image by MADRID DESTINO, Goethe-Institut Madrid and Fundación Banco Santander, participants and their collaborators authorise MADRID DESTINO, Goethe-Institut Madrid and Fundación Banco Santander to capture, fix, use and disseminate their own image in a recognisable form for the purpose of promoting and disseminating the project of **Levadura. A programme of residencies for creative artists-educators**, and, in general, activities promoted by MADRID DESTINO, Goethe-Institut Madrid and Fundación Banco Santander in any format and/or method of dissemination, including the internet. This authorisation includes rights of synchronisation, transformation, reproduction, distribution and public communication via authorised media and formats.

All subject to the limitations on any kind of use or application that may harm their right to honour in the terms set out in Organic Law 1/1982, of 5 May, on Civil Protection of the Right to Honour, Personal Privacy and Self-Image. Any other use outside the above-mentioned scope is expressly excluded from this authorisation.

**7.4. Acceptance of rules** Submission of projects to the call for applications implies acceptance of these rules.

### **7.5. Conflict resolution**

In order to resolve any issue or controversy arising from this call for applications, participants should contact Goethe-Institut Madrid in writing, enabling both sides to reach an amicable agreement.

If an amicable agreement cannot be reached between the parties, they expressly renounce their own legal jurisdiction and submit to the Madrid Courts.

For further information write to:  
[levaduramadrid@gmail.com](mailto:levaduramadrid@gmail.com)

Madrid, 27 June 2016

**APPENDIX I. To be completed in either English or Spanish.**

**Application Form: CALL FOR APPLICATIONS FROM GERMAN ARTISTS.  
MATADERO MADRID**

**\*\*Application deadline: midnight on 5 September 2016 (Madrid local time)**

**APPLICANT**

Name or registered name:  
Full address: (street, town/city, postcode, country)  
ID / TAX CODE:  
Telephone: mobile:  
E-mail:  
URL:

**AIMS (Project to be undertaken)**

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**COLLABORATIONS (if applicable)**

**People involved in the project**

Name and surname Role in the project Town/city and country of origin


**Organisations involved in the project (if applicable)**

Registered address/name Role in the project Town/city and country of origin


**Funding**

Do you have any additional funding for undertaking your project?

If the answer is yes, please name the organisations involved, and describe their role and the extent of their participation:

Organisation Role and participation URL


**DOCUMENTATION ATTACHED**

Applicant's biographical résumé  
Letter of motivation  
Project description  
Collaboration with other creative artists  
Activities related to the project  
Video (optional)

By submitting this application I hereby state my agreement, and that of my collaborators, with the terms and conditions of the call for applications I wish to take part in, including the clauses referring to intellectual property, image rights and data protection.

Date:

Signature: