



# **SURVEY ON THE PUBLISHING SECTOR IN SELECTED SUB-SAHARAN COUNTRIES** CAMEROON, GHANA, KENYA, MOZAMBIQUE, NIGERIA, SENEGAL, TANZANIA, AND UGANDA



**FRANKFURTER  
BUCHMESSE**

**GOETHE  
INSTITUT**



# SURVEY ON THE PUBLISHING SECTOR IN SELECTED SUB-SAHARAN COUNTRIES

Cameroon, Ghana, Kenya, Mozambique, Nigeria,  
Senegal, Tanzania, and Uganda

2012

By

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On behalf of

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&

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# SURVEY ON THE PUBLISHING SECTOR IN SELECTED SUB-SAHARAN COUNTRIES

Cameroon, Ghana, Kenya, Mozambique, Nigeria,  
Senegal, Tanzania and Uganda

## INTRODUCTION

Many institutions, both national and international, are committed to strengthening and promoting African publishing by offering basic and post-entry career training for publishers, providing networks, and promoting a culture of reading and literature. In many instances there is little or no contact between publishers and the individual publishing houses appear to work mostly in isolation. As a result, the Goethe-Institut Johannesburg and the Frankfurt Book Fair decided to conduct a survey on the publishing industry in eight of the sub-Saharan countries, namely Cameroon, Ghana, Kenya, Mozambique, Nigeria, Senegal, Tanzania and Uganda.

Current programmes and activities were examined in order to understand the needs of the publishing sector. The Frankfurt Book Fair and the Goethe-Institut Johannesburg looked at ways on how they could assist in this sector, and whether cooperation with other institutions would be feasible and practicable, and whether this could lead to more sustainable and effective projects. A number of questionnaires were developed and sent to publishing houses, libraries, national and international institutions. Unfortunately not many of the questionnaires were completed and returned, and so important role-players in the industry were contacted by telephone and telephonic interviews were conducted with them. In addition, a thorough literature study and an exhaustive internet search were conducted on the publishing sector in this region. Information was collected with regard to existing aid programmes in this sector, vocational and further education, book fairs and festivals, literacy campaigns, book donation programmes, financing and financial support, distribution systems and existing networks.

The organisations and institutions listed in this publication are involved in publishing in one way or another and include publishing houses, libraries, book fairs and other activities as well as literacy campaigns and other training programmes. Each listing provides a brief profile, address and contact person of the organisation or institution. At the end of each country's listing the researcher has provided a brief summary of the state of the country's publishing sector and her own impressions. Finally, in the last chapter the most important results are summarised and suggestions are made with regard to what can be done to support and promote the publishing sector in sub-Saharan Africa.

It is important to note that only those institutions, libraries, publishers and programmes are listed whose postal address could be found on the internet. As this survey is based on a relative small sample, the results are not necessarily representative of the entire publishing sector in sub-Saharan Africa.

## CAMEROON – OVERVIEW

### GENERAL

French Cameroon gained independence in 1960 and is now known as the Republic of Cameroon. In 1961 the southern portion of neighbouring British Cameroon voted to merge with the new country to form the Federal Republic of Cameroon. In 1972 a new constitution replaced the federation with a unitary state, the United Republic of Cameroon. Cameroon became a member of the Commonwealth in 1995.

Cameroon is home to around 200 different ethnic groups and an even greater number of languages. Both Niger-Congo and Afro-Asiatic languages can be found here. Cameroon is one of the few countries where both English and French are official languages. Besides these, the Cameroonian dialects of West African Pidgin and, in urban areas, Camfranglais are widely used. In 2008, the literacy rate was 75.9%, and in July 2011 the population stood at 19.7 million.

### ORGANISATIONS

- Africa Book Development (ABD), Yaoundé
- African Intellectual Property Organisation (AIPO), Yaoundé
- Association des Editeurs du Cameroun (AEC), Yaoundé
- Education Information Services International (EISERVI), Yaoundé
- National Book Development Council of Cameroon (NBDC), Buea

### LIBRARY SECTOR

- Cameroon National Archive
- Library of the Imperial Academy of Arts and Science

### TERTIARY EDUCATION AND PROFESSIONAL TRAINING FOR INFORMATION SPECIALISTS

- “Information and Communication Sciences and Techniques”, École Supérieure des Sciences et Techniques de l'Information et de la Communication (ESSTIC), Université Yaoundé 2, Yaoundé
- “Information Sciences”, Université Protestante d'Afrique Centrale, Yaoundé

### BOOK FAIRS

- International Book Fair - organised by Cameroon Publishers' Association (Association des Editeurs du Cameroun)

## CAMEROON – CONTACT DETAILS AND ADDITIONAL INFORMATION

### ORGANISATIONS

#### **Africa Book Development (ABD)**

Douala

Mobile: +237-77-563268

Fax: +237-22-30768

Email: b.kor@iccnet.cm

Contact: Mr Buma Kor (Secretary-General)

Last cited in *Publishing, Book & Reading in Sub-Saharan Africa: A Critical Bibliography* by Hans Zell, 2008.

#### **African Intellectual Property Organisation (AIPO)**

PB 887

Yaoundé

Tel: +237-22-205700/22-203911

Fax: +237-22-205727/22-202721

Email: oapi@oapi.int

Website: www.oapi.int

Contact: Mr Paulin Edou Edou (Director-General)

Founded in 1962, restructured in 1977 and again in 1999; this organisation is responsible for patents on intellectual property in French-speaking African countries and is governed by the laws of the respective countries.

#### **Association des Editeurs du Cameroun (AEC)**

BP 13 807

Yaoundé

Tel: +237-95-911373/+237-99-808516

Fax: +237-23-18896

Email: japhetbidjek@yahoo.fr

Website: n/a

Contact: Mr Serge Dontchueng Kouam (Acting President)

#### **Education Information Services International (EISERVI)**

P O Box 31528

Yaounde 13

Tel: +237-22-317660

Fax: n/a

Email: eiservi@yahoo.co.uk

Website: www.eiservi.org

Contact: Mr Andrew Nyenty (Executive Director)

EISERVI is an education and information services NGO and has been based in Cameroon since 2005. EISERVI works with partners throughout the world to make education and information accessible. EISERVI is now the main partner of Book Aid International in Cameroon (instead of The British Council). It distributes books across the country, and supports community libraries, universities, and other institutions. With EISERVI's support, Book Aid International has recently started a training programme for five community libraries in Cameroon and is also refurbishing these libraries.

### **National Book Development Council of Cameroon (NBDC)**

NBDC House  
Campaign Street  
Great Soppo  
Buea  
Tel/Fax: +237-33-322106  
Email: [gngwane@yahoo.com](mailto:gngwane@yahoo.com)  
Website: [www.gngwane.com/book\\_council](http://www.gngwane.com/book_council)  
Contact: Mr George Ngwane (Chair)

NBDC supports local libraries and book donation programmes. The Council focuses on promoting a reading culture in Cameroonian schools and an indigenous book industry.

## **LIBRARY SECTOR**

### **Cameroon National Archive**

BP 1053  
Yaoundé  
Tel: +237-22-230078  
Fax: +237-22-232010  
Email: n/a  
Website: n/a  
Contact: n/a

The National Archives is located in Yaoundé and has a branch in Buea where documents on colonial history and administration are stored. The National Archives also serves as the National Library of Cameroon and has a library of 64,000 books in Yaoundé.

### **Library of the Imperial Academy of Arts and Science, IMPAAS Tiko**

P O BOX 58, Tiko  
Fako Division – SWP  
Tel: +237-33-351645  
Fax: n/a  
Email: [center4education@yahoo.com](mailto:center4education@yahoo.com)  
Website: <http://centerforpromet.org/impaas-tiko/index.html>  
Contact: Mr Henry Tabe Abang (Principal of The Imperial Academy of Arts and Science)

This is a well-equipped library with books on both the arts and sciences, and also contains books on general knowledge. The library is managed and controlled by an experienced librarian. The library is part of IMPAAS TIKO, a secondary general grammar institution.

## **PUBLISHING HOUSES**

### **Africaines d'Éditions et de Service - Presses Universitaires d'Afrique (AES SA)**

PB 8106

Yaoundé

Tel: +237-22-202695

Fax: +237-22-202698

Email: [contact@aes-pua.com](mailto:contact@aes-pua.com)

Website: [www.aes-pua.com](http://www.aes-pua.com)

Contact: Mr Serge Dontchueng Kouam

AES was founded in 1995 and currently employs four staff. The publishing label for non-school books is Presses Universitaires d'Afrique and AES for school and extracurricular publications. Since it was founded 16 years ago, AES SA has published about 300 publications. They cover three editorial fields: human sciences, university and school literature, and general literature.

### **Editions Ifrikiya**

PB 30332

Yaoundé

Tel: +237-22-99859594

Fax: n/a

Email: [editionsefrikiya@yahoo.com](mailto:editionsefrikiya@yahoo.com)

Website: n/a

Contact: Mr François Nkeme

Editions Ifrikiya was founded in 2007. It is an association of a group of small publishers in Cameroon and covers different editorial fields: Editions des la Ronde (poetry and theatre), Interligne (essays and biographies), Proximité (novels). Editions Ifrikiya is working on developing children's books and comics. The five employees publish 15 new books per year and the focus is on young authors.

### **Langaa Research and Publishing Common Initiative Group**

PB 902

Bamenda

Tel: +237-33-073469

Fax: n/a

Email: [langaagr@gmail.com](mailto:langaagr@gmail.com); [info@langaa-rpcig.net](mailto:info@langaa-rpcig.net)

Website: [www.langaa-rpcig.net](http://www.langaa-rpcig.net)

Contact: Mr Beban Sammy Chumbow

The mission of the Langaa Research and Publishing Common Initiative Group (Langaa RPCIG) is to contribute to the cultural development of Africa. This is achieved by conducting research, providing training in research, writing and publishing, and promoting African scholarship and creative writing. Langaa is a non-profit organisation and is supported by the founding members and other contributors, financial grants and volunteers. Langaa has published over 100 titles, mainly on Cameroon, but also on other African countries like Malawi, Mali, Senegal, Burkina Faso, Kenya, Zimbabwe and South Africa. The group published 63 titles in 2010 and 158 in total since 2007.

### **NMI Education - representing Cambridge University Press Cameroon**

PB 30374

Yaoundé

Tel: +237-22-313384

Fax: +237-22-313854

Email: [rnforgwei@cambridge.org](mailto:rnforgwei@cambridge.org)

Website: n/a

Contact: Mr Rogers Nforgwei

NMI Education has been publishing in Cameroon for six years, mainly for the school market, in both English and French. The publisher has 50 employees and publishes about 50 new titles per year. Cambridge University Press itself has been active in Cameroon for ten years.

### **DISTRIBUTION**

In Cameroon, some of the publishing houses sell their books directly to the booksellers, and some make use of distributors. Book sales via distributors are generally viewed as the safer option for publishers since the distributor is the one who carries the financial risk. Cambridge University Press, for example, works closely with the local NM&I Corporate Services who is the main importer and distributor of their books from the UK and US. Other publishers have established regional bureaus to facilitate supplies to smaller bookshops. Door-to-door selling is quite common too.

### **TERTIARY EDUCATION AND PROFESSIONAL TRAINING FOR INFORMATION SPECIALISTS**

#### **“Information and Communication Sciences and Techniques”**

École Supérieure des Sciences et Techniques de l'Information et de la Communication (ESSTIC)

Université de Yaoundé II

B.P. 18 Soa / B.P. 1365

Yaoundé

Tel: +237-22-193041/+237-22-024527

Fax: n/a

Email: [contact@universite-yde2.org](mailto:contact@universite-yde2.org); [essticuy2@yahoo.fr](mailto:essticuy2@yahoo.fr)

Website: [www.universite-yde2.org](http://www.universite-yde2.org)

Contact: n/a

### **“Information Sciences”**

Université Protestante d'Afrique Centrale

B. P. 4011

Yaoundé

Tel: +237-22-212690

Fax: +237-22-205324

Email: [rectorat@upac-edu.org](mailto:rectorat@upac-edu.org); [decanatfssri@upac-edu.org](mailto:decanatfssri@upac-edu.org)

Website: <http://upac-edu.org/FSSRI.htm>

Contact: n/a

### **BOOK FAIRS**

International Book Fair was organised by the Cameroon Publishers Association (Association des Editeurs du Cameroun) until 2008. After 2008 no International Book Fair took place in Cameroon.

#### **Contact**

Association des Editeurs du Cameroun (AEC)/ Cameroon Publishers' Association

BP 13 807

Yaoundé

Tel: +237-95-911373/+237-99-808516

Fax: +237-23-18896

Email: [japhetbidjek@yahoo.fr](mailto:japhetbidjek@yahoo.fr)

Website: n/a

Contact: Mr Serge Dontchueng Kouam (Acting President)

### **OTHER ACTIVITIES**

There are no official campaigns. Nevertheless, the Summer Institute of Linguistics (SIL) which is supported by numerous governmental and religious institutions has been active in Cameroon for the last 40 years in the fields of language learning, linguistics and literacy.

The Cameroon's Family Book Festival was held annually until 2008, unfortunately, no further information could be found.

A “Mobile Library or Books on Wheels Project” has been started and is supported by the National Book Development Council of Cameroon (NBDC) -

<http://www.gngwane.com/2008/04/post.html#more> (accessed on 22.9.2011).

The main purpose of this project is to promote reading among the youth with particular emphasis on girls and to equip libraries in order to ensure that the youth has access to education and literacy. Through this project two main activities are carried out: (a) A bi-annual mobile vehicle reading campaign (books on wheels) for girls and rural youths in the South West Province; (b) distribution of books to key libraries, women empowerment centres and youth development centres of the South West Province of Cameroon.

## COMMENTS

In 2005, George Ngwane, chairman of the National Book Development Council - Cameroon, stated that a “book famine” was characterising the Cameroonian cultural landscape (The Cameroon Book Industry: Challenges and Changes. In: The African Book Publishing Record 31, 2(2005):91-93

([http://www.gngwane.com/2005/04/strongthe\\_camer.html](http://www.gngwane.com/2005/04/strongthe_camer.html)) (accessed on 1.10.11).

As in most of the African countries, mainly school- and textbooks are published. This causes a disproportional rise of bookshops/booksellers when the new school year starts, but which then close down for the rest of the year again soon afterwards. The prices of the schoolbooks are fixed by the Ministry of Trade, and the prices of other books are set by the publishers themselves and which in many cases are ignored by the bookshops which seem to set their own prices. Because of the way the distribution system works in Cameroon, the publishers are generally dependant on the booksellers. Many publishers would like to use the internet for online sales but the local banking system does not allow for this at the moment. The lack of a unified publishers’ association is often mentioned by people in the industry. A publishers’ association was founded in 1997, but since 2002 various splinter groups have developed from the original association, which has led to a great deal of confusion.

Publishers have expressed the desire for a higher level of professionalism, including more knowledge about the publishing industry as well as better technical equipment. They would also like to see more independence from the French publishing houses which, in their view, would lead to more capacity-building in the African publishing industry.

## GHANA – OVERVIEW

### GENERAL

Formed as a result of a merger between the British colony of the Gold Coast and the Togoland trust territory, Ghana became the first sub-Saharan country in colonial Africa to gain independence in 1957. English is the official language, and the political, economic, legal and educational systems are based on the British model. The Asante, Ewe, Fante, Kwa and Gur peoples represent the biggest ethnic as well as linguistic groups in Ghana. With a population of 24.7 million (July 2011), Ghana has a literacy rate of 57.9 % (2010).

### ORGANISATIONS

- Ghana Book Development Council, Accra
- Pan African Writers' Association (PAWA), Accra

### LIBRARY SECTOR

- Ghana Library Board (GLB)
- The Ghana Book Trust (GBT)
- Ghana Library Association

### TERTIARY EDUCATION AND PROFESSIONAL TRAINING FOR INFORMATION SPECIALISTS

- "Publishing Studies", Kwame Nkrumah University of Science and Technology, Kumasi

### BOOK FAIRS

Ghana International Book Fair – annually since 2002

Organised by Ghana Book Publishers' Association in cooperation with several other institutions

## GHANA – CONTACT DETAILS AND ADDITIONAL INFORMATION

### ORGANISATIONS

#### **Ghana Book Development Council**

P O Box M 430  
Accra  
Ghana  
Tel: +233-21-229178  
Fax: n/a  
Email: n/a  
Website: n/a  
Contact: n/a

The Ghana Book Development Council acts as an active and advisory board to the Ghana Government on book development with special emphasis on writing, production, distribution and use of books as a national concern.

The organisation's website mentioned by H. Zell 2008 ([www.edughana.net/bookdevelopment.htm](http://www.edughana.net/bookdevelopment.htm)), is no longer functioning.

#### **Pan African Writers' Association (PAWA)**

PAWA House, Roman Road, Roman Ridge, Accra  
P O Box CT 546 Cantonments  
Accra  
Tel: +233-21-773062/ 21-762355  
Fax: +233-21-773042  
Email: [pawahouse@gmail.com](mailto:pawahouse@gmail.com)  
Website: <http://pan-africanwritersassociation.org>  
Contact: Mr Atukwei Okai (Secretary-General)

Together with the support of UNESCO, IPC (International Preparatory Committee) and the OAU (Organisation of African Unity), PAWA was founded in 1989. PAWA promotes writers by an independent and autonomous organisation, and represents a melting pot for dialogue and culture. It is committed to promoting world peace through literature.

### LIBRARY SECTOR

#### **Ghana Library Board (GLB)**

P O Box GP 663  
Accra  
Tel: +233-21-665083  
Fax: +233-21-247768  
Email: [info@ghanalibraryboard.com](mailto:info@ghanalibraryboard.com)

Website: [www.ghanalibraryboard.com](http://www.ghanalibraryboard.com)

Contact: n/a

The Ghana Library Board was established as the result of a donation by the late Rt. Rev. John Orfeur Aglionby, the then Anglican Bishop of Accra. In 1946, the Aglionby Library Management Committee worked with the British Council Advisory Committee towards library development in the then Gold Coast. The aims and objectives of the GLB are to promote education through the provision of reading materials such as books, periodicals and other non-book materials; and to act as a centre for information dissemination for the general public. It also runs national public libraries in all the regions. There are ten regional libraries (one in each of the ten regions of Ghana) and 53 district and branch libraries which make up the core business. In all regions there are also mobile libraries which visit the smaller municipalities. The Ghana Library Board manages the Accra Central Library, with combined holdings of over five million volumes in 2008.

### **The Ghana Book Trust (GBT)**

No 16 IPS Road

P O Box LG 536

Legon

Accra

Tel: +233-302-502495

Fax: +233-302-502495

Email: n/a

Website: [www.ghanabooktrust.com](http://www.ghanabooktrust.com)

Contact: Mr Robert Amoako (Executive Director)

The Ghana Book Trust (GBT) is a non-governmental, non-profit voluntary organisation which is operated as a charity organisation for educational purposes. It was established in Ghana in 1990 by the Canadian non-governmental organisation, CODE. GBT programmes support children's literacy mainly in select districts in the Ashanti Region. For The Reading Ghana Programme, GBT works with the Ghana Education Service (GES) and other stakeholders to promote and encourage the development of a reading culture among children, to improve programme quality, and to expand GBT activities to reach more schools in the country. The GBT also provides donated books to other beneficiaries to support education. Moreover, the GBT also offers training in library management.

### **Ghana Library Association**

P O Box GP 4105

Accra

Tel: +233-244-174930

Fax: +233-262-464073

Email: [info@gla.net](mailto:info@gla.net)

Website: [www.gla-net.org](http://www.gla-net.org)

Contact: n/a

The Ghana Library Association was formed in 1962. The Association has about 400 members with its headquarters in Accra. Once a year it organises a national library week with numerous programmes in the field of "Library and Information".

## **PUBLISHING HOUSES**

### **Afram Publications Ltd.**

C/ 184/ 22 Midway Lane,

Abofu- Achimota, Accra

Tel: +233-302-412561

Fax: n/a

Email: [sales@afrapubghana.com](mailto:sales@afrapubghana.com); [info@afrapubghana.com](mailto:info@afrapubghana.com).

Website: <http://afrapubghana.com>

Contact: Prof. J. H. Kwabena Nketia

Founded in 1973, Afram claims to be Ghana's first indigenous publishing house. Its aim is to provide an extensive range of innovative, high quality and competitive educational products, with particular emphasis on Ghanaian literature and textbooks for Ghanaian schools. It also specialises in educational materials for pre-school education and basic education in Ghana. The corporate goals are to "develop local authorship, create exportable books for sale, and help minimise government's expenditure on imported books".

### **Africa Christian Press (ACP)**

23 Chartfield Avenue

Accra

Tel: +233-302-244148

Fax: n/a

Email: [acpbooks@ghana.com](mailto:acpbooks@ghana.com)

Website: n/a

Contact: n/a

ACP was founded in 1964 with the aim of providing Christian literature for all ages. As a non-profit organisation, ACP distributes books in 17 African countries and abroad. The children's books published by ACP are written in English; however, two titles have been translated into two Ghanaian languages – Asante Twi and Dagaare – for use in the literacy classes of the Non-Formal Education Division of the Ghana Education Service.

### **Sedco Publishing Ltd.**

Sedco House

PB 2051

Accra

Tel: + 233-302-21332

Fax: + 233-302-220107

Email: [info@sedcopublishing.com](mailto:info@sedcopublishing.com)

Website: <http://sedco-longman.com>

Contact: n/a

Sedco's range of books covers pre-school, primary, secondary and tertiary textbooks. Sedco also has a list of readers and fiction for all levels. Sedco is the first Ghanaian publisher to win the coveted NOMA award for publishing in Africa. Sedco is the Ghana representative of its United Kingdom partner Pearson. Together they have published textbooks by subject associations, thus providing the Associations with a reliable revenue source to enhance their nation-building activities. Sedco has an expanding network of shops with service centres across Ghana. Sedco is mainly responsible for printing books published by the parent company, although it is now also printing external jobs for other publishing houses and individuals.

### **Sub-Saharan Publishers**

P O Box 358 Legon

Accra

Tel.: +233-21-233371

Fax: +233-21-234251

Email: [saharanp@africaonline.com.gh](mailto:saharanp@africaonline.com.gh)

Website: n/a

Contact: Ms Akoss Ofori-Mensah

Founded in 1998, this publishing house specialises in high-quality children's books, primarily picture-story books and textbooks. Other editorial fields are African literature, history books on the trans-Atlantic slave trade, social gender studies and general books.

### **Woeli Publishing Services**

P O Box NT 601

Accra

Tel: +233-28-9535570

Fax: n/a

Email: [info@woelipublishing.com](mailto:info@woelipublishing.com); [woeli@libr.ug.edu.gh](mailto:woeli@libr.ug.edu.gh)

Website: <http://woelipublishing.com>

Contact: n/a

Set up in 1984, Woeli Publishing Services started by publishing two collections of poetry. Thereafter other poetry collections followed and the publishing house became known for supporting creative writers of poetry, prose and drama. Currently Woeli also publishes scholarly and children's books. In addition, Woeli Publishing Services has recently also started publishing for schools and colleges. They also release books in the local language Ewe. Moreover, throughout its existence the publishing house has also offered services like editing, typesetting, design and typography to its numerous customers, including fellow publishers.

## DISTRIBUTION

Imported books are cheaper than locally produced books. Direct sales take place by agents during events and book fairs. Print-on-demand is very popular in Ghana. Digibooks and WPS for example use print-on-demand for smaller publication projects.

## TERTIARY EDUCATION AND PROFESSIONAL TRAINING FOR INFORMATION SPECIALISTS

### “Publishing Studies”

#### **Kwame Nkrumah University of Science and Technology**

University Post Office

KNUST - Kumasi

Tel: +233-3220-60331

Fax: +233-3220-60137

Email: registrar@knust.edu.gh

Website: <http://www.knust.edu.gh/pages/sections.php?siteid=publishing&mid=628&sid=1883>

Contact: n/a

## BOOK FAIRS

### **Ghana International Book Fair – annually since 2002**

Upcoming dates: 4-9 August 2012

Organised by Ghana Book Publishers’ Association in cooperation with the Ghana Library Board, National Commission on Culture, Copyright Society of Ghana, Ghana Book Development Council and Ghana Association of Writers.

The Ghana International Book Fair has some international exhibitors, mainly from India (especially printers and publishers), the UK, US and UAE. The fair sees itself as a trade fair: “The Ghana International Book Fair offers African publishers the gateway to West Africa in terms of trade opportunities. There are a variety of exhibitors and visitors offering meaningful exchange in selling rights, co-publishing, joint ventures and direct buying.”

(<http://www.ghanabookfair.com/about.php>)

### **Contact**

Mr Josberto Addo-Cobbiah

GBPA Secretariat

3rd Floor, UG - Accra City Campus Building, Adabraka, Accra

P O Box LT 471, Lartebiokorshie,

Accra

Tel: +233-302-912764

Fax: n/a

Email: [info@ghanabookfair.com](mailto:info@ghanabookfair.com); [ghanabookpubs@yahoo.com](mailto:ghanabookpubs@yahoo.com)

Website: [www.ghanabookfair.com](http://www.ghanabookfair.com)

## OTHER ACTIVITIES

The Ghanaian Book Development Council, a unit under the Ministry of Education, promotes reading and literacy.

The Ghana Book Trust offers further education and training for teachers regarding literacy and reading promotion and organises reading competitions. Training in library management is also available - the head teachers of schools which have rooms to allocate to libraries are trained in library management to enable them to organise their libraries. Fifty schools are targeted yearly. The trained teachers are expected to train one teacher and library prefects to assist them in the running of the libraries. The Ghana Book Trust also has been arranging book donations from the USA to students and libraries since 1990.

## COMMENTS

In 1991, the Canadian Organisation for Development through Education (CODE) helped to reorganise the Ghana Book Publishers' Association. Capacity-building took place by means of seminars, book fairs, workshops and the provision of office equipment. Since then, the number of members has constantly grown and currently the association has about 70 members. Textbooks make up the largest sector of publishing in Ghana. There is also a large traditional market for Christian literature. With the available training opportunities in publishing at the university and the different initiatives organised by the Ghana Book Trust, the Ghanaian book sector seems to be thriving. Moreover, the annual international book fair in Accra acts as a supportive element in the publishing sector. There are bookshop chains like EPP, Challenge and Readwide Bookshop in addition to independent bookshops.

Unfortunately, local publishers have to compete with the lower prices for imported books. Print-on-demand is very popular in Ghana; Digibooks and WPS in particular utilise print-on-demand for smaller publication projects. Piracy is a serious issue in Ghana; copyright is often infringed, but is not dealt with very effectively. A copyright law is to be introduced soon and the Ghana Copyright Office has already been established. Partnerships with foreign publishing houses, which would license, co-publish or co-finance a project with a local publisher, are being promoted. Running an agency for foreign publishers in Ghana is also an attractive option for local publishers.

## KENYA – OVERVIEW

### GENERAL

In 1963, the former British colony gained independence under Jomo Kenyatta. English and Swahili are the official languages. There are more than 40 different ethnic groups, of which over 60% belong to the Bantu and speak Kikuyu, Luhya, Swahili, Kamba and Kisii. Besides these, there are 30 other languages spoken in Kenya. The literacy rate lies at 85.1 % (2010) with an overall population of 41.08 million (July 2011).

### ORGANISATIONS

- Association of Catholic Publishers in Africa, Nairobi
- Book Aid Charitable Trust
- East African Book Development Association, Nairobi
- Foundation for the Promotion of Children's Science Publishing in Africa (CHISCI), Nairobi
- Kenya Booksellers' & Stationers' Association (KBSA), Nairobi
- Kenya Publishers' Association (KPO), Nairobi
- Kwani Trust, Nairobi
- National Book Development Council of Kenya (NBDCK), Nairobi
- Pan African Booksellers' Association (PABA), Eldoret
- Story Moja Africa, Nairobi
- Twaweza Communications Ltd., Nairobi

### LIBRARY SECTOR

- Kenya National Library Service
- Kenya Library Association

### TERTIARY EDUCATION AND PROFESSIONAL TRAINING FOR INFORMATION SPECIALISTS

- "Library and Information Science", Kenyatta University, Nairobi
- "Information Sciences", Moi University, Eldoret

### BOOK FAIRS

- Nairobi International Book Fair
- Eldoret Regional Book Fair

Both book fairs are organised annually by the Kenya Publishers Association.

## KENYA – CONTACT DETAILS AND ADDITIONAL INFORMATION

### ORGANISATIONS

#### **Association of Catholic Publishers in Africa**

c/o Paulines Publications

P O Box 49026

Nairobi

Tel: 254-20-442202

Fax: 254-20-442097

Email: paulines@paulinesafrica.org; website@paulinesafrica.org

Website: www.paulinesafrica.org

Contact: n/a

Last cited in *Publishing, Book & Reading in sub-Saharan Africa: A Critical Bibliography* by Hans Zell (2008). Above details not verified; organisation dormant.

#### **Book Aid Charitable Trust**

P.O. Box 57737

Nairobi

Tel.: +254-734-729062

Fax: n/a

Email: eliphaskimathi@hotmail.com

Website: n/a

Contact: Mr Eliphas K. William

A registered not-for-profit charitable trust fund whose sole purpose is literacy development through provision of books and reading materials. Currently Book Aid Charitable Trust runs a resource provision tuition centre for the children in Kibera slums (the second biggest slum in Africa). Book Aid Charitable Trust also trains teachers and librarians in the government-run public secondary schools to ensure that donations of books are well utilized.

#### **East African Book Development Association (EABDA) - Kenya, Tanzania, Uganda**

Office of the Executive Secretary:

P O Box 13422 00800

Nairobi

Tel/Fax: +254-20-4447815

Email: info@eabda.com; ruth@eabda.com

Website: n/a

Contact: Ms Ruth Makotsi (Executive Secretary)

Regional Secretariat: PO Box 6618 Kampala, Uganda

Chair: Mr Abdullah Saiwaad, Tanzania

The East African Book Development Association (EABDA) is a regional forum for the co-ordination of stakeholders in the book sector in East Africa, and is owned by the three national book councils of Kenya, Tanzania and Uganda. Founded in 2000, it is registered in all three countries of Kenya, Uganda and Tanzania. The EABDA's mission is to encourage cross-border trade in books and create a reading culture in the region through an integrated approach of developing all functions within the book chain, i.e. authorship, publishing, distribution and readership facilitation.

### **Foundation for the Promotion of Children's Science Publishing in Africa (CHISCI)**

P O Box 61301

Nairobi

Tel: +254-20-442341

Fax: +254-20-564376

Email: [chisci2@excite.com](mailto:chisci2@excite.com)

Website: n/a

Contact: Ms Mary Bugembe (Head)

Last cited in *Publishing, Book & Reading in Sub-Saharan Africa: A Critical Bibliography* by Hans Zell (2008). Above details not verified; organisation dormant.

### **Kenya Booksellers' & Stationers' Association (KBSA)**

Moi Avenue, City Square

Nairobi

Tel: +254-202-240133

Fax: n/a

Email: n/a

Website: n/a

Contact: n/a

The Kenya Booksellers' and Stationers' Association aims at bringing together sellers of books from all over the country. Its aim is to further the interests of the book trade. Kenya Publishers' Association works closely with KBSA to ensure that the book trade operates in an efficient and ethical manner so as to ensure that its members' products (books) reach their end users. The association has about 150 members.

### **Kenya Publishers' Association (KPO)**

P O Box 42767

00100 G.P.O.

Nairobi

Tel: +254-20-3752344

Fax: +254-20-3754076

Email: [info@kenyapublishers.org](mailto:info@kenyapublishers.org)

Website: [www.kenyapublishers.org](http://www.kenyapublishers.org)

Contact: Mr Lawrence Njagi (Managing Director); Mr James Odhiambo (Executive Officer)

Kenya Publishers' Association is the umbrella body for book publishers in Kenya. This association encourages the widest possible spread of printed books throughout Kenya and beyond. Apart from promoting and protecting by law the interests of the publishing industry in Kenya, the association also seeks to protect its members by dealing collectively with problems.

### **Kwani Trust**

P O Box 2895

Nairobi

Tel: +254-20-445 1383

Fax: +254-20-4450490

Email: [info@kwani.org](mailto:info@kwani.org)

Website: <http://www.kwani.org>

Contact: Ms Angela Wachuka (Executive Director); Mr Binyavanga Wainaina (Founder and Director)

Established in 2003, Kwani Trust is both a publisher (for more information please see "Publishing Houses") and a network dedicated to creative writing, publishing and distribution of contemporary African writing. Kwani offers training opportunities, organises literary events, and forms and maintains global literary networks.

### **National Book Development Council of Kenya (NBDCK)**

P O Box 10904

Nairobi 00100

Tel: +254-20-2725006

Fax: +254-20-2721876

Email: [info@nationalbookcouncilkenya.org](mailto:info@nationalbookcouncilkenya.org)

Website: [www.nationalbookcouncilkenya.org](http://www.nationalbookcouncilkenya.org)

Contact: Ms Ruth K. Odondi (Executive Officer)

Established in 1997, the NBDCK is a non-governmental and non-profit organisation with a national membership network of stakeholders in both the private and public sectors who are involved in the promotion of literacy and a reading culture. The Council includes associations, research and learning institutions, religious organisations, community-based organisations, government agencies and individuals. Members include publishers, librarians, booksellers, authors, educationists, readers and pressure groups whose core interest is to promote literacy and a reading culture in the country. Presently, the membership stands at over 20 organisations representing different bodies. The NBDCK collaborates with regional partners in its promotion of literacy and reading through activities like book weeks and capacity-building workshops.

### **Pan African Booksellers' Association (PABA)**

Moi University Bookshop

P O Box 3900, Eldoret, Kenya

Tel: +254-53-43122 (direct line)/+254-53-43259

Fax: +254-53-43259/+254-53-43047  
Mobile: +254-53-733712117/+254-53-720777605  
Email: Inyariki@yahoo.com; Inyariki@multitechweb.com  
Website: [www.panafricanbooksellersassociation.org](http://www.panafricanbooksellersassociation.org)  
Contact: Ms Lily Nyariki (Chairperson)

The Pan African Booksellers' Association (PABA) is a non-profit umbrella organisation of national booksellers' associations from across Africa; its head office is in Nairobi, Kenya. It was established at the ZIBF in Harare in 1997 and officially constituted at the ZIBF in July 1998. PABA has organised support and training programmes to help build the capacity of member associations.

### **Story Moja Africa**

P O Box 264 00606  
Sarit Centre  
Nairobi  
Tel: +254-20-2089595  
Fax: n/a  
Email: [info@storymojafrica.co.ke](mailto:info@storymojafrica.co.ke)  
Website: <http://storymojafrica.co.ke>  
Contact: Mr Martin Njagah

Story Moja is a venture which was recently formed by a collective of five writers who are committed to publishing contemporary East African writing of world-class standard. Their aim is to support local writers, help them edit their submissions to existing standards, and develop attractive book covers. Story Moja also arranges author readings and other book-related events like the Hay Festival in Kenya.

### **Twaweza Communications Ltd**

P O Box 66872-00800  
Nairobi  
Tel: +254-375-2009  
Fax: n/a  
Email: [twawezacommunications@gmail.com](mailto:twawezacommunications@gmail.com)  
Website: [www.twawezacommunications.org](http://www.twawezacommunications.org)  
Contact: n/a

Twaweza Communications is an arts, culture and media organisation based in Nairobi. Twaweza works with the media, institutions of higher learning, community-based organisations and civil society organisations among others to build capacity in a range of areas. By working in the arts, culture and media the company seeks to contribute to the wellbeing of society through an engagement with health, environment, gender, leadership and governance. By providing an enabling and empowering environment for marginalised people, especially the youth, women and children, it hopes to help people make informed choices.

## LIBRARY SECTOR

### Kenya National Library Service (KNLS)

P O Box 30573 - 00100

Nairobi

Tel: +254-20-2725550

Fax: +254-20-2721749

Email: [corporatecommunications@knls.ac.ke](mailto:corporatecommunications@knls.ac.ke)

Website: [www.knls.ac.ke](http://www.knls.ac.ke)

Contact: Mr Richard Atuti (Director)

Kenya National Library Service Board is a state corporation under the Ministry of State for National Heritage and Culture. The Board was established by an Act of Parliament in 1965 to provide library and information services to the Kenyan public. The Board is mandated by the Act to promote, establish, equip, manage, maintain and develop libraries in Kenya. To date, a network of 58 branch libraries has been established countrywide.

The KNLS also runs the National Library which is the depository centre for all publications that are published in or with an interest in Kenya

([www.knls.ac.ke/index.php?option=com\\_content&view=article&id=68&Itemid=185](http://www.knls.ac.ke/index.php?option=com_content&view=article&id=68&Itemid=185))

Furthermore, the KNLS runs a Public Library with various departments open to the public, i.e. children's library, library for the blind, newspaper reading room.

One of the KNLS activities is the Camel mobile library which operates in the North-Eastern part of Kenya. The majority of the users are school children, adult learners, social workers involved in various community initiatives and pensioners

([www.knls.ac.ke/index.php?option=com\\_content&view=article&id=70&Itemid=141](http://www.knls.ac.ke/index.php?option=com_content&view=article&id=70&Itemid=141)).

### Kenya Library Association (KLA)

P O Box 46031 - 00100 GPO

Nairobi

Tel: +254-733-732799

Email: [talktochairman@gmail.com](mailto:talktochairman@gmail.com)

Website: [www.klas.or.ke](http://www.klas.or.ke)

Contact: Prof. Constantin Nyamboga (Chairman)

Kenya Association of Library and Information Professionals (KLA), formerly Kenya Library Association, is a national professional association whose origin dates back to 1956 when the East African Library Association (EALA) was founded in Nairobi, Kenya, during the British colonial period. KLA was officially registered in 1973 after the dissolution of the EALA.

## PUBLISHING HOUSES

### East African Educational Publishers

P O Box 45314-00100

Nairobi

Tel: +254-20-4444700

Fax: +254-20-4448753

Email: [info@eastafricanpublishers.com](mailto:info@eastafricanpublishers.com); [publishing@eastafricanpublishers.com](mailto:publishing@eastafricanpublishers.com)

Website: [www.eastafricanpublishers.com](http://www.eastafricanpublishers.com)

Contact: Mr S. Ngigi (Managing Director)

This publishing house was established in 1965, and in 1968 Heinemann Educational Books (EA) Limited changed its name to Heinemann (Kenya) Ltd when part of it became locally owned. Twenty-four years later, in 1992, the company became the first multinational publishing firm to enjoy full local ownership, and as a result changed its name to East African Educational Publishers. The editorial fields include various subjects from African literature, African poetry and religious studies, to Kenyan cookery books.

### Focus Publishers Ltd

P O Box 28176 – 00200

Nairobi

Tel: +254 -20-559296

Fax: +254-20-559123

Email: [info@focuspublishers.co.ke](mailto:info@focuspublishers.co.ke)

Website: [www.focuspublishers.co.ke](http://www.focuspublishers.co.ke)

Contact: Ms Seraphinah Mwangi

Focus Publishers was founded in 1991. The publisher mainly concentrates on school books; however, they also produce novels (from African as well as non-African authors) and children's books.

### Kwani Trust

P O Box 2895

Nairobi

Tel: +254-20-4451383

Fax: +254-20-4450490

Email: [info@kwani.org](mailto:info@kwani.org)

Website: <http://www.kwani.org>

Contact: Mr Binyavanga Wainaina (Founder and Director)

Established in 2003, Kwani Trust is a network dedicated to creative writing, publishing and distribution of contemporary African writing. Kwani offers training opportunities, organises literary events, and establishes and maintains global literary networks. Beside its Kwani? Journal (with modern journalism, fiction, cartoons, and poetry), the trust publishes two more series:

Kwanini? (bite-sized stories told by the best contemporary writers and artists in Africa) and Kwani? (fiction, poetry and creative non-fiction).

### **LawAfrica Publishing Ltd**

P O Box 4260-00100 GPO  
Nairobi  
Tel: +254-20-2722579/80  
Fax: +254-20-2722592  
Email: [publishing@lawafrica.com](mailto:publishing@lawafrica.com)  
Website: [www.lawafrica.com](http://www.lawafrica.com)  
Contact: n/a

Founded in 1999, LawAfrica is the only dedicated law publishing entity in East and Central Africa. LawAfrica collates primary and secondary resource materials and legal commentary on case law. It opened offices in Kampala (Uganda) and in Dar es Salaam (Tanzania) in 2004.

### **Marimba Publications**

P O Box 7161-00100  
Nairobi  
Tel: +254-20-2470027  
Fax: n/a  
Email: [info@marimbapublications.co.ke](mailto:info@marimbapublications.co.ke)  
Website: [www.marimbapublications.co.ke](http://www.marimbapublications.co.ke)  
Contact: n/a

Founded in 1996, Marimba Publications has published plays, anthologies of poetry, novels, study guides and story books for children. Marimba books have been endorsed by the Kenya Institute of Education (KIE). Many publications by this publisher are approved by KIE for use in schools. Marimba Publications Limited incorporates Marimba Language Consultancy, which provides services in translation, interpreting, editing and artistic communication. Moreover, it offers language courses to groups and individuals, and conducts training in public speaking and specialised writing.

### **Phoenix Publishers Ltd**

P O Box 18650-00500  
Nairobi  
Tel: +254-20-223262  
Fax: +254-20-313562  
Email: [info@phoenixpublish.com](mailto:info@phoenixpublish.com)  
Website: [www.phoenixpublishers.co.ke/](http://www.phoenixpublishers.co.ke/)  
Contact: Mr Gacheche Waruingi

Phoenix Publishers Ltd is a locally-owned general publishing company founded in 1988, publishing textbooks and creative works, focusing mostly on children's and teenage fiction. In this regard, they have published more than 200 titles in English and Kiswahili.

### **Story Moja Africa**

P O Box 264 00606

Sarit Centre

Nairobi

Tel: +254-20-2089595

Fax: n/a

Email: [info@storymojafrica.co.ke](mailto:info@storymojafrica.co.ke)

Website: <http://storymojafrica.co.ke>

Contact: Mr Martin Njagah

Story Moja is a venture that was recently formed by a collective of five writers who are committed to publishing contemporary East African writing of world-class standard. Besides publishing, they support local writers, help them edit their submissions to existing standards, and develop eye-catching book covers. Story Moja also arranges author readings and other book-related events like the Hay Festival in Kenya.

### **University of Nairobi Press (UONP)**

P O Box 30197

Nairobi

Tel: +254-23-18262

Fax: n/a

Email: [nup@uonbi.ac.ke](mailto:nup@uonbi.ac.ke)

Website: [www.uonbi.ac.ke/press](http://www.uonbi.ac.ke/press)

Contact: n/a

UONP publishes academic and educational writings from around the world, in particular from Kenya. University of Nairobi Press is a semi-autonomous publishing house owned by the University of Nairobi. UONP is the oldest university press in Kenya and became fully operational in 1990. Besides publishing, UONP offers editorial services, typesetting, designing and printing of publications.

## **DISTRIBUTION**

Direct sales take place through local agents in schools and at markets. The establishment of regional distribution centres failed. More and more regional bookstores represent certain publishing houses and therefore receive a discount of up to 40% on the respective books.

Direct and business-to-business (B2B) sales via websites are becoming increasingly popular. Payment via mobile phones (M-Pesa, Zap) makes online distribution easy.

## TERTIARY EDUCATION AND PROFESSIONAL TRAINING FOR INFORMATION SPECIALISTS

### “Library and Information Sciences”

Kenyatta University  
P O Box 43844-00100  
Nairobi  
Tel: +254-20-8109013  
Fax: +254-20-811575  
Email: [infoku@ku.ac.ke](mailto:infoku@ku.ac.ke)  
Website: [www.ku.ac.ke](http://www.ku.ac.ke)  
Contact: Mr Edward Muya (Chairmen, Library Studies)

### “Information Sciences”

Moi University  
P O Box 3900  
Eldoret  
Tel: +254-53-43231  
Fax: n/a  
Email: [deanis@mu.ac.ke](mailto:deanis@mu.ac.ke)  
Website: <http://www.muk.ac.ke/sis/>  
Contact: Prof. Japheth Otike (Dean of School of Information Science)

## BOOK FAIRS

### Nairobi International Book Fair – annual, held in September

Organised by the Kenya Publishers’ Association (KPO)

The purpose of the Nairobi International Book Fair is to provide a forum for trade in books and rights for publishers, booksellers, distributors, teachers, librarian and the public at large.

#### Contact

Kenya Publishers’ Association  
P O Box 42767  
00100 G.P.O.  
Nairobi  
Tel: +254-20-3752344  
Fax: +254-20-3754076  
Email: [info@kenyapublishers.org](mailto:info@kenyapublishers.org)  
Website: [www.kenyapublishers.org](http://www.kenyapublishers.org)

## **Eldoret Regional Book Fair**

Organised by the Kenya Publishers' Association (KPA)

P O Box 42767

00100 G.P.O.

Nairobi

Tel: +254-20-3752344

Fax: +254-20-3754076

Email: [info@kenyapublishers.org](mailto:info@kenyapublishers.org)

Website: [www.kenyapublishers.org](http://www.kenyapublishers.org)

## **OTHER ACTIVITIES**

In 2009, Kenya has been celebrating the first version of the Hay Festival in Africa which has been established as an annual event. It takes place in Nairobi and is organised by Storymoja, a local collective of authors. Storymoja also organises reading and writing competitions, book and theatre festivals.

Important literary awards in Kenya are the Wahome Mutahi Award and Jomo Kenyatta Prize for Literature Award (JKPLA).

The National Kenya Book Development Council organises an annual national book week which takes place in addition to the Nairobi International Book Fair and is supported by the regional libraries.

## **COMMENTS**

The Publishers' Association set up in 1972 has about 40 members. There are approximately 50 publishers throughout the country. The number of book stores is more than 1000, including those which are only open for part of the year. There is also quite a number of bookshop chains. In addition to the bookshops, books are also sold by book sellers at stations and markets.

Textbooks generate the biggest turnover (approx. US\$300 million per year). Children's books and books on job training are becoming increasingly popular. In addition there are Christian, academic and literary publishers.

Kenyan publishers do not only publish for their own market, but also for Rwanda, Uganda and South Sudan. The Kenyan printing industry also produces for East Africa. All in all, Kenya's publishing sector appears to be robust and thriving.

E-publishing and online distribution looks very promising. International bestsellers – print and electronic – imported from the US and Europe are sold by local publishers. Mainly new and upcoming publishing houses are working on digital school teaching material. But due to a lack of electricity and suitable hardware only a few schools can make use of this material.

There are fixed prices for textbooks only.

Kenya's copyright law was established in 2001, and allows for high monetary fines or imprisonment up to 10 years. Infringement of copyright law is estimated to amount to US\$30 million per year.

## MOZAMBIQUE – OVERVIEW

### GENERAL

Almost five centuries as a Portuguese colony came to an end when Mozambique gained independence in 1975. It has a population of 22.9 million (July 2011). The ethnic majority is Bantu who speak Swahili. The next two biggest tribes are the Makua and Tsonga. However, Portuguese is the only official language. The literacy rate stands at 47.8 % (2003).

### ORGANISATIONS

- Associação dos Escritores Moçambicanos (AEMO)/ Association of Mozambican Authors

### LIBRARY SECTOR

- National Library Mozambique

### TERTIARY EDUCATION AND PROFESSIONAL TRAINING FOR INFORMATION SPECIALISTS

- “Information Science”, Universidade Eduardo Mondlane, Maputo
- “Library and Documentation”, Escola Superior de Jornalismo, Maputo

### BOOK FAIRS

Feira do Livro de Maputo/ Maputo Book Fair – held annually since 2010

## MOZAMBIQUE – CONTACT DETAILS AND ADDITIONAL INFORMATION

### ORGANISATIONS

#### **Associação dos Escritores Moçambicanos (AEMO)**

Association of Mozambican Authors

Av. 24 de Julho, nº 1420

Maputo

Tel/Fax: +258-21-329992

Email: [aemo.escritores@gmail.com](mailto:aemo.escritores@gmail.com)

Website: [www.aemo.org.mz](http://www.aemo.org.mz)

Contact: Mr Domingos Carlos

AEMO was founded in 1982. It also operates as a publishing house for poetry and prose and aims to develop writing and communication skills of local writers.

### LIBRARY SECTOR

#### **National Library Mozambique (BNM)**

Avenida 25 de Setembro, 1

Maputo

Tel: +258-21-304040

Fax: +258-21-304040

Email: n/a

Website: n/a

Contact: Mr Roque Felix (Director)

Founded in 1961, the BNM was recently renovated. After the reopening in 2010, the institution now offers new services that include reading material for children, internet facilities, and facilities for disabled people. The library has added 8,000 volumes to its 150,000 books which include academic, fiction and general knowledge titles. The National Library is tasked with preserving and making available the country's documental heritage.

### PUBLISHING HOUSES

#### **Associação dos Escritores Moçambicanos**

Association of Mozambican Authors (AEMO)

Av. 24 de Julho, nº 1420

Maputo

Tel/Fax: +258-21-329992

Email: [aemo.escritores@gmail.com](mailto:aemo.escritores@gmail.com)

Website: [www.aemo.org.mz](http://www.aemo.org.mz)  
Contact: Mr Domingos Carlos

AEMO was founded in 1982. It also operates as a publishing house for poetry and prose and aims to develop the writing and communication skills of local writers.

## **DISTRIBUTION**

There are approximately ten bookshops countrywide, of which six are in the capital Maputo. Many Books are sold directly by publishing. The National Book and Record Institute (INLD), which was implemented by the government after independence, appears to be unable to deal with production and distribution of all printed products since its inception in the mid-1980s. The institute has gradually assumed the role of a central register of publications.

Internet book sales are becoming more important, but are still at an early stage in their development.

## **TERTIARY EDUCATION AND PROFESSIONAL TRAINING FOR INFORMATION SPECIALISTS**

### **“Information Science”**

Universidade Eduardo Mondlane  
Escola Superior de Comunicação e Artes  
Praça 25 de Junho, 257  
C.P. 257  
Maputo  
Tel: +258-21-430239  
Fax: +258-21-304405  
Email: n/a  
Website: [www.uem.mz](http://www.uem.mz)  
Contact: n/a

### **“Library and Documentation”**

Escola Superior de Jornalismo  
Av. Ho Chi Min, 103  
Maputo  
Tel: +258-21-302726/7  
Fax: n/a  
Email: [tomajane55@gmail.com](mailto:tomajane55@gmail.com)  
Website: n/a  
Contact: Mr Tomás Jane (Director)

## BOOK FAIRS

Feira do Livro de Maputo/ Maputo Book Fair – held annually since 2010

The Maputo Book Fair is an initiative by the directors of the following cultural centres: CCFM French-Mozambican, CCBM Brazil-Mozambique, ICMA Germany-Mozambique, and ICCM Portugal-Mozambique. The following embassies also participated: Brazil, France, Spain, Germany, Italy, Portugal and Belgium. In 2011, it was organised by Naturalmente Marketing, with BCI (Banco Comercial e de Investimentos) as its main sponsor, and in partnership with Maputo Municipal Council and the Instituto do Livro e do Disco.

### Contact

ICMA, Cultural Center Germany-Mozambique

Rua Carlos Albers 89

Maputo

Tel. /Fax: +258-21-308594

Email: [info@icma.org.mz](mailto:info@icma.org.mz)

Website: [www.goethe.de/ins/mz/mao/deindex.htm](http://www.goethe.de/ins/mz/mao/deindex.htm)

Blog: <http://feiradolivrodemaputo.blogs.sapo.mz/>

## OTHER ACTIVITIES

In February 2011 the Mozambican government announced that it was committed to reducing the illiteracy rate from the current estimate of 48.1% to 30% by 2015, by stepping up its literacy and adult education programmes. The Cabinet approved the Second Literacy and Adult Education Strategy, which envisages making a million adults literate per year. Deputy Education Minister Augusto Jone did not reveal how much the implementation of the strategy will cost (<http://allafrica.com>; accessed on 29.9.11).

There are also NGOs that fund reading campaigns and mobile libraries and they provide financial support for book production with the aim of reducing prices. Authors are encouraged to visit schools.

## COMMENTS

There are about 12 publishing companies in Mozambique, but detailed information could not be found on the internet. Textbooks are the biggest earners for Mozambique publishers. Besides that, mainly children's literature, serious fiction and poetry are published.

Since the Association of Mozambican Authors (AEMO) was established in 1982, it has been publishing poetry and prose and aims to develop the writing and communication skills of local writers. The association has three own series: Início for new authors, Karingana for prose, and Timbila for poetry. AEMO also has an initiative which looks at producing publications in the national languages, e.g. in Shangaan which is also the main language spoken in the south of the country. These books have also been published in South Africa.

More and more Mozambican authors are publishing their books in Portugal. Brazil and Portugal are the two countries where rights and licences are traded and from where books are imported or exported to.

A substantial part of Mozambican literature has been published with financial support from Scandinavian aid agencies. According to some experts, increasing numbers of local publishing houses are turning into NGOs since as an NGO it is easier to obtain funds and financial support, and they are thus more profitable to run.

## NIGERIA – OVERVIEW

### GENERAL

Nigeria gained independence from Britain in 1960. In addition to English, which is the only official language, more than 500 other local languages are spoken in this country. Hausa, Igbo and Yoruba represent the three biggest indigenous ethnic groups and their languages. Nigeria has a literacy rate of 68 % (2010) with a population of 155.2 million (July 2011).

### ORGANISATIONS

- African Universities Book and Equipment Support Initiative (AFUBESI), Lagos
- Ajasin Foundation and Library, Lagos
- Nigeria Book Fair Trust, Ikeja
- Nigerian Publishers' Association (NPA), Ibadan
- Teachers without Borders – Nigeria HIV/AIDS Library Project, Port Harcourt

### LIBRARY SECTOR

- National Library of Nigeria
- Nigerian Library Association

### TERTIARY EDUCATION AND PROFESSIONAL TRAINING FOR INFORMATION SPECIALISTS

- "Library and Information Science", Ahmadu Bello University, Zaria
- "Library Archival and Information Studies", University of Ibadan, Ibadan

### BOOK FAIRS

- Nigeria International Book Fair – held annually since 2000
- National Book Fairs in Abuja, Enugu and Ife

Organised by the Nigerian Publishers' Association and the Nigerian Book Fair Trust

## NIGERIA – CONTACT DETAILS AND ADDITIONAL INFORMATION

### ORGANISATIONS

#### **African Universities Book and Equipment Support Initiative (AFUBESI)**

P.O. Box 172, Ijeshatedo

Lagos

Tel.: +234-1-5456969

Fax: n/a

E-mail: afubesi1@yahoo.com

Website: n/a

Contact: Dr Calliox Udofia, Project Director

AFUBESI is a non-profit, non-governmental and non-political project functioning under the aegis of Development Trust Communications, primarily to distribute used books and library equipment to the libraries of African Universities and Schools. This pilot project in Nigeria is soon to expand to Universities and Schools in other 53 African nations.

#### **Ajasin Foundation and Library**

1 Hussey Street

Jibowu Yaba

Lagos

Tel.: +234-80-23460521

Fax: n/a

Email: dotatilade2001@yahoo.com

Website: n/a

Contact: Mr Dotun Atilade, Project Coordinator

The Ajasin Foundation runs libraries in Lagos and Owo.

#### **Nigerian Book Fair Trust**

PMB 21068

Ikeja

Lagos State

Tel: +234-1-4823402

Fax: +234-1-4935258

Email: info@nibf.org

Website: www.nibfng.org

Contact: Mr Yinka Lawal-Solarin (Chair)

The Nigerian Book Fair Trust (NBFT), incorporated in 1998, is a coalition of the major stakeholders in the Nigerian book sector, comprising the Nigerian Publishers' Association, the Nigerian Book Foundation, the Nigerian Booksellers' Association, the Association of Nigerian Printers, the Nigerian Library Association, the Association of Nigerian Authors and the

Association of Non-Fiction and Academic Authors of Nigeria. NBFT is the organiser of the annual Nigeria International Book Fair (NIBF) and the national book fairs in Abuja, Enugu and Ife.

### **Nigerian Publishers' Association (NPA)**

Book House  
GPO Box 2541  
Ibadan  
Tel: +234-1-7515352  
Fax: n/a  
Email: [nigpa@skannet.com](mailto:nigpa@skannet.com); [nigpa\\_apd@yahoo.com](mailto:nigpa_apd@yahoo.com)  
Website: [www.nigerianpublishers.org](http://www.nigerianpublishers.org)  
Contact: Mr Samuel Kolawole (Chair)

The Nigerian Publishers' Association (NPA) is a non-profit, professional association of publishers in Nigeria. The NPA has been in existence since 1965 though official registration only took place in 1998. It has been a rallying point for all book, journal and electronic publishers in the country since its inception. The Nigerian Publishers' Association offers training workshops for publishers.

### **Teachers without Borders – Nigeria HIV/AIDS Library Project**

Alfred diette Spiff Civic Center  
Port Harcourt, Rivers State  
Tel: +234-80-33170116  
Fax: n/a  
Email: [raphael@teacherswithoutborders.org](mailto:raphael@teacherswithoutborders.org)  
Website: [www.teacherswithoutborders.org/html/nigeria.html](http://www.teacherswithoutborders.org/html/nigeria.html)  
Contact: Mr Raphael Ogar Oko

Teachers Without Borders is a non-profit educational organization actively working in Nigeria to bridge the education divide through professional development of educators and establishment of Community Teaching and Learning Centers (CTLCS). Teachers without Borders are also actively involved in educational programs on HIV/AIDS, and plan to establish three HIV/AIDS libraries in Nigeria at the School of Midwifery, University of Port Harcourt Teaching Hospital, Yala Community Teaching and Learning Center, Okpoma and Benue CTLC Markurdi.

## **LIBRARY SECTOR**

### **National Library of Nigeria**

Headquarters  
Sanusi Dantata House  
Central Business District  
P.M.B. 1

Garki – Abuja  
Tel: n/a  
Fax: n/a  
Email: n/a  
Website: [www.nlbn.org](http://www.nlbn.org)  
Contact: n/a

Nigeria's National Library is based in Abuja. The National Library of Nigeria was founded in the mid-1960s when the National Library Act of 1964 was enacted. The National Library's website requires registration which is free of charge.

### **Nigerian Library Association (NLA)**

National Secretary  
c/o National Library of Nigeria  
Sanusi Dantata House, Business Central District,  
P.M.B. 1  
Garki GPO 900001  
Abuja. FCT  
Tel: +234-80-55365245  
Email: [info@nla-ng.org](mailto:info@nla-ng.org)  
Website: [www.nla-ng.org](http://www.nla-ng.org)  
Contact: n/a

The Nigerian Library Association (NLA) started as a division of the West African Library Association (WALA) and became an independent national association in 1962. The Nigerian Library Association publishes a journal (Nigerian Libraries), has a discussion group for members of the NLA, an NLA online forum as well as a news blog.

## **PUBLISHING HOUSES**

### **Babcock University Press**

No 3 OCB Ground Floor  
Ilishan-Remo  
Ogun  
234  
Tel: +234-703-7852028  
Fax: n/a  
Email: +234-703-7852028  
Website: n/a  
Contact: n/a

Babcock University Press is the official publishing house of Babcock University, a religious tertiary institution in Nigeria, operated by the Seventh-day Adventist Church. It is an integrated press system for publishing, print production and client services. The press contributes to the

growth rating of the university by generating ideas for book development, and publishing research findings through academic journals and other periodicals.

### **The Book Company Ltd**

P O Box 926, Ikorodu,  
Lagos State  
Tel: +234-1-897601  
Fax: n/a  
Email: [thebookcom@skannet.com](mailto:thebookcom@skannet.com); [info@thebook.com](mailto:info@thebook.com)  
Website: [www.thebookcom.com](http://www.thebookcom.com)  
Contact: n/a

The Book Company was established in 2001 with the objective of engaging in book selling, book publishing, book distribution, setting up libraries, equipping and stocking libraries, consultancy services and training.

### **Cassava Republic Press**

Abuja  
Tel: n/a  
Fax: n/a  
Email: [info@cassavarepublic.biz](mailto:info@cassavarepublic.biz)  
Website: [www.cassavarepublic.biz](http://www.cassavarepublic.biz)  
Contact: Ms Bibi Bakare-Yusuf (Co-founder)

Cassava Republic Press, founded in 2005, publishes fiction, non-fiction and children's books and is focused on contemporary African writing, especially that of Nigerian authors. Cassava distributes its books in five different cities in Nigeria via local bookshops, cafés and supermarkets.

### **Humanities Publishers**

P O Box 14177  
University of Ibadan  
Ibadan  
Tel: n/a  
Fax: n/a  
Email: [infohumanities@yahoo.com](mailto:infohumanities@yahoo.com)  
Website: <http://humanitiespublishers.yolasite.com>  
Contact: n/a

Humanities Publishers is a publishing company that focuses on humanities in Nigeria, Africa and the world at large. Academic books and journals with a focus on humanistic studies are published. The publications are distributed widely through a marketing network and through the activities of partners, African Books Collective, Oxford, UK, Michigan State University Press, USA and African Journals Online, INASP, UK.

### **The New Breed Resource Centre**

8, Ayanboye Street,  
off Faramobi Ajike Street, Anthony  
Lagos  
100007  
Tel: +234-70-28178624  
Fax: n/a  
Email: n/a  
Website: n/a  
Contact: n/a

The New Breed Resource Centre acquires licences from foreign publishers to reprint Nigerian editions of books. They also publish local and international authors for Nigeria and global readership.

### **Spectrum Books Ltd.**

PMB 5612  
Spectrum House, Ring Rd.  
Ibadan  
Tel: +234-02-2310145  
Fax: +234-02-2318502  
Email: n/a  
Website: n/a  
Contact: n/a

Publisher of adult and children's books. Also publishes books in the local languages Hausa and Yoruba.

### **University Press Ltd (IUP)**

Publishing House University of Ibadan  
P.M.B. 16  
Ibadan  
Tel: +234-80-83816013  
Fax: n/a  
Email: iup\_unibadan@yahoo.com  
Website: <http://www.ui.edu.ng/press>  
Contact: n/a

IUP was the first academic publishing house in West Africa, founded in 1949 under the name Oxford University Press Nigeria. It publishes academic, general, children's books and textbooks. The press also provides personalised self-publishing services including copy editing, proofreading, scanning, typing and marketing for writers to get their work published quickly.

## DISTRIBUTION

Thirty per cent of the direct book sales in Nigeria take place through agents in any kind of shops, at events, fairs and markets. Thirty-five per cent of the production is sold to schools and universities. The rest is sold by retail bookshops. More and more publishers are selling their books via the internet - either via their own website (i.e. Walahi.com; Najareads.com; Debonairbookstore.com; Kalahari.com.ng) or directly and exclusively via Amazon (The New Gong).

There are about 1500 retail booksellers in the country. Many of them are members in the Nigeria Booksellers' Association or the Christian Booksellers' Association Nigeria.

## TERTIARY EDUCATION AND PROFESSIONAL TRAINING FOR INFORMATION SPECIALISTS

### “Library and Information Science”

Ahmado Bello University  
Sokoto Road, Samaru-Zaria  
2222 Zaria

Tel: +234-69-50691

Fax: +234-69-50022

Email: n/a

Website: [www.abu.edu.ng](http://www.abu.edu.ng)

Contact: Prof. T. Abubakar (Head of Department of Library and Information Science)

### “Library Archival and Information Studies”

University of Ibadan  
Ibadan

Tel: n/a

Fax: n/a

Email: n/a

Website: [www.ui.edu.ng](http://www.ui.edu.ng)

Contact: n/a

## BOOK FAIRS

### Nigeria International Book Fair – held annually since 2000

Organised by the Nigerian Publishers' Association and the Nigerian Book Fair Trust. At the book fair in 2011 there were 128 exhibitors; besides other countries, India, UK, UAE and the Netherlands were represented.

#### Contact

Nigeria International Book Fair  
94 Yahaya Abatan Street, Adjacent Fadare Junction  
Ogba

P O Box 22362, Ikeja  
Lagos State.  
Tel: +234-1-8124705  
Email: [info@nibfng.org](mailto:info@nibfng.org)  
Website: [www.nibfng.org](http://www.nibfng.org)  
Contact: Abiodun Omotubi (Executive Secretary)

Besides the Nigeria International Book Fair, annual book fairs take place in Abuja, Enugu and Ife.

## OTHER ACTIVITIES

In 2010, President G. Jonathan established a literacy campaign, “Bring back the book”, which aims to establish a book reading culture in Nigeria especially among the youth ([www.bringbackthebook.org](http://www.bringbackthebook.org)). Visits to schools and writing competitions are part of the programme. However, independent publishers are afraid that bureaucracy will suffocate the project.

## COMMENTS

The Nigerian Publishers’ Association has 152 members; in addition there are about 250 non-registered small-scale publishers. The publishing sector in Nigeria appears to be quite vibrant and active. Nevertheless, there are several challenges. Even though there are copyright laws and an official Nigerian Copyright Commission, the reproduction of illegal copies of books is widespread. The Nigerian Publishers’ Association (NPA) has thus established an Anti-Piracy Committee to deal with the problem. Furthermore, the country lacks a well-established infrastructure and the printing industry is inadequate, and as a result most of the local publishers print outside Nigeria, in India for instance. To keep the costs down, many small publishing houses only sell via the internet, e.g. through Amazon.com. The author pays for all the production costs and therefore takes most of the profit, which leaves only a small margin of profit for the publisher. British literature still dominates the market, and many publishers are keen to publish more local literature.

Over the last ten years, the internet has gained a great deal of influence in Nigeria. By June 2010 there were almost 44 million internet users. According to the [Webtrendsng.com](http://www.webtrendsng.com) report ([www.webtrendsng.com](http://www.webtrendsng.com)) for August 2010, half of the top ten websites were newspapers. In the top 50 of the same list, educational websites were making the strongest debuts, with increasingly more students going online. Readers and students are the biggest target markets for the book publishing industry in Nigeria.

A recent development has been the introduction of internet payments for local purchases, and readers now have the opportunity to carry out business transactions (buying and selling) online. Websites that offer such services include NetNaira, Surepay, Cash Envoy, and the Virtual Terminal Network, which runs mobile, web, and card services. In February 2009, of the 123 respondents to the “Webtrendsng Internet usage in Nigeria” survey ([www.webtrendsng.com](http://www.webtrendsng.com)),

19% purchased items online. By March 2010 half of the 1,142 respondents to the Digital Lifestyle of Connected Nigerians Survey had completed online transactions. There are several sites that offer these sales opportunities, the biggest being Taafoo.com.

A few of these sites such as Walahi.com, Naijareads.com, Debonairbookstore.com (books and e-readers) and Kalahari.com.ng also offer books (up to 90% are foreign) for sale. Internet users thus present a growing and promising market which the Nigerian book market and publishers in particular should make more use of.

## SENEGAL – OVERVIEW

### GENERAL

The French colonies of Senegal and the French Sudan merged in 1959 and in 1960 gained independence as the Mali Federation. The union broke up after only a few months. Senegal joined with Gambia to form the nominal confederation of Senegambia in 1982. The envisaged integration of the two countries was never carried out, and the union was dissolved in 1989. The official date of independence is 1960. In addition to French, which is the official language, the most widely spoken languages in Senegal are Wolof, Peul, Jola, Mandinka as well as the Mande languages. Senegal has a population of 12.6 million (July 2011) and a literacy rate of 39.3% (2002).

### ORGANISATIONS

- Bibliothèque Lecture Développement (BLD), Dakar
- Council for the Development of Social Science Research in Africa (CODESRIA), Dakar
- Per Ankh Publishing Cooperative, Popenguine
- Union for Africa Population Studies, Dakar

### LIBRARY SECTOR

- Archives Nationales du Sénégal
- Association Sénégalaise des Bibliothécaires, Archivistes et Documentalistes (ASBAD)

### TERTIARY EDUCATION AND PROFESSIONAL TRAINING FOR INFORMATION SPECIALISTS

- “Archival, Library and Documentation Studies”, Ecole des Bibliothécaires, Archivistes et Documentalistes (EBAD)

### BOOK FAIRS

Foire Internationale du Livre et du Matériel Didactique (FILDAK)/ International Fair of Books and Learning Material, Dakar

Held bi-annually since 1987

Organised by: Direction du Livre et de la Lecture (DLL) du Ministre de la Culture et de la Francophonie

## SENEGAL – CONTACT DETAILS AND ADDITIONAL INFORMATION

### ORGANISATIONS

#### **Bibliothèque Lecture Développement (BLD)**

BP 1046

Dakar RP

Tel: +221-33-8343494

Fax: +221-33-8343495

Email: [bld@orange.sn](mailto:bld@orange.sn)

Website: [www.bld.sn](http://www.bld.sn)

Contact: Ms Antoinette Fall Corréa

Bibliothèque Lecture Développement is an association founded by Senegalese book professionals, sociologists and educationalists. The aim of Bibliothèque Lecture Développement is to promote culture and education and to enable access to libraries for all.

#### **Council for the Development of Social Science Research in Africa (CODESRIA)**

BP 3304, CP 18524

Dakar

Tel: +221-33-8259822/23

Fax: +221-33-8241289

Email: only via website

Website: [www.codesria.org](http://www.codesria.org)

Contact: Mr Ebrima Sall (Executive Secretary)

CODESRIA was established in 1973 as an independent pan-African research organisation focusing primarily on the social sciences. It is recognised not only as one of the first African social research organisations but also as the top non-governmental centre of social knowledge production on the continent. The core activities within the CODESRIA research programme are carried out in one of the following sub-programmes: The Gender Research Programme, The Child and Youth Studies Programme, The Economic Research Programme, The Academic Freedom Programme, and The African Humanities Programme. CODESRIA has also published guidelines for authors (*African Scholarly Publishing Essays*, edited by Alois Mambo. Oxford: African Books Collective, 2006, 221-263). This comprehensive guide for authors covers aspects of presentation and organisation of manuscripts, notes and reference systems, tables and illustrations, obtaining permissions to reproduce material, preparing text on disk, dealing with copy-editing queries and proofs, and preparing an index. While principally designed for CODESRIA authors, it is a useful tool for any author to have when preparing a manuscript for publication.

### **Per Ankh Publishing Cooperative**

B.P. 2

Popenguine

Tel: +221-957-7113

Fax: n/a

Email: [perankhditions@arc.sn](mailto:perankhditions@arc.sn)

Website: [www.perankhbooks.com](http://www.perankhbooks.com)

Contact: n/a

This cooperative research and publishing institution aims to showcase the unifying values developed over the millennia by the African people, to incorporate them into works of art and scholarship, and to disseminate them throughout the continent and indeed throughout the world. Activities of the Per Ankh cooperative are financed through members' contributions and proceeds from book sales.

### **Union for African Population Studies (UAPS)**

BP 21007

Dakar-Ponty

Tel: +221-825-5951/824-3528

Fax: +221-825-59 55

Email: [uaps@sentoo.sn](mailto:uaps@sentoo.sn) / [uaps@uaps.org](mailto:uaps@uaps.org)

Website: [www.uaps-uepa.org](http://www.uaps-uepa.org)

Contact: n/a

The Union for African Population Studies (UAPS) is a scientific, pan-African, non-profit organisation created as an initiative of the UN Economic Commission for Africa (UNECA) in 1984. UAPS operates in Benin, Cameroon, Côte d'Ivoire, Kenya, Lesotho, Morocco, Nigeria, Senegal, Sierra Leone, Togo and South Africa. The objectives of UAPS include promoting the scientific study of population in Africa through research, training, information, technical assistance and cooperation, to encourage collaboration among specialists of population issues in all African countries, and to facilitate research studies on key population issues in Africa. Furthermore, it aims at a broad dissemination of scientific information concerning population problems in Africa as well as ensuring that they are included in the development strategies of African countries. The activities of UAPS include the following four components: providing information on editing, publication and dissemination of scientific journals, newsletters and various other scientific publications; the setting up of a documentation centre; and the organisation of conferences and seminars. They also offer training which includes organisation of seminars/workshops regarding new research approaches and methods (data collection and analyses), the drafting and formulation of research proposals and study reports, and the use of research findings.

## LIBRARY SECTOR

### Archives Nationales du Sénégal

Building Administratif  
Avenue Léopold Sédar Senghor  
Dakar  
Tel/Fax: +221-821-7021  
Email: Bdas@telecomplus.sn  
Website: [www.arcivedusenegal.gouv.sn](http://www.arcivedusenegal.gouv.sn)  
Contact: n/a

The library represents a fusion of the libraries of the Gouvernement Général de l' Afrique-Occidentale Française (AOF) and the Gouvernement du Sénégal. The library has a triple function: administrative, juridical and historical. The archives preserve official and non-official documents concerning West Africa and Senegal, with particular regard to the human and social sciences. Since 1979, the Bibliothèque des Archives du Sénégal fulfils the tasks of a National Library. The library is open to scientists, historians, civil servants, students and pupils, Senegalese or foreign.

### Association Sénégalaise des Bibliothécaires, Archivistes et Documentalistes (ASBAD)

BP 2006 Dakar-RP  
Université Cheikh Anta Diop  
Dakar  
Tel: +221-77-6510033  
Fax: +221-33-8242379  
Email: n/a  
Website: <http://www.asbad.org>  
Contact: Mr Thierno Kandji

Anyone who is involved in the development of libraries, archives or documentations may become a member of ASBAD. It offers training on special topics such as website management, fundraising and PR. It also convenes regular meetings and promotes public readings in libraries. ASBAD's online forum serves as a platform for the exchange of experiences and ideas.

### Institut Fondamental d'Afrique Noire Cheikh Anta Diop (IFAN)

BP 206, Dakar  
Tel: +221-825-9890 / 825-1990 / 824-1652  
Fax: +221-824-4918  
Email : [ifan.bca@ucad.edu.sn](mailto:ifan.bca@ucad.edu.sn)  
Website: <http://ifan.ucad.sn>  
Contact: n/a

IFAN was founded in 1936 as a research institute. It specialises in the history of the francophone world of West Africa. The library and the archives of IFAN contain books, journals,

audiovisual documents (photos, postcards, film, videos, tape recordings, etc.), maps, manuscripts and archival material. Both the humanities and natural sciences are covered.

## **PUBLISHING HOUSES**

### **Editions Amalion Publishing**

BP 5637 Dakar-Fann

Tel: +221-33-8601904

Fax: +221-33-80601904

Email: [orders@amalion.sn](mailto:orders@amalion.sn); [sulaiman@amalion.net](mailto:sulaiman@amalion.net)

Website: [www.amalion.net](http://www.amalion.net)

Contact: Mr Soulaïman Adebouale

Founded in 2009, Amalion is an independent academic publishing initiative which aims at publishing high quality and innovative knowledge texts on Africa with special emphasis on furthering an understanding of humanity. Amalion publishes monographs, textbooks, journals and literary writing primarily in English and French.

### **Nouvelles Editions Africaine du Sénégal (NEAS)**

10, rue Amadou Assane Noye

BP 260 Dakar, Sénégal

Tel. +221-822-1580 / +221-821-1381

Fax: n/a

Email : n/a

Website: n/a

Contact: n/a

NEAS is the most important publishing house in Senegal, it was founded about 30 years ago and aims at meeting the needs of francophone Africa.

### **Per Ankh Publishing Cooperative**

B.P. 2

Popenguine

Tel: +221-957-7113

Fax: n/a

Email: [perankhditions@arc.sn](mailto:perankhditions@arc.sn)

Website: [www.perankhbooks.com](http://www.perankhbooks.com)

Contact: n/a

This cooperative research and publishing institution aims to showcase the unifying values developed over the millennia by the African people, to incorporate them into works of art and scholarship, and to disseminate them throughout the continent and indeed throughout the world. Activities of the Per Ankh cooperative are financed through members' contributions and proceeds from book sales.

## DISTRIBUTION

Agence de Distribution de Presse (ADP) in Dakar is the only professional distributor in Senegal and distributes books and newspapers in Senegal and in its neighbouring countries. Most books are produced in France and are sent to Senegal via Hachette France. ADP also contributes towards developing the interchange between West African countries by bringing their books into Senegal. So far there is no major distribution via the internet. Bigger bookshops use the internet for marketing. Publishing houses give their books to bookshops on a commission base including a discount of 20-30% on the price. The selling price is determined by the publisher, and often the book sellers ask for a reduction in price to gain better selling records. The publisher has to follow up the sale figures in order to receive his money from the book sellers. Sixty per cent of the whole print run of a book is usually sold at the launch of a book. Book launches are organised by the publishing house together with a bookshop. Recently bookshops have started publishing their own books. They expect the author to deliver the book ready to print (they do not offer editing, proof-reading or book designing services, etc.). Because the bookshops then only promote their own (often low quality) books, they represent a serious threat to the local publishers. The lack of a common distribution system appears to be the “Achilles’ heel” of the Senegalese publishing sector.

## TERTIARY EDUCATION AND PROFESSIONAL TRAINING FOR INFORMATION SPECIALISTS

### “Archival, Library and Documentation Studies”

Ecole des Bibliothécaires, Archivistes et Documentalistes (EBAD)

Université Cheikh Anta Diop

BP 3252

Dakar

Tel: +221-33-8257660

Fax: +211-33-8240542

Email: [ebad@ebad.ucad.sn](mailto:ebad@ebad.ucad.sn)

Website: [www.ebad.ucad.sn](http://www.ebad.ucad.sn)

Contact: Mr Ibrahim Lô (Director)

EBAD is an institute of the University of Cheikh Anta Diop in Dakar. The school is committed to the educational system and research in the subject of archive management. The students are taught how to become professionals in library and archive management.

In addition to residential studies, EBAD also offers a wide range of opportunities for distance learners. The distance-learning component incorporates e-learning for the entire francophone region (West Africa, Central Africa and Madagascar).

## BOOK FAIRS

Foire Internationale du Livre et du Matériel Didactique (FILDAK)/ International Fair of Books and Learning Material, Dakar - held bi-annually since 1987

Organised by: Direction du Livre et de la Lecture (DLL) du Ministre de la Culture et de la Francophonie.

### Contact

Direction du Livre et de la Lecture (DLL) du Ministre de la Culture et de la Francophonie

19, Avenue Hassan II

Dakar, Senegal

Tel: +221-33-8896300

Fax: +221-33-8423409

## OTHER ACTIVITIES

The government is in the process of implementing school libraries, and also supports national publishers by not taxing imported books. The national NGO Bibliothèque Lecture Development (BLD) was set up in 1995 to produce children's books especially for Senegalese children. The BLD is involved in setting up school and community libraries, training book sellers and organising an annual children's book fair.

## COMMENTS

There are about 45 active publishing houses in Senegal. Textbooks and school books account for 50% of the book production. Fiction and children's books for young people have increased over the last few years due to governmental literacy campaigns as well as improved marketing. Many non-fiction books and do-it-yourself-books are published and handed out for free by local NGOs. Rural areas are undersupplied with teaching material. The highest turnover of teaching material occurs in private schools. Only the bigger cities have bookshops. The rest of the country is underdeveloped in this regard. To cover the growing interest in books, mobile libraries have been introduced. Book sellers trawl the markets and sell used and new titles as well as textbooks. These book sellers have established their own association. Generally reading in Senegal is not for pleasure but rather for information or educational purposes since books are expensive and libraries are not well stocked. The government has tried to address this situation by setting up school libraries and supporting national publishers by not taxing imported books. The literacy rate is at 40%, which means that the number of copies a publisher can sell is limited and can thus not generate large profits. The French market still dominates the book sector and local publishers would like to gain more independence from Hachette France.

## TANZANIA – OVERVIEW

### GENERAL

Shortly after achieving independence from Britain in the early 1960s, Tanganyika and Zanzibar merged to form Tanzania in 1964. The official languages are English and Swahili. The country has 120 ethnic groups, each with their own language. The Bantu with the languages Swahili, Chagga, Sukuma and others, are the biggest group representing 60% of the population. Tanzania has a population of 42.7 million (July 2011). The literacy rate is 69.4% (2002).

### ORGANISATIONS

- Book Development Council of Tanzania (BAMVITA), Dar Es Salaam
- Booksellers' Association of Tanzania (BSAT), Dar Es Salaam
- Centre for Energy, Environment, Science and Technology (CEET), Dar Es Salaam
- East African Book Development Association, Dar Es Salaam
- Publishers' Association of Tanzania (PATA), Dar Es Salaam
- Writers' Association of Tanzania (UWAVITA), Dar Es Salaam

### LIBRARY SECTOR

- Tanzania Library Association
- Tanzania Library Service Board

### TERTIARY EDUCATION AND PROFESSIONAL TRAINING FOR INFORMATION SPECIALISTS

- "Library Archives and Documentation Studies", School of Library Archives and Documentation Studies (SLADS), Bagamayo

### BOOK FAIRS

Dar es Salaam International Book Fair – held annually

Organised by: Publishers Association of Tanzania (PATA)

## TANZANIA – CONTACT DETAILS AND ADDITIONAL INFORMATION

### ORGANISATIONS

#### **Book Development Council of Tanzania (BAMVITA)**

P O Box 14213

Dar es Salaam

Tel: +255-22-2182185

Fax: n/a

Email: [bamvita@hotmail.com](mailto:bamvita@hotmail.com); [bamvita@gmail.com](mailto:bamvita@gmail.com)

Website: [www.bamvita.or.tz](http://www.bamvita.or.tz)

Contact: Ms Levina M. Oloo (Executive Secretary)

BAMVITA was established in 1999 to coordinate and promote the activities of all stakeholders in the book industry of Tanzania. The organisation intends to procure more and better books of all kinds and make them available to readers of all ages throughout the country. BAMVITA relies on donations from supporters of book development and promotion which include international cooperations such as SIDA (Sweden), UNESCO, the Tanzania Culture Trust Fund and the government of Tanzania through the Ministry of Education and Culture. Member associations and institutions pay membership and annual fees. Both local and foreign support regarding book development is welcome.

#### **Booksellers' Association of Tanzania (BSAT)**

P O BOX 80174

Dar es Salaam

Tel: +255-22-2183554

Fax: +255-22-2183554

Email: n/a

Website: n/a

Contact: n/a

BSAT is a non-profit organisation of individual booksellers across Tanzania with its head office in Dar es Salaam. Their vision is to encourage, enhance and sustain a reading culture in the country through a self-sustainable bookselling trade. BSAT was established in 1964 and became active when a group of experienced booksellers met and shared their experiences in 1987.

#### **Centre for Energy, Environment, Science & Technology (CEEST)**

P O Box 5511

Dar es Salaam

Tel: +255-22-2667569

Fax: +255-22-2666079

Email: [ceest@ceest.or.tz](mailto:ceest@ceest.or.tz)

Website: [www.ceest.or.tz](http://www.ceest.or.tz)

Contact: n/a

The CEEST foundation is an independent research institution whose objectives are to undertake research and carry out studies in areas related to energy, environment, science and technology. The Centre for Energy, Environment, Science and Technology was incorporated in 1992 as a non-governmental organisation. The foundation has carried out a number of research studies and published them.

### **East African Book Development Association (EABDA) - Kenya, Tanzania, Uganda**

Office of the Executive Secretary:

P O Box 13422 00800

Nairobi

Tel/Fax: +254-20-4447815

Email: [info@eabda.com](mailto:info@eabda.com); [ruth@eabda.com](mailto:ruth@eabda.com)

Website: n/a

Contact: Ms Ruth Makotsi (Executive Secretary)

Regional Secretariat: PO Box 6618 Kampala, Uganda

Chair: Mr Abdullah Saiwaad, Tanzania

The East African Book Development Association (EABDA) is a regional forum for the co-ordination of stakeholders in the book sector in East Africa, and is owned by the three national book councils of Kenya, Tanzania and Uganda. Founded in 2000, it is registered in all three countries of Kenya, Uganda and Tanzania. The EABDA's mission is to encourage cross-border trade in books and create a reading culture in the region through an integrated approach of developing all functions within the book chain, i.e. authorship, publishing, distribution and readership facilitation.

### **Publishers' Association of Tanzania (PATA)**

P O Box 76640

Dar es Salaam

Tanzania

Tel/Fax: +255-22-2183643

Mobile: +255-748-491277

Email: [PATA@raha.com](mailto:PATA@raha.com)

Website: n/a

Contact: Mr Abel K. Mwanga (Secretary)

The Publishers' Association of Tanzania is the representative body for book publishers in the country.

### **Writers Association of Tanzania (UWAVITA)**

P O Box 32740

Dar es Salaam

Tel: +255-741-238488

Fax: n/a  
Email: n/a  
Website: n/a  
Contact: n/a

The Association aims to unite all creative writers in the country, to encourage Tanzanians to write books of varying genres, to train writers, to assist authors in finding publishers for their works, to edit and publish newsletters and journals on literature, writing and publishing, to fight for and defend the interests and the legal rights of writers and to cooperate with other local and foreign organisations that engage in the promotion of culture, language and literature.

## **LIBRARY SECTOR**

### **Tanzania Library Association**

P O Box 33433  
Dar es Salaam  
Tel: +255-744-296134  
Fax: n/a  
Email: [tla\\_tanzania@yahoo.com](mailto:tla_tanzania@yahoo.com); [amcharazo@hotmail.com](mailto:amcharazo@hotmail.com)  
Website: [www.tla.or.tz](http://www.tla.or.tz)  
Contact: Mr Abdallah K. Hassan (Chairperson)

The Tanzania Library Association (TLA) was established in 1973, after the East African Library Association (EALA) was dissolved. Since then it has remained the only professional association that represents the interests of all library and information personnel in Tanzania. The website offers an overview of the different kinds of libraries that are found in the country such as academic, corporate and web-based libraries (see [www.tla.or.tz/products.htm](http://www.tla.or.tz/products.htm)) (accessed 16.9.2011).

### **Tanzania Library Service Board - National Central Library**

P O Box 9283  
Dar es Salaam  
Tel: +255-22-2150048/49  
Fax: +255-022-2151100  
Email: [tlsb@africaonline.co.tz](mailto:tlsb@africaonline.co.tz)  
Website: [www.tlsb.or.tz](http://www.tlsb.or.tz)  
Contact: Dr A. S. Mcharazo (Director-General)

The Tanzania Library Services Board (TLSB) is a national institution under the Ministry of Education and Vocational Training. It was established by an Act of Parliament in 1963 which was repealed in 1975. The Act requires the Board to promote, establish, equip and develop libraries, information centres, and documentation centres in Tanzania. The TLSB acquires, organises and distributes books, non-book materials and other forms of information materials

to individuals, schools, institutions and the public in general. It also supports the School of Library, Archives and Documentation Studies in Bagamoyo.

In addition to the headquarters in Dar es Salaam, there are regional, divisional and district libraries all over the country (see <http://www.tlsb.or.tz/index.php/libraries>) (accessed 16.9.2011).

## **PUBLISHING HOUSES**

### **Dar es Salaam University Press**

P O Box 35182

Dar es Salaam

Tel: n/a

Fax: n/a

Email: n/a

Website: n/a

Contact: n/a

The University of Dar es Salaam's University Press publishes texts in the following categories: Educational, Kiswahili languages and literature, primary school level, scholarly publications.

### **E & D Publishing Ltd**

P O Box 4460

Dar es Salaam

Tel: +255-22-2772737

Fax: n/a

Email: [info@edvisionpublishing.co.tz](mailto:info@edvisionpublishing.co.tz)

Website: [www.edvisionpublishing.co.tz](http://www.edvisionpublishing.co.tz)

Contact: n/a

E&D Editorial Services and Publishing Consultancy is a development publishing organisation with two interrelated subsidiaries: E & D Vision Publishing Limited which handles the commercial publishing mandate, and E & D Readership and Development Agency which handles the development mandate, through a hub of activities run in the Soma Book Café. The publisher has recognised that there is an interrelationship between spending and earning, and believes that if Tanzanian society does not nurture readers and book buyers, publishing as an industry will not thrive. All levels of readership are catered for, including children's books and textbooks.

### **Mkongo Publishers**

P O Box 70077

Dar es Salaam

Tel: +255-784-334239

Fax: n/a

Email: [mkongopublishers@yahoo.com](mailto:mkongopublishers@yahoo.com)

Website: n/a

Contact: Mr Paschally Boniface Mayega

Founded in 1986, Mkongo Publishers is a small publisher, focuses on children's books, novels and general readership. It releases two new titles every year and is financially independent as a result of their book sales.

### **Mkuki na Nyota Publishers**

Quality Plaza Building, Nyerere Road,

Dar es Salaam

Tel: +255-222-865411

Fax: n/a

Email: [mkuki.nyota@gmail.com](mailto:mkuki.nyota@gmail.com)

Website: [www.facebook.com/MkukinaNyota](http://www.facebook.com/MkukinaNyota)

Contact: Mr Mkuki Bgoya

Mkuki na Nyota Publishers Ltd (MNP) was founded in 1991 by Walter Bgoya. It is a book publishing company that researches, creates, publishes, markets and sells general books, children's books, trade books and educational books in Tanzania and throughout East Africa. African Books Collective (ABC) and Michigan State University Press (MSUP) are their distributors overseas. In addition, MNP books are available through Amazon.com, Barnes & Noble, Lightning Source (UK and US) and through Gardners, UK.

## **DISTRIBUTION**

The distribution of books takes place through distributors, booksellers and bookshops. There appears to be a cordial relationship between them and the publishers. Unfortunately, it was not possible to find more details about the Tanzanian distribution system.

## **TERTIARY EDUCATION AND PROFESSIONAL TRAINING FOR INFORMATION SPECIALISTS**

### **"Library Archives and Documentation Studies"**

School of Library Archives and Documentation Studies (SLADS)

P O Box 227

Bagamayo

Tel: +255-23-2440101

Fax: n/a

Email: n/a

Website: [www.tlsb.or.tz](http://www.tlsb.or.tz)

Contact: n/a

Supported by the Tanzania Library Service Board (see also: "Library Sector").

## BOOK FAIRS

### Dar es Salaam International Book Fair – held annually

Organised by: Publishers Association of Tanzania (PATA)

#### Contact

Publishers Association of Tanzania (PATA)

P O Box 76640

Dar es Salaam

Tanzania

Tel/Fax: +255-22-2183643

Mobile: +255-748-491277

Email: PATA@raha.com

Website: n/a

## OTHER ACTIVITIES

The Publishers Association of Tanzania is organising the annual Tanzania Book Week Festival.

Terre des Hommes and Baobab Books founded a literacy project in 2010: The world in books ([http://www.baobabbooks.ch/en/projects/kilaka\\_tansania/](http://www.baobabbooks.ch/en/projects/kilaka_tansania/)). The alliance between Baobab Books and Terre des Hommes Switzerland with the Tanzanian book author John Kilaka aims at preserving the local story-telling tradition and use the simplest means to manually produce small books, and then circulate them through libraries.

In 2011, a new campaign was launched by the Ministries of Education of Tanzania and Cuba. There are plans for a Cuban expert to work together with local Tanzanian education experts in order to eradicate illiteracy.

## COMMENTS

A precise number for publishers could not be found. Textbooks are the biggest earners for Tanzanian publishers, which is why the Publishers' Association of Tanzania (PATA) objected when The Ministry of Education tried to establish one single textbook for schools in 2011.

Publishing local authors is far too expensive for most of the small local publishing houses; however, they would like to promote their local literature more.

Roughly a third of the population uses mobile phones and other digital innovations are slowly beginning to be used by an increasing number of people.

The work of the Publishers' Association (PATA) is perceived as helpful and beneficial by the publishers.

## UGANDA – OVERVIEW

### GENERAL

After the first parliamentary elections in 1958, Uganda gained independence from Britain in 1962. English and Swahili are the official languages. An additional 50 local languages such as Luganda, Acholi and Lugbara are also spoken. Uganda has an overall population of 34.6 million (July 2011). The literacy rate is 66.8% (2002).

### ORGANISATIONS

- East African Book Development Association, Kampala
- FEMRITE - Uganda Women's Writers' Association, Kampala
- National Book Trust of Uganda (NABOTU), Kampala
- Uganda Publishers' Association (UPA), Kampala

### LIBRARY SECTOR

- National Library of Uganda
- Uganda Community Library Association
- Uganda Library and Information Association (ULIA)

### TERTIARY EDUCATION AND PROFESSIONAL TRAINING FOR INFORMATION SPECIALISTS

- "Library and Information Science", East African School of Library and Information Science, Makerere University, Kampala.

### BOOK FAIRS

Uganda International Book Fair - held in Kampala

Organised by Uganda Publishers Association, NABOTU

## UGANDA – CONTACT DETAILS AND ADDITIONAL INFORMATION

### ORGANISATIONS

#### **East African Book Development Association (EABDA) - Kenya, Tanzania, Uganda**

Office of the Executive Secretary:

P O Box 13422 00800

Nairobi

Tel/Fax: +254-20-4447815

Email: [info@eabda.com](mailto:info@eabda.com); [ruth@eabda.com](mailto:ruth@eabda.com)

Website: n/a

Contact: Ms Ruth Makotsi (Executive Secretary)

Regional Secretariat: PO Box 6618 Kampala, Uganda

Chair: Mr Abdullah Saiwaad, Tanzania

The East African Book Development Association (EABDA) is a regional forum for the co-ordination of stakeholders in the book sector in East Africa, and is owned by the three national book councils of Kenya, Tanzania and Uganda. Founded in 2000, it is registered in all three countries of Kenya, Uganda and Tanzania. The EABDA's mission is to encourage cross-border trade in books and create a reading culture in the region through an integrated approach of developing all functions within the book chain, i.e. authorship, publishing, distribution and readership facilitation.

#### **FEMRITE - Uganda Women's Writers' Association**

P O Box 705

Kampala

Tel: +256-414-543943

Fax: n/a

Email: [info@femrite.org](mailto:info@femrite.org); [twongye@gmail.com](mailto:twongye@gmail.com)

Website: [www.femriteug.org](http://www.femriteug.org)

Contact: Ms Hilda Twongyeirwe

FEMRITE was founded by the Hon. Mary Karoro Okurut in 1995 and was officially launched on 3 May 1996. It is a local non-governmental organisation that promotes women writers in Uganda. Since its inception, FEMRITE has nurtured award-winning authors and poets. Together with the British Council, FEMRITE has been organising creative arts workshops. FEMRITE held its third Regional Women Writers Residence in November 2011. This writing programme brings together upcoming African women writers. The main objectives of the residence are, firstly, to give African women space and time to write; secondly, to create opportunities for intercultural discourse among women writers; thirdly, to strengthen collaboration among women writers in Africa; and fourthly, to generate short stories for publication in an anthology. FEMRITE also organises school programmes to promote reading and coordinates book donations.

### **National Book Trust of Uganda (NABOTU)**

P O Box 25412

Kampala

Tel.: +256-414-235264

Fax: +256-414-235264

Email: [info@nabuto.org.ug](mailto:info@nabuto.org.ug)

Website: [www.nabuto.or.ug](http://www.nabuto.or.ug)

Contact: n/a

The National Book Trust of Uganda (NABOTU) is a non-profit umbrella organisation founded in 1997 to promote a reading culture in Uganda. It is made up of members' associations and institutions of authors, publishers, booksellers, printers, etc. The association offers training in copyright, open licensing and book development. Members of NABOTU are the Uganda Publishers Association (UPA), Uganda Booksellers Association (UBA), Uganda Library and Information Association (ULIA), Reading Association of Uganda (RAU), Uganda Women Writers Association (FEMRITE), Uganda Children's Writers and Illustrators Association (UCWIA), Literature Fraternity of Uganda (LIFU), National Library of Uganda (NLU), Uganda Printers Association (UPA), Uganda Community Libraries Association (UgCLA), City Education Department of Kampala City Council, PEN Uganda, East African School of Library and Information Science (EASLIS), Makerere University and the Uganda Writers Association (UWA).

### **Uganda Publishers' Association (UPA)**

P O Box 7732

Kampala

Tel: +256-414-286093

Fax: +256-414-286397

Email: [kamul@imul.com](mailto:kamul@imul.com)

Website: [www.nabotu.or.ug/index.php?page=page55](http://www.nabotu.or.ug/index.php?page=page55)

Contact: Mr Martin Okia (Secretary-General)

UPA's aim is to develop and promote local publishing and make reading materials more relevant, available, accessible and affordable to Ugandans. UPA is the organiser of the Kampala Book Fair. UPA currently handles the issuing of ISBN in Uganda.

## **LIBRARY SECTOR**

### **National Library of Uganda (NLU)**

P O Box 4262

Kampala

Tel: +256-414-254661

Fax: +256-414-348625

Email: [admin@nlu.go.ug](mailto:admin@nlu.go.ug)

Website: [www.nlu.go.ug](http://www.nlu.go.ug)

Contact: n/a

The NLU was established by the National Library Act of 2003, and took over from the former Uganda Public Libraries Board. It is a semi-autonomous institution currently operating under the Ministry of Gender and Social Development. Uganda's treasured documented heritage is collected and preserved by the National Library of Uganda. A database of the library collection is available in the Reference Library located at the NLU offices and can also be accessed online.

### **Uganda Community Library Association (UgCLA)**

P O Box 4262

Kampala

Tel/Fax: n/a

Email: [info@ugcla.org](mailto:info@ugcla.org)

Website: [www.ugcla.org](http://www.ugcla.org)

Contact: n/a

UgCLA began its operations as a committee of the National Book Trust of Uganda, and was successfully granted independent status as an NGO in July 2007. It operates in affiliation with other NGOs, partly abroad (US). The association has three categories of members: community libraries, other institutions (NGOs) and individuals who might wish to establish libraries themselves. In 2011, UgCLA won a grant from Book Aid International whereby ten community libraries will receive book donations and a grant for refurbishing the libraries.

### **Uganda Library and Information Association (ULIA)**

P O Box 5894

Kampala

Tel: +256-71-944955

Fax: +256-71-220464

Email: [ekibaya@yahoo.com](mailto:ekibaya@yahoo.com)

Website: n/a

Contact: Ms Sarah Kaddu (Secretary-General)

The Uganda Library Association (ULA) was founded in 1972 as an offshoot of the then East African Library Association (EALA). The association had the following objectives: to unite Ugandan information workers (librarians, documentalists, archivists, etc.), ensure the professional development of information workers, and promote education and training of information workers through formal courses. In 2004 ULA became the Uganda Library and Information Association (ULIA) and hosted the Africa Copyright Forum Conference in November 2005.

## **PUBLISHING HOUSES**

### **FEMRITE - Uganda Women's Writers' Association**

P O Box 705

Kampala

Tel: +256-414-543943

Fax: n/a

Email: [info@femrite.org](mailto:info@femrite.org); [twongye@gmail.com](mailto:twongye@gmail.com)

Website: [www.femriteug.org](http://www.femriteug.org)

Contact: Ms Hilda Twongyeirwe

FEMRITE was founded by the Hon. Mary Karoro Okurut in 1995 and was officially launched on 3 May 1996. It is a local non-governmental organisation that promotes women writers in Uganda. Since its inception, FEMRITE has nurtured award-winning authors and poets. Together with the British Council, FEMRITE has been organising creative arts workshops. FEMRITE held its third Regional Women Writers Residence in November 2011. This writing programme brings together upcoming African women writers. The main objectives of the residence are, firstly, to give African women space and time to write; secondly, to create opportunities for inter-cultural discourse among women writers; thirdly, to strengthen collaboration among women writers in Africa; and fourthly, to generate short stories for publication in an anthology. FEMRITE also organises school programmes to promote reading and coordinates book donations.

### **Fountain Publishers Ltd**

P O Box 488

Kampala

Tel: +256-414-259163

Fax: n/a

Email: [publishing@fountainpublishers.co.ug](mailto:publishing@fountainpublishers.co.ug); [ann.nambalirwa@fountainpublishers.co.ug](mailto:ann.nambalirwa@fountainpublishers.co.ug)

Website: [www.fountainpublishers.co.ug](http://www.fountainpublishers.co.ug)

Contact: Ms Ann Nambalirwa

Established in 1988, Fountain Publishers Ltd is one of East Africa's leading publishing houses with over 1000 titles in school textbooks, academic, general, fiction, tourism, children and local language books.

## **DISTRIBUTION**

Uganda used to have distribution centres for school books. But as the government wanted to strengthen the communication between schools and publishing houses, it allowed direct sales to schools. However, the distribution centres have complained and the distribution policy is set to change again.

There is no organised distribution system for non-school books. Publishers sell their books directly to the bookshops - either on commission or by deposit sale. This means the bookshops pay the full discounted price for the books and thus there is no longer a need to follow up on sold copies. The bookshops set the price of books they sell, which is usually higher than the recommended price by the publisher. Most publishers also sell their books directly in their own shops or offices. Kampala has well-stocked bookshops. Book sales on markets are no longer common.

## TERTIARY EDUCATION AND PROFESSIONAL TRAINING FOR INFORMATION SPECIALISTS

### “Library and Information Science”

East African School of Library and Information Science (EALIS)

Makerere University

PO Box 7062

Kampala.

Tel: +256-41-531261

Fax: +256-41-543110

Email: [wkiyingi@easlis.mak.ac.ug](mailto:wkiyingi@easlis.mak.ac.ug)

Website: <http://easlis.mak.ac.ug>

Contact: Dr George W. Kiyingi (Chair, Department of Library and Information Sciences)

The East African School of Library and Information Science is a regional training institution for Library and Information Science in East Africa. It was established in 1963 as a result of an agreement between the three East African States of Uganda, Kenya and Tanzania.

EASLIS offers a number of training programmes to provide students with the skills that are needed by information institutions, libraries, archival institutions, registries, records offices, publishing houses, book distribution centres, documentation centres, information centres, resource centres, and so forth.

## BOOK FAIRS

Uganda International Book Fair - held in Kampala

Organised by: Uganda Publishers' Association and NABOTU

### Contact

Uganda Publishers' Association (UPA)

P O Box 7732

Kampala

Tel: +256-414-286093

Fax: +256-414-286397

Email: [kamul@imul.com](mailto:kamul@imul.com)

Website: [www.nabotu.or.ug/index.php?page=page55](http://www.nabotu.or.ug/index.php?page=page55)

Contact: Mr Martin Okia (Secretary-General)

National Book Trust of Uganda (NABOTU)

P O Box 25412

Kampala

Tel: +256-414-235264

Fax: +256-414-235264

Email: [info@nabuto.org.ug](mailto:info@nabuto.org.ug)

Website: [www.nabuto.or.ug](http://www.nabuto.or.ug)

Contact: n/a

## OTHER ACTIVITIES

NABUTO organises several literacy events like Children's and Community Reading Tents throughout the year in different regions. The annual National Book Week festival organised by NABUTO also includes the Schools Book Week programme which is a series of activities such as read-aloud marathons, story-telling, book discussions and debates on a book-related theme. Over 15,000 primary schools across Uganda participate in the Schools Book Week programme which is organised in collaboration with the Ministry of Education and Sports.

Together with the East African School of Library and Information Science, NABUTO arranged a School Library Development Programme in the Palissa District in 2007 which led to remarkable improvements in library skills (<http://ifl.sagepub.com/content/35/2/141.abstract>) (accessed 18.9.2011).

## COMMENTS

Considering the various training opportunities and activities, the book market in Uganda appears to be fairly stable. There are 40 publishing houses in Uganda. Yet many of these are struggling. According to the publishers, except for the textbook market, the general book market is weak. The existing Publishers' Association (UPA) doesn't seem to be very active in general, and doesn't appear to be of any help to the smaller publishing houses. Many publishers who are members of ABC (African Book Collective – please see "International Organisations") sell more books via their websites than via local bookshops. Authors only get paid their royalties once they have accumulated a certain amount, e.g. US\$ 50, which usually doesn't happen quicker than in one year. This figure is a good indicator of the state of the local book market. The role of the government is not clear; it seems to change its book policies fairly often and the policies are not always transparent.

## CONCLUSION

In 1990 Hans Zell described Africa “as largely a bookless society” (H. Zell: Africa – the neglected continent, In: LOGOS, 2, 1990; 19-27). In the 1990s the African publishing sector recovered and the book market improved. However, the situation has changed again; many of the programmes and initiatives started in the 1990s have stopped or have become dormant. It is now exceptionally difficult to find publications released after 2003, which might be an indicator of reduced interest. Zell describes the current situation as: “World aid agencies have backed away. Donor policies and priorities have shifted. The climate for funding of book programmes is becoming increasingly difficult” (ibid.). In her report *Book and Publishing Assistance Programs: A Review and Inventory* (2000), Carol Priestley identifies 59 organisations - government, private, charity and commercial - which are active in Africa. At the time of writing, the review of the institutions yielded that many had either disappeared completely or had ceased their activities in the book sector. Many of the organisations have been restructured, and a number of departments mentioned by Priestley in 2000 no longer exist.

In many cases publishers have completely switched to the educational sector, focusing in particular on sex education with regard to HIV/AIDS. In other cases they have simply run out of money, e.g. the Bellagio Publishing Network. The network used to offer an excellent website with much valuable information (event calendar, list of organisations, links, etc.) up to 2007. However, due to insufficient resources the website is no longer active. Donor policies have changed and there is little support from governments in most of the African countries. According to Zell, “a sustainable system of book provision and book development, and a flourishing book industry, are possible only with government support that recognises the strategic importance of publishing, and demonstrates this in official commitment in policies and budgets.” (H. Zell: Publishing in Africa: where are we now? In: LOGOS, 19, 2008; 309-321). Only a small number of countries have implemented copyright laws. And even where they do exist, it is extremely difficult for publishers to enforce copyright and prosecute offenders. Nor do any of the countries mentioned here have laws regarding the fixing of prices for books. This complicates the sale of books, as in most cases publishers sell their books to bookshops, which in turn determine the final price.

The eight countries described above differ substantially from each other. For example, there are great variations in the number of existing publishing houses as well as in the number of bookshops. Each country has different means of distributing books. However, most lack an established distribution system. Publishers sell their books directly to individual bookshops or they send door-to-door salesmen to the more remote areas. Marketing and selling via the internet is becoming increasingly popular although this is also fraught with difficulties. For instance, in many countries credit cards cannot be used to make online purchases. Moreover, not everybody has a credit card or even has access to a computer and the internet. Nevertheless, for many publishing houses the only way to keep their costs down is by selling their books only online. Publishers believe that the establishment of an efficient distribution system would take some of the pressure off the publisher. The current lack of reliable

distribution systems also presents an obstacle for cross-border sales. Books are not produced for neighbouring markets as they simply cannot get there. One solution to this problem would be to set up co-productions between publishing houses in different countries and implement digital publishing across country borders, and in this way a much larger audience could be reached.

Digital innovations for mobile phones or e-books are not very popular so far. Some of the problems in this regard are poor network coverage and weak Internet connections, as well as high costs and other technical difficulties. However, several publishers do believe that there are opportunities in this regard and that they could be used as an efficient method of delivering books to distant markets, in addition to leading to lower production and distribution costs. Even though the figures for mobile phone and Internet users have steadily increased over the last few years, technical issues should still be kept in mind: only the latest smart phones have a big enough screen for reading an e-book; in rural areas network coverage is poor, downloading takes a long time and thus becomes costly; in addition, in rural areas there is often no electricity for charging phones or e-book readers. An interesting venture in this regard is the newly-founded business of Arthur Attwell in South Africa - Paperight ([www.paperight.com](http://www.paperight.com)). This new business venture offers to turn copy shops or Internet Cafés into print-on-demand bookstores. Paperight supplies books online which can be printed once the shop has been registered as a Paperight outlet. The idea is to cut out expensive book distribution, to instantly put bookstores and libraries in every town, and help grow entrepreneurial printing businesses. This of course is only possible with a good paper supply. Paperight is already in negotiations with South African educational publishers.

Interestingly, none of the publishing houses which returned the research questionnaire received any funding money. It appears that most publishers finance their operations through credit facilities. In many cases authors contribute by paying the printing costs. It thus comes as no surprise that financial support was mentioned as an issue that needs to be addressed. Moreover, publishers are constantly aiming at improving their business through increasing production, improving their sales, providing professional training, purchasing better technical equipment to improve the quality or even in order to be able to lower book prices.

Libraries find themselves in a similar situation as the bookshops. Especially in rural areas, public libraries are rare and mostly under-equipped. Even though many libraries offer mobile services, this is always restricted to a certain radius and a restricted collection of books. In many cases, they do no longer offer free Internet access. In many countries, book donation programmes exist, aiming at providing books to libraries and establishing new libraries, especially in remote and under-equipped areas. Most of the international institutions that offer such programmes work with local partners who are responsible for the distribution. One of the problems encountered in such international book donation programmes is that the books donated are not always suitable for the audience in the respective country because they had been produced for a different European or US market. In other cases, the books are produced by a publishing house in the respective African country, sold via an international retailer like ABC (African Books Collective, UK) in Europe and then sent back to the country of origin in order to

be donated there. But in most cases, the book donations for libraries and schools have been books written by non-African authors and published by non-African publishers, thus hindering the installation and development of local publishing structures (for more information on the publishers, thus hindering impact of book donation programmes see: <http://www.ehlingmedia.com/blog/?p=940>) (accessed 12.2.2012).

Apart from a lack of books, poverty and illiteracy present serious obstacles, primarily in non-urban areas. Literacy campaigns are often launched by the government but mostly without involving local publishing houses. Hence these campaigns do not appeal to the publishers very much, and often they do not last long enough to create sustainable changes concerning literacy and reading behaviour.

All things considered, marketing, distribution and training are important issues that urgently need to be addressed. While governments and donors have invested in the educational sector over the last years, there has been little financial, political and moral support for the book sector and libraries. The promotion of book and library development by increasing regional cooperation within and between African nations, increasing licencing agreements between African and European/American publishers and promoting a reading culture with the help and involvement of the producing publishers can contribute towards making the publishing sector a more viable venture in sub-Saharan Africa.

## APPENDIX

### ORGANISATIONS SUPPORTING PUBLISHING, LIBRARIES, PROMOTION OF LITERATURE AND READING IN SUB-SAHARAN AFRICA

#### **African Books Collective (ABC)**

P O Box 721  
Oxford OX1 9EN  
United Kingdom  
Tel/Fax: +44-1869-349110  
Email: [orders@africanbookscollective.com](mailto:orders@africanbookscollective.com)  
Website: [www.africanbookscollective.com](http://www.africanbookscollective.com)  
Contact: Ms Mary Jay (CEO)

The African Books Collective (ABC) is an organisation of over 100 independent and autonomous African publishers, founded, owned and governed by African publishers. It is a self-help initiative to promote scholarly, literature and children's books in Europe, North America and Commonwealth countries outside Africa. ABC, founded in 1985, is a UK-registered company, and seeks to be profit-making on behalf of its publishers, and is a non-profit organisation on its own behalf. ABC is not itself a donor but receives donations for its promotion, marketing and distribution programmes regarding books published in Africa.

#### **African Publishers Network (APNET)**

2 Lynton Avenue  
Marlborough  
Harare  
Zimbabwe  
Tel/Fax: +263-4-300790  
Fax: +263-4-300790  
Email: [mtainie@gmail.com](mailto:mtainie@gmail.com); [apnet@zol.co.zw](mailto:apnet@zol.co.zw)  
Website: [www.african-publishers.net](http://www.african-publishers.net)  
Contact: Mr Brian Wafawarowa, South Africa (Chairman)

APNET is a pan-African organisation established in 1992. It brings national publishers' associations and publishing communities together to strengthen indigenous publishing throughout Africa. The activities of APNET comprise training, capacity-building, trade promotion, information, research and documentation, and international relations. APNET's secretariat is based in Harare, Zimbabwe.

#### **African Library Project**

5 Thistle Street  
Portola Valley, CA 94028  
USA  
Tel.: +1-650-8513640

Fax: n/a  
Email: [info@africanlibraryproject.org](mailto:info@africanlibraryproject.org)  
Website: [www.africanlibraryproject.org](http://www.africanlibraryproject.org)  
Contact: Ms Chris Bradshaw (Founder and President)

The African Library project partners with volunteers in African communities to create small libraries for African schools and villages, while offering an opportunity to Americans to learn more about Africa. It cooperates with U.S. schools, Girl Scouts, YMCAs, families and other organizations.

### **Afro-Asian Book Council (AABC)**

4835/24, Ansari Road  
New Delhi-110002  
India  
Tel: +91-11-23258865  
Fax: +91-11-23267437  
Email: [afro@aabccouncil.org](mailto:afro@aabccouncil.org)  
Website: [www.aabccouncil.org](http://www.aabccouncil.org)  
Contact: Mr Sukumar Das (Secretary-General)

Set up in New Delhi in February 1990 as an NGO with the main objective of achieving intellectual self-reliance through mutual assistance and cooperation between Africa and Asia in authorship and publishing. AABC participates in book exhibitions and organises author development workshops at national and international level, book industry training programmes, seminars, consultations and annual conferences on book-related themes in Asia and Africa, facilitating flow of books and licences, aiming at promoting indigenous authorship and publishing. The AABC also takes part in international book fairs in Beijing, Moscow and Hong Kong. The Afro-Asian Book Council releases a quarterly newsletter.

### **Association for the Development of Education in Africa (ADEA)**

c/o African Development Bank  
Office 801-802 (ATR)  
Temporary Relocation Agency  
P O BP 323  
1002 Tunis - Belvedere  
Tunisia  
Tel: +216-71-103986  
Fax: +216-71-252669  
Email: [adea@afdb.org](mailto:adea@afdb.org)  
Website: [www.adeanet.org](http://www.adeanet.org)  
Contact: Mr Mamadou Ndoeye (Executive Secretary)

Created in 1988, it was initially set up as a framework for better coordination among development agencies which are active in African countries. It now comprises the Ministries of Education in Africa, development agencies and NGOs, and concerns itself with materials

development, access and dissemination. It has also developed into a network of policy-makers, educators and researchers. There are currently nine ADEA working groups. They are led by funding agencies and/or ministries of education and other African organisations. The activities of some working groups are carried out by specialised agencies such as UNESCO or by African institutions. The working groups cover the following topics: Books and learning materials, communication for education and development, distance education and open learning, early childhood development, education management and policy support, higher education, mathematics and science education, non-formal education, and teaching. ADEA and its working group on books and learning materials (WGBLM) also organised a conference on book development in Africa which took place in Nairobi, Kenya, in October 2011.

### **Association pour la Diffusion Internationale Francophone de Livres, Ouvrages et Revues (ADIFLOR)**

94, bd Pereire

75017 Paris

Tel./Fax: +33-1-40547805

Email: [contact@adiflor.org](mailto:contact@adiflor.org); [i.lecamusdelagrevol@adiflor.org](mailto:i.lecamusdelagrevol@adiflor.org)

Website: [www.adiflor.org](http://www.adiflor.org)

Contact: Ms Isabelle Le Camus de Lagrevol (Generale delegate)

ADIFLOR is a non-profit association, which promotes French and Francophonic literature and culture all over the world. The association was founded 1985 by Xavier Deniau, a former minister. Every year 200.000 books are donated to public libraries, documentation centred and schools all over the francophone countries.

### **Bellagio Publishing Network**

P O Box 1369

Oxford

OX4 4ZR

United Kingdom

Tel/Fax: +44-1865-250024

Email: [bellagio@bellagiopublishingnetwork.com](mailto:bellagio@bellagiopublishingnetwork.com)

Website: [www.bellagiopublishingnetwork.com](http://www.bellagiopublishingnetwork.com)

Contact: Ms Katherine Salahi (Coordinator)

The Bellagio Publishing Network is an informal association of organisations and individuals committed to strengthening indigenous publishing and book development in the South, particularly Africa. It includes publishers, both government and private donor organisations, and others who are concerned with books and publishing, providing a forum for discussion and collaboration on publishing and book development activities. The Network evolved out of an international conference on publishing and development in the South, held at the Rockefeller Center in Bellagio, Italy in 1991. The Network aims to provide a base of practical information, knowledge, and theory about publishing and book development. Unfortunately

due to financial cuts in 2002 the website could no longer be updated and thus the very useful overviews of international book fairs, seminars and conferences have been terminated.

### **Book Aid International**

39 – 41 Coldharbour Lane  
Camberwell  
London SE5 9NR  
United Kingdom  
Tel: +44-20-77333577  
Fax: +44-20-79788006  
Email: [info@bookaid.org](mailto:info@bookaid.org)  
Website: [www.bookaid.org](http://www.bookaid.org)  
Contact: Mr Clive Nettleton (Director)

Book Aid International increases access to books and supports literacy, education and development, mainly in sub-Saharan Africa. Book Aid International works in partnership with organisations in the respective countries to support their work in literacy, education, training and publishing by providing books and other reading materials.

### **Books For Africa**

253 East 4th Street, Suite 200  
Saint Paul, MN 55101  
USA  
Tel.: +1-651-6029844  
Fax: +1-651-6029848  
Email: [info@booksforafrica.org](mailto:info@booksforafrica.org) or [bfa@mtn.org](mailto:bfa@mtn.org)  
Website: [www.booksforafrica.org/](http://www.booksforafrica.org/)  
Contact: Mr Patrick Plonski (Executive Director)

Founded in 1988, Books For Africa (BFA) is a non-profit organization whose mission is “to eliminate the book famine in Africa.” BFA does not send books to individual schools or libraries. Books are sent to local NGO organizations in Africa who distribute books to schools and libraries in their respective African countries.

### **British Council**

Arts Group  
10 Spring Gardens  
London SW1A 2BN  
United Kingdom  
Tel: +44-20-738-93194  
Fax: +44-20-738-93199  
Email: [arts@britishcouncil.org](mailto:arts@britishcouncil.org)  
Website: [www.britishcouncil.org/](http://www.britishcouncil.org/)  
Contact. n/a

The British Council, founded in 1934, is Britain's international network for education, culture and development. It has 191 offices in 110 countries. Through its libraries, information and book programmes the Council supports the development of local book industries, access to information, books and reading. Training in authorship, publishing, copyright, distribution and information skills is a priority.

### **Canadian International Development Agency (CIDA)**

200 Promenade du Portage

Gatineau, Quebec

K1A 0G4

Public Inquiries Service

Tel: +1-819-997-5456

Fax: +1-819-953-6088

Email: [info@acdi-cida.gc.ca](mailto:info@acdi-cida.gc.ca)

Website: [www.acdi-cida.gc.ca](http://www.acdi-cida.gc.ca)

Contact: n/a

CIDA is Canada's leading agency for development assistance. Its aim is to manage Canada's support and resources effectively in order to achieve meaningful and sustainable results.

As part of its Aid Effectiveness Agenda, the Government of Canada announced in 2009 that it will be applying 80% of bilateral resources to 20 countries. Included in the 20 countries are Ethiopia, Ghana, Mali, Mozambique, Senegal, Sudan and Tanzania. CIDA aims to increase access to education and improve the quality of education by working with other donors in order to strengthen the capacity of the ministries of education and health.

### **Carnegie Corporation of New York**

437 Madison Avenue

New York, NY 10022

Tel: +1-212-371-3200

Fax: + 1-212-754-4073

Email: Contact via website [www.carnegie.org/about-us/contact-us/](http://www.carnegie.org/about-us/contact-us/)

Website: [www.carnegie.org](http://www.carnegie.org)

Contact: Mr Omotade Akin Aina (Programme Director, Higher Education and Libraries in Africa, International Programme)

Carnegie Corporation of New York, which was established by Andrew Carnegie in 1911 "to promote the advancement and diffusion of knowledge and understanding," is one of the oldest, largest and most influential of American foundations providing grants. The foundation makes grants to promote international peace and to advance education and knowledge - primary concerns to which founder Andrew Carnegie devoted the foundation. The corporation has made major grants to sub-Saharan African libraries and this has led to additional funding, including from governments, to rebuild public libraries in South Africa and to revitalise the libraries of several universities on the continent. E-learning and connectivity to the internet have been part of their grant-making portfolio for several years.

## **EIFL**

c/o ADN Kronos  
Piazza Mastai 9  
00153 Rome  
Italy  
Tel: +39-06-580-7216/17  
Fax: +39-06-580-7246  
Email: [info@eifl.net](mailto:info@eifl.net)  
Website: [www.eifl.net](http://www.eifl.net)  
Contact: Ms Rima Kupryte (Director)

EIFL is an international non-profit organisation based in Europe with a global network of partners. Working in collaboration with libraries in more than 60 developing countries and countries in transition in Africa, Asia, Europe, and Latin America, EIFL enables access to knowledge for education, learning, research and sustainable community development. Partner and project countries in sub-Saharan Africa are Cameroon, Kenya, Lesotho, Malawi, Mozambique, South Africa, Tanzania, Uganda, Zambia and Zimbabwe.

## **Fundação Calouste Gulbenkian**

Avenida de Berna, 45A  
1067-001 Lisboa  
Portugal  
Tel: +351-21-7823000  
Fax: +351-21-7823021  
Email: [info@gulbenkian.pt](mailto:info@gulbenkian.pt)  
Website: [www.gulbenkian.pt](http://www.gulbenkian.pt)  
Contact: Manuel Carmelo Rosa (Education and Grants)

The Calouste Gulbenkian Foundation is a Portuguese private institution whose statutory aims are in the fields of arts, charity, education and science. Created by a clause in the testament of Calouste Sarkis Gulbenkian, the foundation's statutes were approved in 1956. The Calouste Gulbenkian Foundation is actively involved in publishing, especially through its programme for university textbooks. It also fosters co-operative projects with Portuguese-speaking African countries.

## **Goethe-Institut**

Head Office Munich  
Dachauer Strasse 122  
80637 München  
Tel: +49-89-159210  
Fax: +49-89-15921450  
Email: [info@goethe.de](mailto:info@goethe.de)  
Website: [www.goethe.de](http://www.goethe.de)

Regional office for sub-Saharan Africa:

Johannesburg, South Africa

Tel: +27-11-4423232

Fax: +27-11-4423738

Email: [info@johannesburg.goethe.org](mailto:info@johannesburg.goethe.org)

Website: [www.goethe.de/ins/za/joh/enindex.htm](http://www.goethe.de/ins/za/joh/enindex.htm)

Contact: Dr Katharina von Ruckteschell-Katte (Regional Director for sub-Saharan Africa)

The Goethe-Institut is the cultural institution of the Federal Republic of Germany which operates worldwide. The Goethe-Institut promotes the study of the German language abroad and encourages international cultural exchange. Knowledge about Germany is promoted by providing information on its culture, society and politics. The Goethe-Institut operates 136 institutes and 11 liaison offices in 92 countries.

In sub-Saharan Africa, the Goethe-Institut runs libraries in 13 countries, providing access to books and audiovisual media about Germany and access to the Internet and to online databases. It cooperates with local libraries, national library and publishers associations and with the IFLA Africa section in facilitating networking, professional development, promoting literacy and access to books and information. In 2009, 2010 and 2012, the Goethe-Institut organised an invitation programme for publishers from sub-Saharan Africa to the Cape Town Book Fair.

### **Gretchen Walsh Book Donation Award of the African Studies Association (ASA)**

African Studies Association

Rutgers University

54 Joyce Kilmer Avenue Piscataway,

NJ 08854-8045

USA

Tel.: +1-848-4458173

Fax: +1-732-4451366

Email: [karen.jenkins@africanstudies.org](mailto:karen.jenkins@africanstudies.org)

Website: [www.africanstudies.org](http://www.africanstudies.org); [www.albany.edu/~dlafonde/Global/bkdonationcall.htm](http://www.albany.edu/~dlafonde/Global/bkdonationcall.htm)

Contact: Ms Karen Jenkins (ASA Executive Director)

The ASA Gretchen Walsh Book Donation Award has been reinstated from the 2008 hiatus and has had two successful years. The ASA makes funds available annually to assist groups with shipping costs for book donations to African libraries and schools. The Committee generally provided grants from \$200 to \$1,000.

### **International Federation of Library Associations and Institutions (IFLA)**

Prins Willem-Alexanderhof 5

2595 BE The Hague

Netherlands

Tel: +31-70-3140884

Fax: +31-70-3834827

Email: ifla@ifla.org

Website: www.ifla.org

IFLA Africa Section / Regional Office for Africa:

c/o University of South Africa

P O Box 392

Pretoria 0003

South Africa

Tel: +27-11-4712826

Fax: +27-11-4712200

E-mail: iflaafrica@unisa.ac.za; Inhlapo@unisa.ac.za

Website: <http://www.ifla.org/en/africa>

Contact: Ms Lindy Nhlapo (Regional Manager Office for Africa in South Africa)

The International Federation of Library Associations and Institutions (IFLA), founded in 1927, is the leading international body representing the interests of library and information services and their users. It is the global voice of the library and information profession. The federation now has 1600 members in approximately 150 countries around the world. The headquarters are in the Royal Library, i.e. the national library of the Netherlands in The Hague. IFLA administers a number of grants and scholarships to enable library and information professionals from all over the world to enhance their training and to provide funding for new projects in the field of librarianship.

IFLA Africa Section cooperates with national library associations, national and international organisations in organising conferences and training opportunities for information professionals. A newsletter is published twice a year.

### **Ministry of Foreign Affairs of Denmark**

Danida

Asiatisk Plads 2

DK-1448 Copenhagen

Tel: +45-33-920000

Fax: +45-32-540533

Email: [um@um.dk](mailto:um@um.dk)

Website: [www.um.dk](http://www.um.dk)

Contact: n/a

Denmark's development policy aims to contribute to reducing global poverty and helping people to take charge of their own destiny. Danida also provides support in the development of textbooks and other instructional materials through education programmes in a number of countries (Burkina Faso, Ethiopia, Ghana, Kenya, Mali, Mozambique, Niger, South Africa, Tanzania, Zimbabwe and Uganda).

### **Organisation Internationale de la Francophonie (OIF)**

19-21, Avenue Bosquet  
75007 Paris  
France  
Tel: +33-1-44-111250  
Fax: +33-1-44-111287  
Email: [oif@francophonie.org](mailto:oif@francophonie.org)  
Website: [www.francophonie.org](http://www.francophonie.org)  
Contact: Mr Abdou Diouf (Secretary-General)

The International Organisation of La Francophonie was created in 1970. Its mission is to promote solidarity between its 75 member states and governments. IOF organises political activities and multilateral cooperation events that benefit French-speaking populations. The organisation covers areas such as education and training, culture and multimedia, legal and judicial co-operation, economic development and solidarity, energy and environment.

### **Sabre Foundation Book Donation Programme**

872 Massachusetts Avenue  
Suite 2-1 Cambridge, MA 02139  
U.S.A.  
Tel: +1-617-8683510  
Fax: +1-617-8687916  
Email: [colin@sabre.org](mailto:colin@sabre.org)  
Website: [www.sabre.org](http://www.sabre.org)  
Contact: Mr Colin McCullough (Book Donation Program Manager)

The keystone of Sabre's book program is that it is demand-driven. Sabre gives its overseas partners the opportunity to select books and CD-ROMs from detailed inventory offering lists. Only titles and quantities specifically requested by its partners are shipped by Sabre. Those titles are new, high-quality, up-to-date books selected by Sabre from the offerings made by donating publishers.

### **The Ministry of Foreign Affairs**

French Ministry of Co-operation  
37, Quai d'Orsay  
F - 75351 Paris  
Tel: +33-1-43175353  
Website: [www.diplomatie.gouv.fr](http://www.diplomatie.gouv.fr)  
Contact: n/a

In 1998 a new programme for African publishers was set up dealing specifically with publishing and purchasing school books and basic education material for young people. The programme operated through a tendering process in which interested publishers took part.

### **The Publishing Training Centre at Book House**

45 East Hill  
Wandsworth  
London  
SW18 2QZ  
Tel: +44-20-88742718  
Fax: +44-20-88708985  
Email: [publishing.training@bookhouse.co.uk](mailto:publishing.training@bookhouse.co.uk)  
Website: [www.train4publishing.co.uk](http://www.train4publishing.co.uk)  
Contact: n/a

The Publishing Training Centre at Book House (PTC) provides cost-effective and high quality training for publishers in the UK and overseas. Previously known as Book House Training Centre, PTC is an educational charity organisation dedicated to the pursuit of excellence in publishing. PTC also runs a number of courses overseas, including Africa, on diverse topics such as editorial skills, marketing and the development of commercial publishing.

### **Southern African Book Development Education Trust (SABDET)**

Website: [www.europublishing.info/sabdetarchive/index.htm](http://www.europublishing.info/sabdetarchive/index.htm)

SABDET was a UK-based charitable education trust that worked in support of indigenous publishing in Africa from 1994 to 2008. Unfortunately the organisation was wound up in 2008. The site still exists and has many references to published papers and seminars. SABDET's objective was to promote education with particular reference to indigenous publishing in Africa as a means of communication and literacy. They encouraged co-operation between book publishers and distributors as well as between the industrialised world and Africa. They also worked with partners in Africa and internationally in pursuing their aims, including, in particular, the Zimbabwe International Book Fair (ZIBF), and the African Publishers Network (APNET).

### **Swedish International Development Cooperation Agency (SIDA)**

Stockholm - Headquarters  
Valhallavägen 199  
105 25 Stockholm  
Sweden  
Tel: +46-8-6985000  
Fax: +46-8-208864  
Email: [sida@sida.se](mailto:sida@sida.se)  
Website : [www.sida.se](http://www.sida.se)  
Contact: n/a

SIDA works as a strategic partner and donor to the African Publishers' Network (APNET). SIDA also funds the African Books Collective (ABC).

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