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GER MAN FILM WEEK 2016

21-27 SEPTEMBER



Dear friends, moviegoers, and cineastes,

This year we like to cordially welcome you to the 1st edition of the **GERMAN FILM WEEK!** This September the curtain raises for the festival, with the star-studded “**WHO AM I – No System Is Safe**” (or WHO AM I – Kein System ist sicher), which became the first German thriller ranked no. 1 in the German cinema charts since the 80s. The film is centered on the gifted hacker Benjamin and his hacker group CLAY, that become more and more famous with fun guerrilla actions causing increasingly serious problems. This is only a preamble to the many stirring themes in our festival this year.

The fine selection of films included in the GERMAN FILM WEEK showcases the best new releases of contemporary German cinema. From classic themes of love, loyalty, family and adventure to the grittier issues of identity or coping with the past, there is something for everyone in our festival.

Our main venues are **Glorietta** and **TriNoma Cinemas** and we are very pleased to announce **Ayala Cinemas** and the **Film Development Council of the Philippines** as our project partners for the festival.

Finally, my team and I would like to thank you all for your support. We hope you enjoy our festival as much as we have enjoyed putting it together for you. See you at the box office!

Dr. Ulrich Nowak

Director

 Goethe.de/Manila

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Who Am I - No System Is Safe

Who Am I - Kein System ist sicher

***“WHO AM I is definitely an unusual German film and yes, that’s right, maybe even a little bit too cool for that. Finally!”
(Artechock)***

**OPENING
FILM**



Gifted hacker Benjamin is an outsider who only feels at home in the virtual reality. When he makes the acquaintance of charismatic Max, he gets the chance to demonstrate his talent to a wider audience: Max introduces Benjamin to the hacker collective CLAY (Clowns Laughing At You), which he runs with his friends Stephan and Paul. Eschewing political goals, they want to grab attention with fun guerrilla actions. Yet as they increasingly gain popularity in the web community, the young hackers become more and more daring. Source: www.filmportal.de

2014 | 106mins | English Subtitles

21.SEP 7:00PM - Glorietta | 23.SEP 7:00PM - TriNoma

27.SEP 7:00PM - Glorietta

Baran bo Odar, Director

Baran bo Odar was born in Olten, Switzerland on April 18, 1978. From 1998 to 2005, he studied film at the renowned HFF Munich, followed by a one year master class. In 2003, he participated in Berlinale Talent Campus, and two years later, his short “Quietsch” premiered at the 55th Berlinale and went on to win several awards at international festivals. His 60-minute graduation film “Unter der Sonne” was screened at over 40 festivals and also won several awards, including the prize for Best Camera at the 2006 Slamdance Festival.

24 Weeks

24 Wochen

"A brave, important, emotionally charged drama."
The Hollywood News



Astrid is a comedian who makes people laugh for a living; her husband Markus is her manager and the two of them work well together. They have a nine-year-old daughter and are expecting their second child. When they learn that their child will not be born healthy, they are at first optimistic that they will be able to meet this challenge – although they have no idea what awaits them. But the closer it gets to the due date, the more Astrid begins to worry about the future of her unborn child as well as that of her family and her career. After many discussions and arguments Astrid realises that the decision that will affect all their lives must be made by her alone.

Source: 66. Internationale Filmfestspiele Berlin (Catalogue)

2016 | 102mins | English Subtitles

24.SEP 7:00PM - Glorietta | 25.SEP 9:30PM - TriNoma

Anne Zohra Berrached, Director

As in her first film "Zwei Mütter" ("Two Mothers") which screened in Perspektive Deutsches Kino in 2013, Erfurt-born director Anne Zohra Berrached's second feature also explores the way in which women choose to live their lives, delivering a powerful portrait of a woman who finds herself caught up in a major moral dilemma for which there are no easy solutions.

As We Were Dreaming

Als wir träumten

"AS WE WERE DREAMING would complete any festival anywhere. Simply because it's world class cinema." **FAZ (Germany)**



The Leipzig suburbs, shortly after the collapse of East Germany. Rico, Daniel, Paul and Mark, until recently still Pioneers in their red neckerchiefs, are growing up in the maelstrom of the newly reunited country. Yesterday's rules no longer count today. They turn night into day and the streets into an adventure playground. Screenwriter Wolfgang Kohlhaase and director Andreas Dresen have condensed the 2006 multi-award-winning debut novel from Leipzig author Clemens Meyer into a cinematic parable about friendship and betrayal, hope and illusion, brutality and tenderness. They tell the story of a lost youth and at the same time present a tale of rebellion and the perpetual Utopian dream of great happiness. Source: 65. Internationale Filmfestspiele Berlin (Catalogue)

2015 | 117mins | English Subtitles | Award : Berlinale 2015

23.SEP 9:30PM - TriNoma | 27.SEP 9:30PM - Glorietta

Andreas Dresen, Director

Andreas Dresen was born August 16, 1968, in Gera. His features for TV and cinema have won him several awards, including for example the German Film Award in Silver and the German Critics' Award, the Ernst Lubitsch Award and the Bavarian Film Prize for Best Director. Dresen also shoots documentary films and continues to work at theatres such as the Schauspiel in Leipzig and the German Theater in Berlin. In February 2006, he made his successful debut as an opera director at the Theater Basel with Mozart's "Don Giovanni".

The Colony

Colonia Dignidad

"A political thriller, based on the true story of a notorious Chilean sect, founded by German emigrants."
epdFilm (Germany)



The Chilean coup of 1973. The masses are out on the street, protesting against General Pinochet. Amongst them, Daniel and Lena, a young couple, which, like many others, gets arrested by Pinochet's secret police. Shortly thereafter, Daniel finds himself trapped in a secret interrogation camp located underground, beneath the infamous Colonia Dignidad, a German sect following the leadership of the notorious Paul Schäfer. Desperate to rescue her boyfriend, Lena joins the mysterious cult, hoping to find Daniel there and make their way out. They eventually embark on a dramatic escape. Based on true events.

Source: German Films Service & Marketing GmbH

2015 | 110mins | English Subtitles

25.SEP 7:00PM - TriNoma | 26.SEP 9:30PM - Glorietta

Florian Gallenberger, Director

Born in Munich in 1972, Florian Gallenberger was a child actor and youth performer. He took up studies in philosophy, psychology and Russian in 1991 and subsequently studied at Munich College of Television and Film from 1992 to 1999. In the year 2000 he won a Student Oscar and in 2001 he received an Oscar for his short graduation film, "Quiero Ser", about children living on the streets in Mexico. He won a Bavarian Film Award For "Schatten der Zeit", which was presented at the Berlinale in 2005. Source: 59. Internationale Filmfestspiele Berlin (Catalogue)

The Dark Side Of The Moon

Die dunkle Seite des Mondes

"Man is a wolf to other men." Badische Zeitung (Germany)



Urs Blank's job as a high finance attorney negotiating corporate mergers has made him a prestigious member of society. But a life devoid of all conventions is just a short trip away on hallucinogenic mushrooms. The experience unexpectedly brings his dark side to the fore - and thus calls into question everything Blank previously stood for. The film is an adaptation of Martin Suter's eponymous bestselling book.

Source: German Films Service & Marketing GmbH

2015 | 97mins | English Subtitles | Award : Berlinale 2016

23.SEP 7:00PM - Glorietta | 24.SEP 7:00PM - TriNoma

Stephan Rick, Director

He was born in Rosenheim in 1974. After training as an assistant DoP at the Bayerische Akademie für Fernsehen, he studied drama, film and art history at the Ruhr-Universität in Bochum. In 1998, he enrolled at the Filmakademie Baden-Württemberg, and while studying there, he directed several award-winning shorts. His graduation project "Richtung Leben" (2005) garnered the Studio Hamburg Newcomer Award and the Producer's Award at the Sehsüchte Festival.

Head Full Of Honey

Honig im Kopf

"A warm-hearted film about the topic Alzheimer."
EpdFilm (Germany)



Pensioner Amandus lives together with his grown-up son Niko and his eleven-year-old granddaughter Tilda. The three get along perfectly, and especially lively Tilda and her benevolent granddad have a special bond. But then Amandus begins to show signs of dementia, and when his condition continues to get worse, Niko realizes that he can't take care of his father alone anymore and decides to move Amandus into a nursing home. When she learns of this decision, Tilda is devastated. On the top of her head, she kidnaps her beloved granddad and takes him on an eventful trip in order to fulfill his biggest dream: to visit Venice once more in his lifetime. Source: www.filmportal.de

2014 | 139mins | English Subtitles

22.SEP 9:30PM - Glorietta | 26.SEP 9:30PM - TriNoma

Til Schweiger, Director

Born December 19, 1963, he was raised along with his two brothers in his hometown Giessen. To this day, Schweiger has delivered a series of German-language hits and won numerous Awards as actor/writer/director/producer: Barefoot (2005) grossed about \$7.7 million with 1.5 million admissions, Rabbit Without Ears (2007) was up to 2014 Schweiger's most successful film and earned some \$74 million locally, followed by the sequel Rabbit Without Ears 2 (2009). In 2011, Schweiger wrote, produced and directed Kokowääh, which grossed \$43 million, starring alongside his youngest daughter Emma. A sequel hit theaters in 2013. As an actor, he received widespread critical acclaim and further recognition for his portrayal as the legendary Hugo Stieglitz in Quentin Tarantino's Inglourious Basterds (2009).

Hördur : Between The Worlds

Hördur : Zwischen den Welten

"Sensitive story about friendship and cohesion."
Filmstarts.de (Germany)



German Turkish girl Aylin is 16 years old and lives in a socially deprived borough of Mannheim. Again and again she stands out with aggressive behaviour. When she comes into conflict with the law, she is sentenced to community work at a riding school. At first the teenager shows very little interest in the work, but the handling of the stubborn iceland horse "Hördur" changes her attitude gradually. Gaining confidence she seems willing to start over her life. But then her strict father prohibits the riding and announces the return of the whole family to Turkey...

2015 | 84mins | English Subtitles

25.SEP 4:00PM - Glorietta

Ekrem Ergün, Director

Ekrem Ergün initially studied Media Science at the University of Potsdam, followed by studies in Acting in Berlin and Directing at the New York Film Academy. In 2012, he co-founded Storming Donkey Productions with Stefanie Plattner and directed the company's first short film "Patchwork". "Hördur - Zwischen den Welten" is his feature debut. Source: German Films Service & Marketing GmbH

I'm Off Then

Ich bin dann mal weg

**"Whilst looking for God, he found blisters on his feet."
Outnow.CH (Suisse)**



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Overweight, overworked, and disenchanted, German comedian and TV star Hape realizes he can't keep on this way. He takes a six-month sabbatical, and embarks on a pilgrimage on the St. James' Way, the famed path to Santiago de Compostela. He sets out in search of... what, exactly? God? Truth? Peace? Himself? A film about finding and seeking – sometimes hilariously funny, sometimes moving and emotional.

Source: German Films Service & Marketing GmbH

2015 | 92mins | English Subtitles

22.SEP 7:00PM - Glorietta | 26.SEP 7:00PM - TriNoma

Labyrinth Of Lies

Im Labyrinth des Schweigens

**"Take a tissue: this is a film whose impact creeps up on you."
Urban Cinefile (Australia)**



© CWP Film Universal Pictures Helge Ullrich

Germany 1958. Reconstruction, economic miracle. Johann Radmann has just recently been appointed Public Prosecutor and has to content himself with boring traffic offenses. When the journalist Thomas Gnielka causes a ruckus in the courthouse, Radmann pricks up his ears: a friend of Gnielka's identified a teacher as a former Auschwitz guard, but no one is interested in prosecuting him. Radmann begins to examine the case – and lands in a web of repression and denial, but also of idealization.

Source: German Film Service & Marketing GmbH

2014 | 123mins | English Subtitles

25.SEP 9:30PM - Glorietta | 27.SEP 9:30PM - TriNoma

Julia von Heinz, Director

Julia von Heinz was born in Berlin in 1976. She was trained as a media designer at the WDR TV network in Cologne, and then studied audio-visual media at the TFH Berlin, graduating as a DoP. From 2005 to 2006, Julia von Heinz worked as creative assistant of Rosa von Praunheim at the HFF Potsdam-Babelsberg. After the multiple award-winning "Hanni & Nanni 2", Julia von Heinz focused on more "mature" themes in her next feature film "Hannas Reise" ("Love Israel", DE/IL 2013) which she also co-authored. A more lowbrow work then followed with the comedy "Ich bin dann mal weg" ("I'm Off Then: Losing and Finding Myself on the Camino de Santiago", 2015). Based on the eponymous best-selling novel, the film depicts the adventures of comedian Hape Kerkeling hiking the Camino de Santiago.

Giulio Ricciarelli, Director

Giulio Ricciarelli was born in 1965 in Milan. He studied Acting at the renowned Otto-Falckenberg-Schule in Munich from 1985-1987 and since then has performed at various German theaters and in numerous TV movies and feature films. Together with Sabine Lamby, he founded Naked Eye Filmproduction in 2000, producing such acclaimed feature films as "Birthday" (2001), "Mardrid" (2003), and "The Friend" (2003). His debut short "Vincent" (2005) screened at numerous festivals, winning the Golden Sparrow Award at Erfurt, among others, and was nominated for the European Film Award. He also directed the short films "Love It Like This" (2008) and "Lights" (2009), which earned him another nomination for the European Film Award and invitations to more than 50 international film festivals. "Labyrinth of Lies" (2014) is his feature debut. Source: German Films Service & Marketing GmbH

Stations Of The Cross

Kreuzweg

"A film far more subtle, funny, beautiful, damning, and transcendental than it might initially appear."
CineVue (United Kingdom)



© Dietrich Brüggemann

Maria finds herself caught between two worlds. At school this 14-year-old girl has all the typical teenage interests, but when she's at home with her family she follows the teachings of the Society of St. Pius XII and their traditionalist interpretation of Catholicism. Everything that Maria thinks and does must be examined before God. And since the Lord is a strict shepherd, she lives in constant fear of committing some misconduct. Desperate to please everyone, Maria soon finds herself trapped in the cross-fire. How can she reconcile her feelings for a fellow pupil with her vow to maintain purity of heart in her love for God? Will the Lord demand a tremendous sacrifice so that her brother can be healed from his sickness? Source: 64. Internationale Filmfestspiele Berlin (Catalogue)

2014 | 110mins | English Subtitles

22.SEP 9:30PM - TriNoma | 24.SEP 9:30PM - Glorietta

Dietrich Brüggemann, Director

He was born in Munich on February 23, 1976 and is the brother of actress Anna Brüggemann. After growing up in Germany and South Africa, he worked in the film industry in various capacities from 1997-2000 and subsequently enrolled in the directing class at the College of Film and Television at Potsdam-Babelsberg. In 2003 one of his first short films "Warum läuft Herr K. Amok?" was shown at the Berlinale. Brüggemann also works as an assistant director and director of a number of music videos, which he manages to realize besides his studies; he is also known as a regular contributor to the German film magazine, "Der Schnitt". "Neun Szenen", being his feature film debut, screened 2006 at the Berlinale in the Perspektive Deutsches Kino section.

Meteor Street

Meteorstraße

"A portrait of current reality." ***Zeit online (Germany)***



© credo:film, Fotograf: Maurice Wilkerling
Abgebildete: Oktay Inanç Özdemir und Hussein Eliraqui

Mohammed is 18. Having fled from the war in Lebanon to Germany, he is now trying to find his way in a world of men: there is the gruff boss of the motorbike garage where he helps out; the co-worker who tells stories of his experiences in the Foreign Legion; and above all Lakhdar (27), his eccentric and reckless brother. Between a precarious work situation and the hope for an apprenticeship, between heroic stories about comradeship from his co-workers and his own memories of war, between the good and increasingly mad ravings and words of advice from his brother, the young Palestinian has to ask himself the question: what does it actually mean to be a man? Source: 66. Internationale Filmfestspiele Berlin (Catalogue)

2016 | 84mins | English Subtitles | Award : Berlinale 2016

26.SEP 7:00PM - Glorietta | 27.SEP 7:00PM - TriNoma

Aline Fischer, Director

Born in Alsace, France in 1981, she studied political sciences, sociology and documentary filmmaking in Lussas, France. In 2010, she made her documentary film debut with "Louest sauvage". She is currently completing her degree in directing at the Film University Babelsberg Konrad Wolf. Her essay film "Der grüne Stern" received the development award at the film schools' reception during the 2012 Berlinale and screened at the Max Ophüls Prize Film Festival in 2014. Her films address gender construction and its borders and focus on countries that were shaped by communism. Source: 66. Internationale Filmfestspiele Berlin (Catalogue)

Rough Road Ahead

Von jetzt an kein zurück

"A look back on the years 68 until 77 in anger."

Epd Film (Germany)



Martin and Ruby have burned their bridges. They are on the run. Ruby's father is an irredeemable tyrant, strictly Catholic, stamped by his wartime experiences and the prevalent morality of the post-war period of reconstruction. Ruby, for obvious reasons, does not dare reveal her love for Martin. Martin loves Rimbaud and dreams of being an author, an author whose literary works will move and change the world. Ruby is passionately into music. She and Martin meet secretly as often as they can, but every passing day makes their situation only more intolerable. The noose around their necks starts slowly to tighten. They make a run for it but the dream is short.

Source: German films Service & Marketing GmbH

2014 | 109mins | English Subtitles

22.SEP 7:00PM - TriNoma | 25.SEP 7:00PM - Glorietta

Christian Frosch, Director

He was born 1966 in Waidhofen an der Thaya, Austria, at first became a photographer and subsequently went to Vienna's Filmakademie and later to Deutsche Film- und Fernsehakademie (dffb) in Berlin, where he successfully graduated in 1995. He won the Carl Meyer prize of the city of Graz for the screen play of his movie debut, the psychological thriller "Die totale Therapie" (1996), starring Blixa Bargeld. The film was also successfully shown at several international festivals.

WILD

WILD

"Radical, sensual, free." Wild Film



A woman has a strange encounter on her way to work: She finds herself gazing into a wild pair of eyes, and it seems that her entire life hitherto has been a joke. She can't forget that instant and becomes a hunter who indeed finally manages to lock a wild wolf in her high-rise apartment. Now she herself begins to assume a new identity, one that breaks with all the fetters of bourgeois life. Strangely, this pleases the people around her, particularly her boss... It seems they all share her secret yearning.

Source: German Films Service & Marketing GmbH

2015 | 97mins | English Subtitles

Official Selection : Sundance Film Festival

23.SEP 9:30PM - Glorietta | 24.SEP 9:30PM - TriNoma

Nicolette Krebitz, Director

Nicolette Krebitz, born September 2, 1972, in Berlin, started her acting career at the age of eleven with a leading role in the TV movie "Ich wette, es wird ein Junge". Later she became the host of "Disney-Club" and attended actor's training at the Fritz Kirchhoff drama school. In 1995, Krebitz won the Grimme award for her part as an AIDS victim in Markus Imboden's film "Ausgerechnet Zoé". Krebitz also appeared in several unconventional parts in niche films such as "Long Hello and Short Goodbye" (1998), "Fandango" ("Fandango - Members Only", 2000), and "Die Männer ihrer Majestät" ("All the Queen's Men", 2001). In 2001, Krebitz made her directing debut with "Jeans". Furthermore, she won a Goldene Schallplatte for her soundtrack to the film "Bandits" and sang with the club music band Terranova. Also Hamburg-based rock band Tocotronic paid homage to her in their song "Nicolette Krebitz wartet".

GERMAN FILM WEEK 2016

21-27 September

glorietta

Tri Noma

21
WED

7:00PM Who Am I -
No System Is Safe
[Opening Film]

22
THU

7:00PM I'm Off Then
9:30PM Head Full Of Honey

7:00PM Rough Road Ahead
9:30PM Stations Of The
Cross

23
FRI

7:00PM The Dark Side
Of The Moon
9:30PM WILD

7:00PM Who Am I -
No System Is Safe
9:30PM As We Were
Dreaming

24
SAT

7:00PM 24 Weeks
9:30PM Stations Of The
Cross

7:00PM The Dark Side
Of The Moon
9:30PM WILD

25
SUN

4:00PM Hördur
7:00PM Rough Road Ahead
9:30PM Labyrinth Of Lies

7:00PM The Colony
9:30PM 24 Weeks

26
MON

7:00PM Meteor Street
9:30PM The Colony

7:00PM I'm Off Then
9:30PM Head Full Of Honey

27
TUE

7:00PM Who Am I -
No System Is Safe
9:30PM As We Were
Dreaming

7:00PM Meteor Street
9:30PM Labyrinth Of Lies

Tickets @ Php100 available via SureSeats.com or at the cinema counters.