

SCHEDULE

DATE	TIME	TITLE
Th, 11/3	7 pm	OPENING Me and Kaminski (Ich und Kaminski), 124 min.
Fri, 11/4	6:30 pm	Fukushima, mon Amour (Grüße aus Fukushima), 108 min.
Fri, 11/4	8:30 pm	A Heavy Heart (Herbert), 109 min.
Sa, 11/5	2:00 pm	New Short Films from Germany, Austria & Switzerland
Sa, 11/5	4:00 pm	24 Weeks (24 Wochen), 102 min.
Sa 11/5	6:00 pm	All of a Sudden (Auf Einmal), 112 min.
Sa, 11/5	8:45 pm	Chucks , 93 min.
Su, 11/6	2:30 pm	Heidi , 111 min.
Su, 11/6	4:45 pm	Wonderland (Heimatland), 99 min.
Su, 11/6	7:30 pm	CLOSING B-Movie: Lust & Sound in West-Berlin 1979-1989 , 92 min.



TICKETS | INFORMATION

TICKETS: \$11.50, \$9.50 for Students & Friends of the Goethe-Institut, \$8.50 for Seniors

TICKETS CAN BE PURCHASED at the theater box office or online at tickets.landmarktheatres.com.

OPENING NIGHT Screening followed by Party at E Street Cinema with Complimentary Wine, Beer and German Snacks: \$26.50

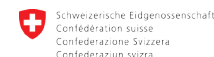
CLOSING NIGHT Pre-Film Reception at 7 pm with a Complimentary B-Movie Cocktail and Berliner!: \$16.50

FESTIVAL VENUE

Landmark's E Street Cinema
555 11th St. NW | Washington, DC 20004
Metro: Metro Center



austrian cultural forum



Federal Department of Foreign Affairs FDFA



www.filmneu.org
www.facebook.com/FilmNeuDC

OPENING NIGHT

Thursday, November 3, 7 pm
Me and Kaminski (Ich und Kaminski)



Wolfgang Becker
© Gerhard Kassner

Germany, 2015,
124 min., German
with English subtitles



Director: Wolfgang Becker,
With: Daniel Brühl, Jesper Christensen, Amira Casar, Geraldine Chaplin, Jördis Triebel,
World Sales: The Match Factory

In this tragicomic road movie, unsuccessful young journalist Sebastian Zöllner (Daniel Brühl) is writing an article on the legendary but almost forgotten painter Manuel Kaminski. Zöllner's ulterior motive soon becomes obvious – the sooner Kaminski dies, the sooner he can become famous. Based on Daniel Kehlmann's novel of the same name, this art industry satire takes the audience on a true adventure.

Wolfgang Becker's (b. 1954, Hemer) internationally-popular film *Good Bye, Lenin!* was the most successful German film of 2003, received numerous European Film awards and was nominated for the Golden Globes.

Discussion and reception with special guest follows the screening.

CLOSING NIGHT

Sunday, November 6, 7:30 pm
B-Movie: Lust & Sound in West-Berlin 1979-1989



Hoppe, Reeder, Maeck
© Brigitte Dummer

Germany, 2015,
92 min.

Director: Jörg A. Hoppe, Klaus Maeck, Heiko Lange,
Screenplay: Jörg A. Hoppe, Klaus Maeck, Heiko Lange,
With: Mark Reeder,
World Sales: Celsius Entertainment



© DEF Media GmbH

Music, art and chaos in the wild West-Berlin of the 1980's: the walled-in city became the creative melting pot for sub- and pop-culture. Before the Iron Curtain fell, everything and anything seemed possible. This is a fast-paced collage of mostly unreleased film and TV footage from a frenzied but creative decade, starting with punk and ending with the Love Parade, in a city where it was not about long-term success, but about living for the moment. For information on co-directors **Jörg A. Hoppe, Klaus Maeck** and **Heiko Lange**, each of whom has an extensive background in the music industry in Berlin, see www.filmneu.org

Heiner Carow Prize of the DEFA Foundation 2015

Reception precedes the screening.



1990 K Street, NW, Suite 03
Washington, DC 20006
www.goethe.de/washington

Me & Kaminski © The Match Factory



film NEU



Film | Neu

new films from
germany | austria | switzerland

november 3 - 6, 2016
Landmark's E Street Cinema

www.filmneu.org

Film | Neu 2016

We are excited to welcome you to the 2016 Film|Neu

festival! We hope you are thoroughly entertained throughout this long weekend featuring the newest and most exciting productions and trends in German-language cinema.

The festival kicks off with Wolfgang Becker's comedy *Me and Kaminski (Ich und Kaminski)*, based on Daniel Kehlmann's satirical take on the world of culture, and wraps up with *B-Movie: Lust & Sound in West-Berlin*, an essay about the avant garde scene in 80s Berlin.

Captured between these bookends are eight other fascinating films from Germany, Switzerland and Austria, including an afternoon of short films from these three countries showcasing an impressive range of styles. We hope you enjoy these selections as much as we do.

Note: All films have English subtitles.



Friday, November 4, 8:30 pm
A Heavy Heart (Herbert)



Thomas Stuber

Germany, 2015,
109 min.

Director: Thomas Stuber, **Screenplay:** Thomas Stuber/ Clemens Meyer, **With:** Peter Kurth, Lina Wendel, Edin Hasanovic, **Sales:** Picture Tree International

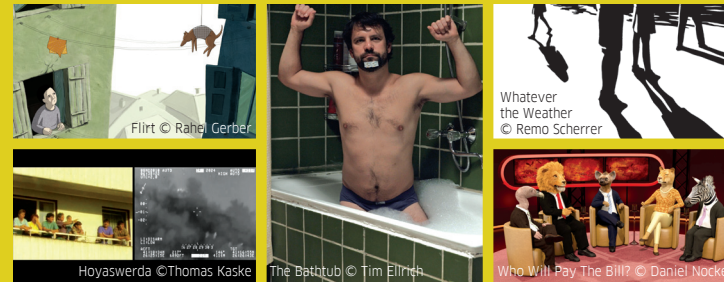


© Departures Film & deutschfilm

Former Eastern German boxing champ Herbert has not been a winner in life since the fall of the Berlin Wall. When the hard up bouncer and debt collector suddenly collapses with spasms of pain and is diagnosed with a fatal neural disease, Herbert struggles with himself and the hard outer shell he's cultivated over time.

Thomas Stuber (b. 1981, Leipzig) won the Student Academy Award and the German Screenplay Award. Together with multiple award-winning writer Clemens Meyer, he co-wrote the screenplay for this touching story of a lone wolf who takes a long time to find the meaning of his life.

Saturday, November 5, 2:00 pm
New Short Films from Germany, Austria and Switzerland



Document: Hoyaswerda | Frontex

Germany, 2014, documentary, 16 min., **Director/Screenplay:** Thomas Kaske
Four contract workers from Mozambique report on racial attacks in Hoyaswerda in 1991.

The Bathub (Die Badewanne)

Germany/Austria, 2016, comedy, 13 min., **Director/Screenplay:** Tim Ellrich, Dominik Huber
Three brothers are preparing an original present for their mother: recreating an old bathtub picture from their childhood.

Who Will Pay the Bill? (Wer trägt die Kosten?)

Germany, 2015, animation, 4 min., **Director/Screenplay:** Daniel Nocke
In this talk show satire moderated by a hyena, two lions, a vulture and a lonely zebra debate about justice in a society of eating and being eaten.

Sparrows and Snorkels (Von Faltbooten und Heringen)

Switzerland, 2014, fiction, 15 min., **Director/Screenplay:** Elena Brotschi
Ivan meets Paolo, little Jonas meets Ida, another Jonas meets Sandra and Annina meets Jonas – in July, at a campsite by the river.

Flirt

Switzerland, 2015, animation, 6 min., **Director/Screenplay:** Rahel Gerber
Hanging up his laundry, Walter sees how easily his shirt contacts his neighbor's dress.

Whatever the Weather (Bei Wind und Wetter)

Switzerland, 2016, animation, 11 min., **Director/Screenplay:** Remo Scherrer
Wally's life is increasingly turned upside down by her mother's alcohol addiction.

Domino

Austria, 2014, animation, 2 min., **Director/Screenplay:** Anna Vasof
A video camera captures a progression of dominoes falling, creating the illusion of movement in an imaginary space.

Babash

Austria/USA/Iran, 2014, documentary, 9 min., **Director/Screenplay:** Lisa Truttmann, Behrouz Rae
Associative portrait about the special relationship between Behrouz Rae and the parrot, Babash.

Triste Déserts - A Robot's Tale

Austria, 2015, science-fiction/drama, 8 min., **Director/Screenplay:** Stephanie Winter
The boundaries between human and machine, between baroque music and electronic sounds become blurred in this intergalactic musical.

Uncanny Valley

Austria, 2015, animation, 13 min., **Director/Screenplay:** Paul Wenninger
A bombardment conveying the psychological and physical intensity of a battle fought between desperate soldiers during the First World War.



Saturday, November 5, 6:00 pm
All of a Sudden (Auf Einmal)



Asli Özge

Germany/Netherlands/
France, 2016, 112 min.

Director/Screenplay: Asli Özge, **With:** Sebastian Hülk, Julia Jentsch, Hanns Zischler, **Sales:** Memento Films International



© Emre Erkmen

After a party in Karsten's apartment, everyone leaves except one mysterious woman. How could he have known that in this moment of weakness, his well-established life in a small provincial German town would spiral out of control? For the woman dies that night, and calamity takes its course.

This is the first German-language feature film for Istanbul-born, Germany-based director **Asli Özge** (b. 1975). Her feature film debut, *Men on the Bridge*, won a number of international awards.



Sunday, November 6, 2:30 pm
Heidi



Alain Gsporner

Germany/Switzerland,
2015, 111 min.

Director: Alain Gsporner, **With:** Anuk Steffen, Bruno Ganz, Quirin Agrippi, Katharina Schuettler, Hannelore Hoger, Peter Lohmeyer, **Sales:** Studiocanal



© Studio Canal

After charming her reclusive grandfather and falling in love with the beautiful mountain he calls home, Heidi is uprooted and sent to Frankfurt where she befriends Klara, a young girl confined to a wheelchair. This classical feel-good feature has generated impressive box-office numbers not only in Germany and Switzerland, but abroad as well.

Beginning with his first feature film, *Kiki and Tiger* (2003) **Alain Gsporner** (b. 1976, Zurich) has received numerous awards. He lives in Berlin, where he works as an author and director.



Friday, November 4, 6:30 pm
Fukushima, mon Amour (Grüße aus Fukushima)



Doris Dörrie

Germany, 2016,
108 min.

Director/Screenplay: Doris Dörrie, **With:** Rosalie Thomass, Kaori Momoi, Moshe Cohen, **World Sales:** The Match Factory



© THE MATCH

Young Marie heads to Japan to escape her broken dreams and attempt to spread a little cheer among the victims of the triple catastrophe in Fukushima. Quickly realizing she isn't up to the task, she's about to give up when she meets the headstrong Satomi, Fukushima's last geisha. Despite their differences, the two women develop a bond as they each confront ghosts of their past.

After *Cherry Blossoms (Kirschblüten – Hanami)* **Doris Dörrie** (b. 1955, Hanover) returns to Japan for this gorgeous black-and-white drama which tells a poetic and universal tale about letting go and getting on with one's life.



Saturday, November 5, 4:00 pm
24 Weeks (24 Wochen)



Anne Zohra Berrached

Germany, 2016,
102 min.

Director: Anne Zohra Berrached, **Screenplay:** Carl Gerber Anne Zohra Berrached **With:** Julia Jentsch, Bjarne Maedel, Johanna Gastdorf, **Sales:** Beta Film



© Friede Clausz zero film GmbH

24 Weeks tells the story of cabaret performer Astrid (Julia Jentsch) who, six months pregnant, learns that her unborn child will be severely disabled. She and her husband Marcus (Bjarne Maedel) have a choice, but little time. A strong personality with a witty answer to everything, Astrid now feels lost, on her own, unable to continue her comedy routine.

As in her first film *Zwei Mütter (Two Mothers)*, this second feature by **Anne Zohra Berrached** (b. 1982, Erfurt) explores the way in which women choose to live their lives.



Saturday, November 5, 8:45 pm
Chucks



G. Herti, S. Hiebler
© Dor Film Produktions GmbH

Austria, 2015, 93 min.

Director: Sabine Hiebler, Gerhard Ertl, **Screenplay:** Sabin Hiebler **With:** Susi Stach, Markus Subramaniam, Lola Khittl **Sales:** Dor Film



© Dor Film Produktions GmbH

Live. Love. Dance. Now! Mae (Anna Posch) roams the streets of Vienna as a punk in her dead brother's Converse shoes. She's not interested in bourgeois life, but in stronger experiences. When she is sent to an AIDS center to work off a punishment, she meets Paul (Markus Subramaniam), who takes Mae as she is – and is terminally ill.

Sabine Hiebler and **Gerhard Ertl** have codirected a number of internationally-recognized experimental films and three feature films, including the 2011 *Coming of Age (Anfang 80)*, 2011). *Chucks* is based on the successful novel by Cornelia Travnicsek.



Sunday, November 6, 4:45 pm
Wonderland (Heimatland)



Michael Krummenacher,
Jan Gassmann

Switzerland/
Germany, 2015,
99 min.

Director/Screenplay: Michael Krummenacher, Jan Gassmann, Lisa Blatter, Gregor Frei, Benny Jaberger, Carmen Jaquier, Jonas Meier, Tobias Nölle, Lionel Rupp, Mike Scheiwiller, **With:** Peter Jecklin, Dashmir Ristemi, Julia Glaus **Sales:** Wide, Paris



© Passanten Filmproduktion C&R

A hurricane of catastrophic proportions is brewing over Switzerland. The country is in a state of emergency. Ten directors from a new generation of filmmakers imagine how the Swiss would deal with the downfall of their country. Using this situation of widespread uncertainty, they illuminate people, mentalities and Switzerland's milieu, weaving together these wildly different personal episodes into a big, unified supernatural thriller.

Michael Krummenacher (b. 1985, Schwyz) and **Jan Gassmann** (b. 1983, Zurich) studied filmmaking at the HFF Munich. Krummenacher's short *When Everybody's Here (Wenn alle da sind)* was nominated for the German Short Film Award. Gassmann's first feature, *Chrigu*, received the Berlin and Zurich film awards. See www.filmneu.org for details on the other filmmakers.