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PRESS RELEASE – for immediate release –

“Indonesia LAB” Festival Presents Indonesia’s Contemporary Art and Performance in Frankfurt

Indonesia LAB, a unique cooperation platform, holds a festival from October 6 to 15 in Frankfurt, Germany. Through his extraordinary project, six renowned cultural institutes who work together as partners under the umbrella of Frankfurt LAB, draws attention to one of the most dynamic contemporary art scenes of Southeast Asia.

With the support of Kulturstiftung des Bundes (Federal Cultural Foundation of Germany) and KfW Stiftung, these institutions have initiated artistic collaborations in the fields of music, dance, performance and art, by inviting outstanding artists from Indonesia and Germany to work together. The Goethe-Institut Indonesien, also a partner of Indonesia LAB, was involved in the idea of organizing such a festival.

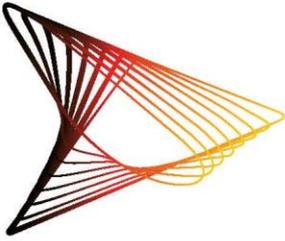
Several projects, which have been developed over the last ten months, will be presented shortly before the Frankfurt Book Fair, with Indonesia as Guest of Honour country, kicks off.

Among them is the concert „RUANG SUARA“ by Ensemble Modern, conducted by Franck Ollu, where the group presents eight new pieces that have been developed in a unique working process with Indonesian composers: Taufik A. Adam, Dewa Ketut Alit, M. Arham Aryadi, Ris Banbos, Gatot Danar Sulistiyanto, Stevie Jonathan Sutanto, Gema Swaratyagita und Joko Winarko.

The compositions, developed over a lively exchange regarding different notations and soundscapes, were specifically created for Ensemble Modern and show various artistic approaches: they include scenic, audiovisual or electronic elements, a combination of music with vocals and dance as well as references to concords and rhythms of gamelan music.

After the world premiere in Frankfurt, “RUANG SUARA” will also be performed in December in Indonesia in three cities as part of the German Season: Jakarta, Yogyakarta and Bandung. The German Season is an initiative of the Federal Foreign Office in Germany and is organized by the Goethe-Institut Indonesien, the German Embassy Jakarta and EKONID.





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Other original pieces created specifically for Indonesia LAB are the dance performances that result from the "blind dates" between Indonesian and Germany-based choreographers in the ChoreographersLAB: Agus Margiyanto and Ioannis Mandafounis focused on the human body and its movements during their encounter, whereas Tian Rotteveel and Darlane Litaay discovered choreographic potential around the topic of "waiting" while working together in Jayapura, Surakarta and Berlin. Fitri Setyaningsih and Nicola Mascia explored the borders of choreography and contemporary art, while Elia Nurvista and Josh Johnson examined eating habits and their physical and socio-political implications in Indonesia, Germany and the US. Three of these creative duos will also perform in Surakarta and Jakarta in late October as part of the German Season.

Other highlights of the Indonesia LAB Festival of Contemporary Arts in Frankfurt are music theater and dance pieces by leading Indonesian choreographers and performance artists such as Melati Suryodarmo, who will present her work "Sisyphus", Eko Supriyanto with "Legu Salai" as well as Jecko Siompo who makes the bold statement in "In Front of Papua" that hip hop was actually invented in Papua.

The exhibition "Magic Centre" by Indonesian artist Ade Darmawan focuses on the publishing house Magic Centre which was based in Jakarta during the 1960s. Ade Darmawan is also the co-founder of ruangrupa ArtLab, a collective of graphic designers, comic and performance artists specializing in the transformation of urban spaces. During the festival, ruangrupa ArtLab invites visitors to witness art interventions and workshops.

For more information, visit www.jermanfest.com or www.mousonturm.de/web/en

For press photos, visit <http://www.mousonturm.de/web/en/pressefotos/aktuell>

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