



**PRESS RELEASE --- for immediate release ---**

## **“Europe On Screen” features seven German films**

Now in its 16<sup>th</sup> year, the “Europe on Screen” (EOS) film festival kicks off on Friday, April 29 in six cities across Indonesia. Over the course of ten days, the festival will be screening 78 films from highly acclaimed European filmmakers and/ or producers.

A longstanding partner of EOS, the Goethe-Institut is happy to contribute seven German productions to the versatile film selection this year. “Cesar’s Grill” by Dario Aguirre tells the story of a vegetarian son who returns to his home country Ecuador in order to save the grill restaurant of his father, while “Holy Cow” by Imam Hasanov highlights the troubles a European cow causes in a remote village in Azerbaijan.

“Pepe Mujica – Lektionen eines Erdklumpens” focuses on the figure of José “Pepe” Mujica, Uruguay’s president. In “Sonita”, a 18-year-old refugee wants to follow her dream of becoming a rapper in Iran. “The Cut” by renowned Turkish-German director Fatih Akin chronicles journey of a genocide survivor in Turkey looking for his daughters. In “Hin und weg”, a young man has to tell his closest friends that he is terminally ill during their yearly bike trip, while “Who am I” follows the subversive hacker group CLAY.

All of the German films will also be shown at the GoetheHaus in Menteng, Central Jakarta, one of the venues for the festival. We cordially invite you or a representative of your media to join us for one of the screenings. For the complete schedule, please visit the festival website at <http://europeonscreen.org/>. All screenings are for free.

Should you have any further questions, please do not hesitate to contact us at:

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