

SCHEDULE - DIALOGUES: CALCUTTA INTERNATIONAL LGBT FILM & VIDEO FESTIVAL, 24-27 NOV, 2016

DAY 1 - 24.11.2016

Sl No	Film Name*	Genre	Director	Year	Country	Language	Synopsis	Duration in mins	Date	Timing	Segment	
	INAUGURAL CEREMONY								30	6:00pm	SEGMENT 1	
	DISCUSSION WITH THE DIRECTOR JULES HERRMANN								30	6:30pm		
1	Liebmann	F	Jules Herrmann	2016	Germany	German	The teacher Antek Liebmann moves to the French countryside to leave his former life in Germany behind. He soon gets a job and finds himself in a new relationship. But the strange energy of a near-by artists residency and an unexpected visitor from Germany make him realise he cannot escape his memories. He has to find his own way to confront the ghosts of his past.	82	24.11.2016	7:00pm		
DAY 2 - 25.11.2016												
2	Much Ado about Knotting	D	Geetika Narang Abbasi & Ananda Kapur	2012	India	Hindi, English	Born into a society obsessed with marriages, a young girl, a not-so-young man and an NRI couple are compelled by tradition to look for matches via classifieds, matchmaking bureaus and websites. Confronted with innumerable criteria that determine who is acceptable and who isn't, they question themselves and their choices. As they introspect, the melee of the matchmaking industry continues. At every turn, there are service providers who are ready to snoop, style and solicit potentials on their behalf. The Film is a light-hearted chronicle of this predicament that almost every Indian faces.	52	25.11.2016	2:00pm	SEGMENT 2	
3	To Think Like a Woman	D	Arpita Sinha	2006	India	Hindi	The film reflects on the numerous silences that shroud the lives of young, educated, 'independent', 'modern', single women in urban India.	30		2:53pm		
	BREAK								35	25.11.2016	3:25pm-4:00pm	
4	Colours Black	D	Mamta Murthy	2001	India	English, Hindi	Looking for a way to break the silence around sexual abuse in the family, to find a new articulation for the experience away from the meanings of privileged language, this film constructs four narratives from the point of view of children who have been abused.	31	25.11.2016	4:00pm	SEGMENT 3	
5	On My Own	D	Anupama Srinivasan	2002	India	Hindi	Five single women share their experiences of living on their own in Delhi as they justify their decisions to their families, come to terms with their own loneliness and also discover some things about themselves.	30		4:32pm		
	BREAK								10	25.11.2016	5:05pm-5:15pm	
6	TEDDY AWARDS	Itty Bitty Titty Committee	F	Jamie Babbit	2007	US	English	High School grad and all American gal, Anna finds her purpose and herself after she hooks up with the radical feminists in The Itty Bitty Titty Committee.	87	25.11.2016	5:15pm	SEGMENT 4
7		The Island	S	Trevor Anderson	2008	Canada	English	After receiving a letter which asks: 'why don't all gays just go and live together on an island and infect each other with Aids?' filmmaker Trevor Anderson sets out across the ice and creates a gay scenario with a happy end. An animated, essayistic narrative film.	5			
	BREAK								10	25.11.2016	6:50pm-7:00pm	

8	Coming Out	F	Heiner Carow	1989	Germany	German	East Berlin in the late eighties: Philipp, a young teacher, begins a love affair with his colleague Tanja. For years, he has kept his real sexual orientation a secret, until a re-encounter with his former gay friend, Jacob, once again makes him aware of his suppressed longings. In a gay bar, Philipp meets Matthias and falls in love with him. From then on, the teacher leads a double life. Tanja knows nothing about Matthias, nor does Philipp tell Matthias about his relationship with Tanja. It's just a matter of time before things go awry. COMING OUT was the first and only feature film in the GDR to openly examine the theme of homosexuality. It premiered on 9 November 1989, the evening on which the Berlin Wall fell.	112	25.11.2016	7:00pm	SEGMENT 5
---	------------	---	--------------	------	---------	--------	--	-----	------------	--------	-----------

DAY 3 - 26.11.2016

9	The 6th Element	S	Arjun Dutta	2016	India	Bangla, English	Love is beyond gender artefacts and it should be understood and acknowledged. This film is a humble attempt to streamline those sentiments and make believe that love is beyond any discrimination.	40	26.11.2016	10:30am	SEGMENT 6
10	अज्ञानवात्/An Unknown exclusive	S	Subhadip Das & Jagriti Bhadra	2016	India	Bangla, English	A post-op transgender woman established herself as a famous TV personality but in her subconscious mind she was very concerned about her past masculine life and kept that secret. Being emotional one day she revealed that, through a social networking website and as a consequence received many positive as well as negative responses and finally achieved a psycho spiritual state of mature freedom.	29		11:10am	
11	Sakyata	S	Anindya Shankar Das	2016	India	Marathi	Shakyata is two days in the life of a typical middle class Marathi family in Pune. However, Vishnu Deshpande, a zoology professor and the loving patriarch of the family is gay, deep in the closet and is being pressurised by his only confidant (and lover) to finally see how the 'world' has changed - by attending a gay party on the weekend. Vishnu is dead against the idea but after a lot of pressure relents...and a question awaits him.	20		11:40am	

BREAK

12	British Council - FOUR FILMS FOR FREEDOM	Breathe	S	James Doherty	2016	Ireland	English	The short is about an Irish traveller who is increasingly concerned that his son is 'soft', so sets about toughening him up.	15	26.11.2016	12:00pm-12:15pm	SEGMENT 7
13		Swirl	S	Peterson Varga	2016	Philippines	Philipino, English	Two girls, young and in love, move backwards through the city.	4			
14		The Orchid	S	Ferran Navarro-Beltrán	2016	Spain	Spanish	A man has something important to tell his son, but can only get through to his voicemail.	3			
15		Take your Partners	S	Siri Rodes	2016	United Kingdom	English	Miss Paterson expects Ollie to make an Easter bonnet like the other girls. But Ollie is not like the other girls.	14			

16	INDIAREE FILMS	Mathrisk	S	Mrigankasekhar Ganguly	2016	India	English	This film is a satirical exploration of the frustrations and irony of sexual orientations and preferences in our times. As devices of absurdist expression, the film opts for superhero mannequins, cartoons and mathematical analogies.	6	26.11.2016	12:50pm	SEGMENT 7	
17		Aakorsho	S	Debadrita Bose	2016	India	Bangla	This film shows two persons, in spite of their alternate gender identities fall in love and after much confusion and conflict about starting a family, the present time hints at happiness and acceptance.	10				
18		Qube	S	Nilanjan Karmakar	2016	India	Bangla	The film brings out in an experimental collage of images what & how the very idea of '3rd' is depicted in our society, in our everyday lives, thus it tries to interpret different definitions of gender, relation and desire.	6				
19		<i>Ja Kichu Sada Kalo Noy/ Beyond Black & White</i>	S	Sudarshana Chakraborty	2016	India	Bangla	Their identity- trans persons. Their idea of independence- different. Their lives, their gender and sexual identities speak of freedom, which is beyond just black and white.	12				
20		Printed Rainbow	S	Gitanjali Rao	2006	India	Silent	Printed Rainbow describes the loneliness of an old woman and her cat, who escape into the fantastical world of match box covers.	12		1:30pm		
		BREAK							60		26.11.2016	1:45pm-2:45pm	
21	RETROSPECTIVE	Caravaggio	F	Derek Jarman	1986	United Kingdom	English	A retelling of the life of the celebrated 17th century painter through his brilliant, nearly blasphemous paintings and his flirtations with the underworld.	93		26.11.2016	2:45pm	SEGMENT 8
		BREAK							25		26.11.2016	4:20pm-4:45pm	
22	Berlinale Shorts	A Boy Needs A Friend	S	Steve Reinke	2015	Canada/ USA	English	In this latest installment of his ongoing video essay, "Final Thoughts", Steve Reinke ostensibly turns to the subject of friendship. The film delves into its topic head on, in particular investigating the notion of queer Nietzschean friendship. Using his signature dry voice over monologue to tie together an eclectic array of disparate images, ranging from found footage collages to digital animation and cell phone video, Reinke sets forth theories about the identity of Stephen King and Joyce Carol Oates, needle point doodles, the upsides of owning both US and Canadian citizenship, and the ability of corpses to have sex.	23	26.11.2016	4:45pm	SEGMENT 9	
23		¿CON QUÉ LA LAVARÉ? (With What Shall I Wash It)	S	Maria Trénor	2003	Spain	Spanish	Day break in the red-light district of a Spanish town. Someone who earns their living in these parts makes their way home, sits down in front of the mirror and begins to remove make-up. As they do so, they reflect in the events of the night to the strains of a song from the Middle Ages entitled "¿Con qué la lavaré?", a lament about single women which was once sung in four-part harmony. A celluloid tribute to homosexual artists of the late 1970s, just after Franco's dictatorship.	10				

24	Berinale Shorts	O NOAPTE IN TOKORIKI (A Night in Tokoriki)	S	Roxana Stroe	2016	Romania	Romanian	There's a party in the Tokoriki nightclub. It's Geanina's 18th birthday and the whole village is there. The neon palm is lit up and the DJ is wearing his golden shirt. Alin and his friends ride up in style in the horse-drawn cart and take over the dance floor. But Alin seems to have something on his mind. His eyes sparkle when he sets eyes on Geanina, which doesn't escape her boyfriend's attention. Emotions are running high. Will there be an escalation tonight?	18	26.11.2016	4:45pm	SEGMENT 9
25		O PÁSSARO DA NOITE	S	Marie Losier	2015	Portugal	Portuguese	In the latest of her series of portraits of legendary underground performers, Marie Losier takes us into the world of Fernando, aka Deborah Krystal, the glittering and poetic performer of the Lisbon club Finalmente. Over the last thirty years, Fernando has been performing every night at Finalmente, dressed in golden gowns. O PÁSSARO DA NOITE reveals the many skins of Fernando that lay underneath the layers of his colorful fabrics, and – with the help of a large cast of friends and filmmaking colleagues – lets Lisbon's legends come to life. Alternating and shape shifting between manifestations as mermaid, bird, and lion, Fernando takes us on a journey into the desires and dreams of metamorphosis and myth: From the bright sunlight of a colorful beach to the haunted shadows of a museum at night.	20			
26		Reluctantly Queer	S	Akosua Adoma Owusu	2016	Ghana/ USA	English	This epistolary film invites us into the unsettling life of a young Ghanaian man struggling to reconcile his love for his mother with his love for the same-sex desire amid the increased tensions incited by same-sex politics in Ghana. Focused on a letter that is ultimately filled with hesitation and uncertainty,	8			
27		The Intervention	S	Jay Duplass	2004	USA	English	All Steve's friends know about his big problem and provide him with emotional support when it comes to learning the truth about Bill Parcels, the New York Giant's coach. They hope that this will help him to come out with the truth about another pressing issue.	15			
	BREAK								10	26.11.2016	6:20pm-6:30pm	
28	Carol		F	Todd Haynes	2015	USA	English	Carol is based on the 1952 novel 'The Price of Salt' by Patricia Highsmith, is the story of a wealthy married woman (Blanchett) who falls in love with an ambitious New York shop girl played by Mara in the 1950s. It portrays a young woman in her 20s, Therese, a clerk who works in a Manhattan department store. Dreaming of a more fulfilling life, she meets Carol, an alluring woman who is trapped in a loveless marriage of convenience. As an immediate connection sparks between them, the innocence of their first encounter dims and their connection deepens. Carol's husband (Kyle Chandler) threatens her competence as a mother when her involvement with Therese and close relationship with her best friend Abby (Sarah Paulson) comes to light. As Carol leaves the comfort of home to travel with Therese, she takes on a journey of self-discovery.	118	26.11.2016	6:30pm	SEGMENT 10

DAY 4 - 27.11.2016

29	Skin Deep	D	Reena Mohan	1998	India	Hindi	The film is an exploration of body images and self identity among contemporary urban middle class women in India; a feeling of being too dark, too fat, too old, that everyone experiences and attempts to come to terms with.	85	27.11.2016	10:00pm	SEGMENT 11
30	Coming out under Fire	D	Arthur Dong	1994	USA	English	Based on Allan Bérubé's book of the same title, the film examines the attitudes toward homosexuality in the United States Armed Forces during World War II.	72		11:25pm	
BREAK								8	27.11.2016	12:37pm-12:45pm	
31	The Watermelon Woman	F	Cheryl Dunye	1996	USA	English	Cheryl is young, Black, and lesbian, working in Philadelphia with her best friend Tamara and consumed by a film project: to make a video about her search for a Black actress from Philly who appeared in films in the 30s and was known as the Watermelon Woman. Following various leads, Cheryl discovers the Watermelon Woman's stage name and real name and surmises that the actress had a long affair with Martha Page, a White woman and one of Hollywood's few female directors. As she's discovering these things, Cheryl becomes involved with Diana, who's also White. The affair strains Cheryl's friendship with Tamara.	90	27.11.2016	12:45pm	SEGMENT 12
BREAK								30		2:15pm-2:45pm	
32	Sebastiane	F	Derek Jarman & Paul Humfress	1976	UK	Latin	Reassigned to a lowly outpost, a Roman guard's Christian beliefs clash with his gay commander's desire for closeness. Being tortured becomes pleasurable.	85	27.11.2016	2:45pm	SEGMENT 13
BREAK								20		4:10pm-4:30pm	
33	Concussion	F	Stacie Passon	2013	USA	English	Abby Ableman is a lesbian who becomes disillusioned with her domestic life and career after suffering a mild concussion when her son, Jake, accidentally hits her in the head with a thrown baseball. She then begins working as a prostitute for other women.	96	27.11.2016	4:30pm	SEGMENT 14
BREAK								24		6:06pm-6:30pm	

