



25 NOV - 28 JAN

PROGRAMME
2016/17

fokus
films from Germany

WELCOME

We are delighted to be working once again with our friends at the Goethe-Institut in Glasgow, on this the second year of *Fokus: Films From Germany*. The festival will once again feature a great selection of recent German cinema, with an additional quick look back at German cinema from the Weimar period (1918-1933). Filmhouse is hugely grateful to Film Hub Scotland for their generous support of the festival.

Rod White
Head of Filmhouse

Welcome to the second edition of *Fokus: Films from Germany*. Film is the contemporary expression of the arts that probably excites us most. And film is much more than Hollywood! We invite audiences all across Scotland to explore Germany as a multifaceted country with a distinct artistic language and place within European film. I am particularly delighted that this event has been realized in close collaboration with many partners, in Scotland and abroad.

Nikolai Petersen
Director, Goethe-Institut Glasgow

Supported by Film Hub Scotland, part of the BFI's Film Audience Network.

FILMHOUSE



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INTRODUCTION

Welcome to the second instalment of *Fokus: Films from Germany!* Once again, we present a selection of titles that represent the diverse nature of filmmaking in Germany – both past and present. We were interested in selecting a wide array of topics and cinematic styles that shed light on current debates and discourses in Germany with the aim to encourage and inspire our audiences in Scotland to reflect on, relate to and maybe also differentiate themselves from them.

In our opening film *Hedi Schneider is Stuck*, the seemingly invincible protagonist Hedi, a quirky, carefree and creative woman, is brought to her knees by panic attacks that no coping mechanism can overcome. For her equally humorous and authentic portrayal of a woman who is literally afraid of fear, Laura Tonke won the German Film Prize LOLA for Best Leading Actress. We are delighted to welcome writer and director Sonja Heiss for our opening event. She will be in conversation with Richard Warden, curator of Scottish Mental Health Arts and Film Festival, who we are happy to collaborate with this year.

We are particularly thrilled to present four films by female directors. In addition to *Hedi Schneider is Stuck*, the films *WILD* by Nicolette Krebitz, *4 Kings* by Theresa von Eltz and *24 Weeks* by Anne Zohra Berrached show an impressive range of themes and aesthetics present in the works of female directors in Germany. While Krebitz tells a fantastic story of a young woman's relationship with a wild animal, von Eltz explores the relationship dynamics between a group of teenagers in a psychiatric emergency unit at Christmas, the supposedly most wonderful time of the year. In contrast, Anne Zohra Berrached focuses on the story of a woman who faces the difficult decision whether to have a late-term abortion when she learns that her child will have Down's syndrome as well as a serious heart defect.

The People vs. Fritz Bauer and *We Are Young. We Are Strong* both implicitly speak to the current debate around rising xenophobia and right-wing movements in Europe by taking a look at historical events in German history. While Lars Kraume's film deals with one man's battle to bring Nazi crimes

to light despite the collective denial of a nation, Burhan Qurbani's takes a look at the riots against asylum seekers in Rostock-Lichtenhagen in 1992. Both films inspire the audience to reflect on current debates and challenges that European countries face in the presence of rising nationalism.

The fascinating documentary *From Caligari to Hitler* follows the development of cinema during the Weimar Republic up to the Nazi era and asks the question: Does cinema know something that we don't? Did it anticipate the political developments that followed on its heel? The film by Rüdiger Suchsland carefully assembles expressive scenes from iconic as well as lesser known films of the Weimar era, wetting the audience's appetite for more. With Robert Siodmak's experimental silent film *People on Sunday* and Fritz Lang's masterfully directed *The Testament of Dr. Mabuse*, we picked two very different films that show both ends of the artistic spectrum that Weimar cinema has to offer.

We hope to see you at the screenings!

Marjolein den Bakker (Programme Officer, Filmhouse)

Ann-Christine Simke (Programme Coordinator, Goethe-Institut Glasgow)

Katharina Neuhaus (Programme Assistant, Goethe-Institut Glasgow)

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OPENING FILM

HEDI SCHNEIDER IS STUCK

(Hedi Schneider steckt fest)

FILMHOUSE FRI 25 NOV | 20:45

Followed by Q&A with director Sonja Heiss and
Richard Warden (Curator SMHAFF)

GLASGOW FILM THEATRE TIME AND DATE TBC

Sonja Heiss | Germany 2015 | 1h 32min | German with
English subtitles | 12A

Cast: Laura Tonke, Hans Löw, Leander Nitsche,
Melanie Straub, Simon Schwarz



Presented in association with Scottish
Mental Health Arts & Film Festival
(SMHAFF).

Hedi Schneider is Stuck is a story about how life can slip out of control. Uli, Hedi and Finn are a happy, loving family. They get by with various odd jobs, and Hedi particularly uses humour to deal with every unpleasant setback. Even when she gets stuck in the elevator, she seems to manage just fine. But when she begins to suffer from panic attacks, the everyday life of the family suddenly spirals out of control and everything that seemed to be certain is not anymore. Nothing will stay the same, and even when Hedi manages to overcome this crisis, both Hedi and Uli are aware that they have changed. Well-meant advice, hysterical parents, bored therapists and unfulfilled wishes – all these together create a tragicomedy about fear and the influence of love.



Fokus: Films from Germany - Programme 2016/17



4 KINGS (4 Könige)

FILMHOUSE WED 30 NOV | 18:10
AYR FILM SOCIETY SAT 28 JAN | 16:30
At both screenings above there will be a post-screening discussion with introduction by Prof Stephen Lawrie (Head of Psychiatry, University of Edinburgh)
DUNDEE CONTEMPORARY ARTS WED 04 JAN | 18:00

Theresa von Eltz | Germany 2015 | 1h 38min | German with English subtitles | 15

Cast: Paula Beer, Jella Haase, Jannis Niewöhner, Moritz Leu, Clemens Schick, Anneke Kim Sarnau

Christmas is approaching, and with it, the desire for harmony, beauty, light and hope. Being unable to cope with her parents' conflict, Alex makes a radical decision. A day later she finds herself in the adolescent psychiatric emergency unit. There she meets three other young people: Lara, the striking daughter from an academic family, who's having acid flashbacks; shy Fedja, who is being bullied at school; and violent Timo, who has just been moved from the closed ward. Under the care of the young psychiatrist Dr. Wolff, they will spend a Christmas together that none of them will ever forget.



Presented in association with Scottish Mental Health Arts & Film Festival (SMHAFF).



24 WEEKS (24 Wochen)

FILMHOUSE THU 01 DEC | 18:15
EDEN COURT THEATRE WED 07 DEC | 18:15
BELMONT FILMHOUSE THU 15 DEC | 20:40
DUNDEE CONTEMPORARY ARTS THU 05 JAN | 18:00

Anne Zohra Berrached | Germany 2016 | 1h 43min | German with English subtitles | 15

Cast: Julia Jentsch, Bjarne Mädel, Johanna Gastdorf, Emilia Pieske, Mila Bruk

This harrowing and emotionally-true German drama – the second film from talented director Anne Zohra Berrached – details the terrible decision pregnant television comedienne Astrid (the excellent Julia Jentsch) has to make when she must choose whether or not to have a late abortion when she finds out her unborn son has Down's syndrome and a serious heart defect. Jentsch delivers a raw and moving performance as she struggles to make her decision, with the added pressure that her celebrity implies that her ordeal is considered public property.



WE ARE YOUNG. WE ARE STRONG. (Wir sind jung. Wir sind stark.)

AYR FILM SOCIETY THU 26 JAN | 19:30

Burhan Qurbani | Germany 2013 | 2h 8min | German with English subtitles | 15

Cast: Jonas Nay, Joel Basman, Saskia Rosendahl, Paul Gähler, David Striesow, Trang Le Hong

Rostock-Lichtenhagen, August 1992: unemployed youths struggle with their boredom and frustrations in a prefabricated housing development. At night, they run riot, fighting with the police and foreigners. The confrontations become so threatening that the authorities decide to evacuate the Romanian Roma from a refugee centre. As potential victims, the Vietnamese remain in the so-called "Sonnenblumenhaus" (sunflower house). The riots escalate, but the police retreat, and a night of violence ensues – before the eyes of a gaping and applauding crowd. The young filmmaker Burhan Qurbani reconstructs the notorious night that became a national disgrace.



THE PEOPLE VS. FRITZ BAUER (Der Staat gegen Fritz Bauer)

FILMHOUSE SUN 27 NOV | 20:45
Introduction by Marc David Jacobs (SQIFF)
EDEN COURT THEATRE TUE 27 DEC | 19:15
BELMONT FILMHOUSE MON 12 DEC | 18:10
AYR FILM SOCIETY SAT 28 JAN | 19:30
GLASGOW FILM THEATRE TIME AND DATE TBC

Lars Kraume | Germany 2015 | 1h 45min | German with English subtitles | 12

Cast: Burghart Klaußner, Ronald Zehrfeld, Sebastian Blomberg, Jörg Schüttauf, Lilith Stangenberg

Germany, 1957. Attorney General Fritz Bauer receives crucial evidence on the whereabouts of SS-Obersturmbannführer Adolf Eichmann. Bauer, himself Jewish, has been trying to take Nazi crimes to court ever since his return from Danish exile. However, there has been no success so far due to the fierce German determination to repress its sinister past. Influential people would like to see Fritz Bauer finally rendered "harmless". Denunciations, which even spill over into his private life, aspiring to establish his homosexuality and therefore a breach of Paragraph 175, threaten to wear him and his colleagues down.



Presented in association with Scottish Queer International Film Festival (SQIFF), promoting queer cinema and LGBTI viewing in Scotland and beyond.



CALENDAR



AFS AYR FILM SOCIETY
 BEL BELMONT FILMHOUSE
 DCA DUNDEE CONTEMPORARY ARTS
 EC EDEN COURT
 FH FILMHOUSE
 GFT GLASGOW FILM THEATRE

NOVEMBER

FRI 25 NOV	Hedi Schneider is Stuck	FH	20:45
SAT 26 NOV	From Caligari to Hitler	FH	12:45
SAT 26 NOV	Testament of Dr. Mabuse	FH	18:10
SUN 27 NOV	People on Sunday	FH	13:30
SUN 27 NOV	The People vs. Fritz Bauer	FH	20:45
MON 28 NOV	Oh Boy	FH	20:45
TUE 29 NOV	Fiddlesticks (Schools only)	FH	10:00
TUE 29 NOV	Wild	FH	20:45
WED 30 NOV	I Feel Like Disco (Schools only)	FH	10:00
WED 30 NOV	4 Kings	FH	18:10

DECEMBER

THU 1 DEC	24 Weeks	FH	18:15
SAT 3 DEC	Fiddlesticks	BEL	11:00
SUN 4 DEC	Fiddlesticks	FH	11:00
WED 07 DEC	24 Weeks	EC	18:15
MON 12 DEC	The People vs. Fritz Bauer	BEL	18:10
TUE 13 DEC	From Caligari to Hitler	BEL	18:00
WED 14 DEC	Oh Boy	EC	18:15
WED 14 DEC	Oh Boy	BEL	20:40

DECEMBER

THU 15 DEC	24 Weeks	BEL	20:40
SUN 18 DEC	People on Sunday	EC	12:00
SUN 18 DEC	The Testament of Dr. Mabuse	EC	14:00
THU 22 DEC	Wild	EC	20:30
TUE 27 DEC	The People vs. Fritz Bauer	EC	19:15

JANUARY

WED 04 JAN	4 Kings	DCA	18:00
THU 05 JAN	24 Weeks	DCA	18:00
FRI 06 JAN	Wild	DCA	20:30
SAT 07 JAN	From Caligari to Hitler	DCA	15:00
SUN 08 JAN	The Testament of Dr. Mabuse	DCA	15:00
THU 26 JAN	We Are Young. We Are Strong.	AFS	19:30
FRI 27 JAN	From Caligari to Hitler	AFS	19:30
SAT 28 JAN	Wild	AFS	14:00
SAT 28 JAN	4 Kings	AFS	16:30
SAT 28 JAN	The People vs. Fritz Bauer	AFS	19:30

Additional film screenings at Glasgow Film Theatre are planned for January 2017.
 For more information visit www.glasgowfilm.org

goethe.de/scotland/fokusfilms



I FEEL LIKE DISCO (Ich fühl mich Disco)

FILMHOUSE WED 30 NOV | 10:00 | SCHOOLS ONLY
With an introduction by Helen Wright (Curator SQIFF)

Axel Ranisch | Germany 2013 | 1h 38min | German with English subtitles | 12

Cast: Frithjof Gawenda, Heiko Pinkowski, Christina Grosse, Christian Steiffen

Teenager Florian Herbst is happiest when his dad isn't at home. Then he can dance around the house with his mum, wear crazy costumes and forget all his troubles. His father, Hanno Herbst, doesn't really know what to do with his son, who has two left hands, a big belly and is neither interested in sports nor girls. With a tender dominance, mum keeps the family's fragile harmony in check and protects her two men from each other, until one terrible morning. When the house of cards collapses and mum vanishes from their lives, father and son are left behind. Overwhelmed, they must now learn to cope and find common ground.

I Feel Like Disco - sometimes humorous and absurd, sometimes sad, sometimes fabulous.



Presented in association with Scottish Queer International Film Festival (SQIFF).

FIDDLESTICKS (Quatsch und die Nasenbärbande)

FILMHOUSE TUE 29 NOV | 10:00 | SCHOOLS ONLY
FILMHOUSE SUN 04 DEC | 11:00
BELMONT FILMHOUSE SAT 03 DEC | 11:00

Veit Helmer | Germany 2014 | 1h 22min | German with English subtitles | U

Cast: Kids: Nora Börner, Justin Wilke, Charlotte Röbing, Pieter Dejan Budak, Henriette Kratochwill, Mattis Mio Weise
Other: Fritzi Haberland, Vera Kluth, Benno Fürmann, Ulrich Voss

Welcome to the small town of Bollersville, the most 'average' town in Germany. Its inhabitants are desperate to stay as normal as possible, and if that involves moving all grandparents into a care home to maintain the statistical average, then so be it! It's up to a small band of children and their lovable South American pet coati, Fiddlesticks, to save the day, and so the 'Coati Gang' embark on an action-packed adventure to rescue their relatives. Blending the zany antics of Laurel and Hardy with blockbuster mayhem, this colourful family comedy is a real treat for all ages.

OH BOY

FILMHOUSE MON 28 NOV | 20:45
EDEN COURT THEATRE WED 14 DEC | 18:15
BELMONT FILMHOUSE WED 14 DEC | 20:40

Jan Ole Gerster | Germany 2012 | 1h 28min | German with English subtitles | 12A

Cast: Tom Schilling, Friederike Kempfer, Marc Hosemann, Katharina Schüttler, Justus von Dohnányi, Michael Gwisdek, Ulrich Noethen

Oh Boy is a self-deprecating portrait of a young man and his city. It addresses the desire to participate in life and the difficulty in finding one's place. Niko is in his late 20s and recently dropped out of law school. He is drifting through the streets of Berlin, observing the people around him with curiosity as they manage their daily lives, oblivious to his own growing status as an outsider. One day everything changes, and Niko is forced to confront the consequences of his inaction. Its episode-like structure makes *Oh Boy* appear like a compilation of individual short films, yet each episode is connected with the rest. The director and author succeeds in compressing a cinematic "coming-of-age story" into the turbulent 24 hours in the life of a young man, at the end of which nothing will be as before.

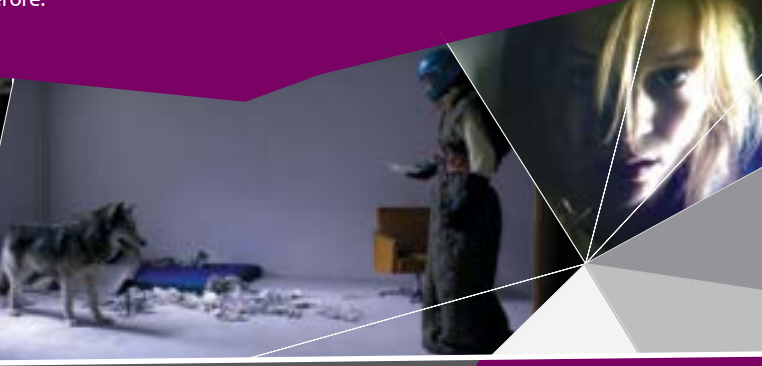
WILD

FILMHOUSE TUE 29 NOV | 20:45
EDEN COURT THEATRE THU 22 DEC | 20:30
DUNDEE CONTEMPORARY ARTS FRI 06 JAN | 20:30
AYR FILM SOCIETY SAT 28 JAN | 14:00
GLASGOW FILM THEATRE TIME AND DATE TBC

Nicolette Krebitz | Germany 2016 | 1h 37min | German with English Subtitles | 15

Cast: Lilith Stangenberg, Georg Friedrich, Silke Bodenbender, Saskia Rosendahl

Ania has a strange encounter on the way to work: in the middle of a park she meets a wolf. She seeks to have a relationship with this presumed untameable animal, which develops far beyond that of master and pet. Director Nicolette Krebitz (*Jeans, The Heart is a Dark Forest*) tells this story of freedom and happiness. Powerful, sensual, and as fascinating as it is disturbing, *WILD* leads you into the world of a young woman who rejects the tacit contract we've made with civilisation.





FROM CALIGARI TO HITLER (Von Caligari zu Hitler)

FILMHOUSE SAT 26 NOV | 12:45
BELMONT FILMHOUSE TUE 13 DEC | 18:00
DUNDEE CONTEMPORARY ARTS SAT 07 JAN | 15:00
AYR FILM SOCIETY FRI 27 JAN | 19:30
GLASGOW FILM THEATRE TIME AND DATE TBC

Rüdiger Suchsland | Germany 2015 | 1h 58min | German with English subtitles | 15

The Weimar Republic (1918 to 1933), was the freest state on German soil: a wild era characterised by disruption, crisis, and cultural brilliance. It was also arguably the most important period of German cinema, a time full of wonders and invention. The aesthetic foundations were laid for the "seventh art"; Weimar's directors like Murnau, Lang, Lubitsch, Pabst, Wilder, Sternberg and Ruttman are still legendary today, their stars Marlene Dietrich, Louise Brooks, Emil Jannings and Conrad Veidt are unforgotten, and films like *Nosferatu*, *The Cabinet of Dr. Caligari*, *Metropolis*, *M*, *People on Sunday*, *Berlin: Symphony of a Great City*, and *The Blue Angel* demonstrate their unique aura. This essential documentary gives an insight into these great films, and this turbulent time.

PEOPLE ON SUNDAY (Menschen am Sonntag)

FILMHOUSE SUN 27 NOV | 13:30
EDEN COURT THEATRE SUN 18 DEC | 12:00

Robert Siodmak, Edgar G Ulmer | Germany 1930 | 1h 14min | Silent | PG

Cast: Erwin Splettstößer, Wolfgang von Waltershausen, Christel Ehlers, Brigitte Borchert, Annie Schreyer

One of the earliest movies to renounce stars, drama and other paraphernalia of commercial cinema in favour of a non-professional cast and an unmomentous, everyday storyline. Most of it centres around a Sunday excursion from the bustle of Berlin to a countryside lake, where a bachelor and his married friend drift in and out of flirtations with two young women. Hardly anything happens, but the play of gazes, emotions and counterpoints becomes deeply engrossing. You end up not only learning a lot about life in 1929, but also realizing how little sexual mores have changed.

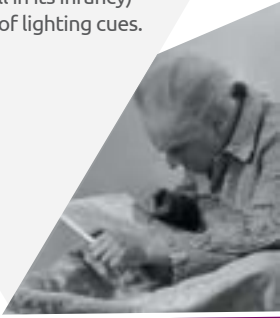
THE TESTAMENT OF DR. MABUSE (Das Testament des Dr. Mabuse)

FILMHOUSE SAT 26 NOV | 18:10
EDEN COURT THEATRE SUN 18 DEC | 14:00
DUNDEE CONTEMPORARY ARTS SUN 08 JAN | 15:00

Fritz Lang | Germany 1933 | 2h 2min | German with English subtitles | bw | 12

Cast: Rudolf Klein-Rogge, Oskar Beregi, Karl Meixner, Theodor Loos, Otto Wernicke, Klaus Pohl, Wera Liessem

The film continues the tale of the first two parts of *Dr. Mabuse*, *Der Spieler* (*Dr. Mabuse: The Gambler*). The villain continues his demonic dealings in the lunatic asylum, where he has managed to hypnotize the asylum's director Dr. Baum, bringing him under his control. With Dr. Baum's assistance, he commands a band of unscrupulous gangsters. As though driven by the furies, Mabuse sits in his cell planning one violent act after another: assassinations, murders, arson, and counterfeit money. *The Testament of Dr. Mabuse* is often considered a decidedly anti-fascist film prophesying the crimes committed by the Nazis. The film is also an extremely clever and well thought-out genre product. This is characterized by Fritz Lang's masterly use of sound and voices (at a time when the sound film was still in its infancy) corresponding with the use of lighting cues.



SCHOOL SCREENINGS

TICKET AND VENUE INFO

We're delighted to be screening two films for schools as part of *Fokus: Films from Germany*. Film is increasingly being recognized by teachers as a valuable tool that can be used to motivate and engage pupils in the classroom, and is particularly useful for modern language teaching. Showing children films from the world beyond Hollywood also helps to broaden pupils' minds, and encourages a love of international cinema.

For S4-S6, we have chosen *I Feel Like Disco*, an entertaining as well as sensitive film about a boy coming to terms with the loss of his mother while facing the challenge of discovering his sexuality and coming out to his father. We are particularly delighted to show this film in collaboration with SQIFF, Scottish Queer International Film Festival.

Fiddlesticks, a colourful film about a gang of kids that save their grandparents from being relegated to a retirement home, is suitable for P4-S3.

Please note, these screenings are for school groups and home-schooled children with accompanying adults only. Pre-booking required!

FIDDLESTICKS

See page 12

FILMHOUSE TUE 29 NOV | 10:00

There is teaching material available for this film. Contact Education & Learning Coordinator Flip Kulakiewicz at education@cmi-scotland.co.uk

I FEEL LIKE DISCO

See page 12

FILMHOUSE WED 30 NOV | 10:00

This school screening will be introduced by Helen Wright, curator of SQIFF, Scottish Queer International Film Festival.

To book Filmhouse school screenings

0131 228 2688 and ask for the Duty Manager or email education@cmi-scotland.co.uk

Please see pages 17 - 18 for further venue details.



Please contact participating venues for ticket bookings and access information.



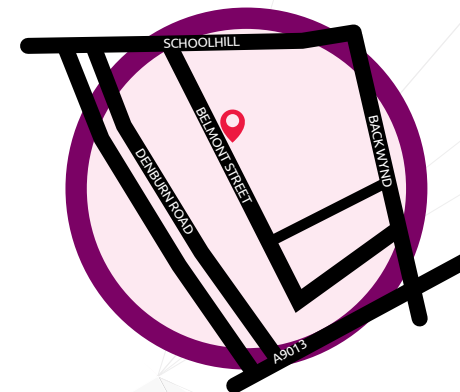
Ayr Film Society

5-9 High Street, Ayr KA7 1LU

Screenings take place at Ayr Town Hall, tickets available at the door, by phone or through the enquiry form on the Ayr Film Society website.

w: ayrfilmsociety.co.uk

t: 01292 281 085 or 283 435

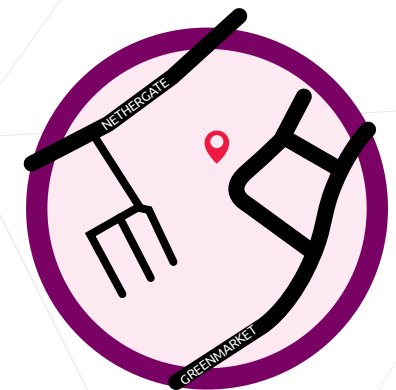


Belmont Filmhouse

49 Belmont Street, Aberdeen AB10 1JS

w: belmontfilmhouse.com

t: 01224 343 500



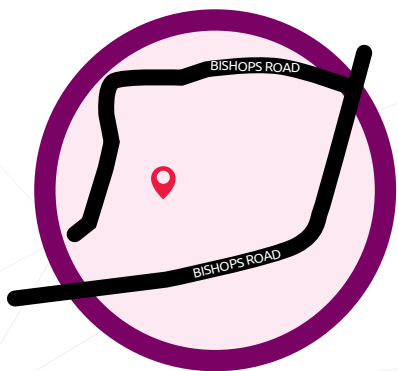
DCA

152 Nethergate, Dundee DD1 4DY

w: dca.org.uk

t: 01382 909900

TICKET AND VENUE INFO

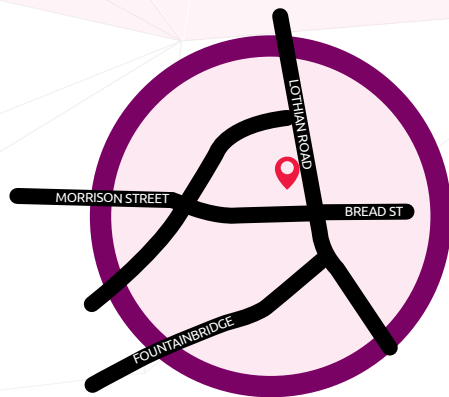


Eden Court

Bishops Rd, Inverness IV3 5SA

w: eden-court.co.uk

t: 01463 732732

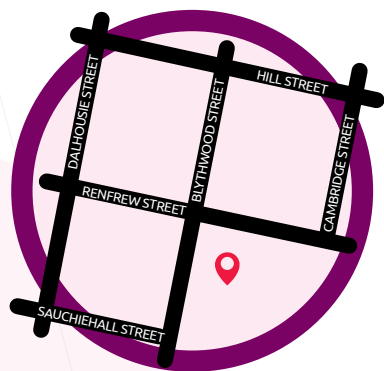


Filmhouse

88 Lothian Road, Edinburgh EH3 9BZ

w: filmhousecinema.com

t: 0131 228 2688



GFT

12 Rose St, Glasgow G3 6RB

w: glasgowfilm.org|theatre

t: 0141 332 6535

ABOUT THE ORGANISERS

Filmhouse is Scotland's foremost independent cinema, the programme of which includes over 700 films and events annually. In recent years, Filmhouse has led several touring programmes, including *Fokus: Films From Germany*. Others have included: *Adapting Miss Highsmith*, *Martin Scorsese Presents Masterpieces of Polish Cinema* and *Cinema of Childhood*. Since 2013 Filmhouse has been an independent film distributor, with release including Alexey Balabanov's *The Stoker*, Farida Pacha's *My Name is Salt* and Mark Cousin's *Atomic - Living in Dread and Promise*. It also provides DCP encoding as part of CMI Digital Cinema Services. Filmhouse is part of the Centre for the Moving Image, which incorporates the Edinburgh International Film Festival and Aberdeen's Belmont Filmhouse.

Filmhouse Cinema

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t: 0131 228 6382

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w: filmhousecinema.com

f FilmhouseCinema

t Filmhouse

Goethe-Institut is the Federal Republic of Germany's cultural institute, active worldwide. We promote the study of German abroad and encourage international cultural exchange. As one of the few cultural institutes with a permanent presence in Scotland, the institute in Glasgow has conveyed comprehensive information about the cultural, social and political life in Germany for more than 40 years. Our cultural and educational programmes, realized in close collaboration with Scottish partner institutions, encourage intercultural dialogue and involvement.

Fokus: Films from Germany is just one of the institute's cultural events in Scotland. For more info about our activities get in touch with us:

Goethe-Institut Glasgow

3 Park Circus, Glasgow G3 6AX

t: 0141 332 2555

e: info@glasgow.goethe.org

w: goethe.de/glasgow

f goetheinstitutglasgow

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Venue partners



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