



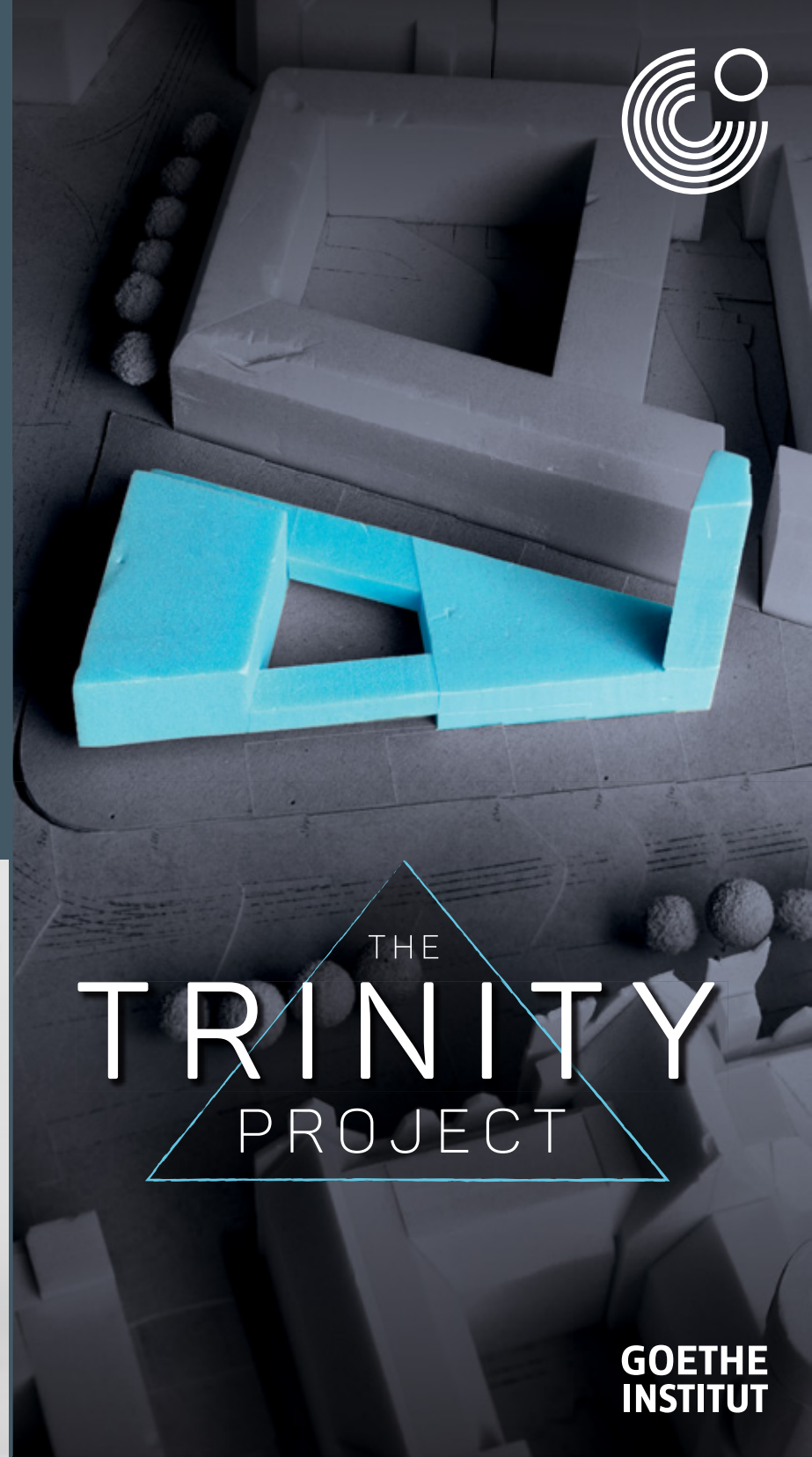
## TRINITY

The realization of the new church was accompanied by the German photographers Joachim Brohm and Valentina Seidel with a series of artistic photographs and condensed into the Trinity art book project. Through their choice of 120 photos Brohm and Seidel elaborate on the difference and overlap of rationality and subjectivity, narrative order and openness, past and present as well as simplicity and complexity to create a clear link to the architecture of Ansgar and Benedikt Schulz. The work group of the new St. Trinitatis church with its motifs of the multilayered context, the building process and the portrait studies of teenagers celebrating their confirmation and craftsmen as well as artists who are developing works for the new church is complemented by photos from further free projects with which Brohm and Seidel have created a complex visual narrative. An accompanying essay was written by Karen Irvine, curator for the Museum of Contemporary Photography Chicago.



## ST. TRINITATIS – LEIPZIG

The church consecration in May 2015 marks the end of an odyssey for the community of the Leipzig parish that has lasted for over 70 years. With the construction of the new church, St. Trinitatis has returned to the centre of the city. The architects Ansgar and Benedikt Schulz have precisely developed the new parish church out of the organism of the surrounding city. It obtains its presence through its high church building structure and church tower, but most of all through the inviting openness of the parish courtyard. With its building envelope made of masoned Rochlitz porphyry, the structure acknowledges its region and tradition. Selected photos and architectural drawings are exhibited from Dec 2 through 30, 2016 at Mana Contemporary.



# THE TRINITY PROJECT



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The extraordinary **Trinity photo project**, which brings out diverse narrative relationships on an urban, historical, topographical and societal level above and beyond a documentary of architectural photography, has come about through three years of cooperation between the photographers **Joachim Brohm** and **Valentina Seidel** and the architects **Ansgar and Benedikt Schulz** during the realization of the Leipzig St. Trinitatis church. **Karen Irvine** of the Museum of Contemporary Photography explores the characteristics and interdependencies in a moderated artistic discussion with the architects and the photographers thereby enabling comprehensive insights into the church and book project at Robert F. Carr Memorial Chapel on Dec 1, 2016.

## ARTIST TALK: THE TRINITY PROJECT

Thursday, December 1, 2016 at 6pm

Robert F. Carr Memorial Chapel of St. Savior  
65 E. 32nd Street, Chicago

## OPENING RECEPTION

Saturday, December 3, 2016 from 1pm to 3pm

*Reservations are required*

First Saturdays at Mana Contemporary  
2233 S. Throop Street, Chicago (east side entrance)

RSVP to [rsvp@chicago.goethe.org](mailto:rsvp@chicago.goethe.org)



Brochure design by Dan Mohr / yesisaid.com

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