

# CALENDAR OF EVENTS FEBRUARY 2018



## CONCERTS



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## TALKS



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## FILMS

## WORKSHOPS



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All events are free to attend unless otherwise stated.

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# GOETHE INSTITUT

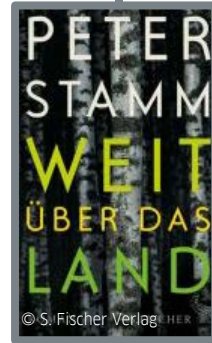
Sprache. Kultur. Deutschland.

## Book Club (Level B2/ C1+)

### Peter Stamm: Weit über das Land

Tue, 20.02., 18:30, Goethe-Institut Glasgow

Thomas is an employee in a world of prevailing routine. He has two children, a wife and a house in a small Swiss town. It is a life that could not be more average. But one day, for inexplicable reasons, the family man does not return from work. Slowly it becomes clear that Thomas has run away.



## Deutsche Runde (Level B1+)

### Can't teach an old dog new tricks?

Thu, 22.02., 13:00, Goethe-Institut Glasgow

'Deutsche Runde' is an informal gathering and exchange around a chosen topic of German language or culture. It is ideal for learners with some knowledge of German (B1 and higher). We meet once a month on a Thursday afternoon.



## Concert

### Digital Concert Hall - The Berliner Philharmoniker

Sat, 24.02., 17:45, Goethe-Institut Glasgow

Fantastic Live-Stream from one of the world's best orchestras – introduced by Scottish conductor Paul MacAlindin.

This Saturday: Simon Rattle and Daniel Barenboim with Bartók's Piano Concerto No. 1



## Translators' Stammtisch

### Border-Crossing and Bridge-Building

Tue, 27.02., 18:30, Goethe-Institut Glasgow

Translators with any language combination are invited to bring along an excerpt from their current work to share and discuss and benefit from the hive-mind of emerging and experienced literary translators. Translators are also welcome to bring along textual examples of common issues, or theoretical work on the topic of translation, to discuss in a group.



## Film Screening

### I feel like Disco (Ich fühl mich Disco)

Wed, 28.02., 18:30, Goethe-Institut Glasgow

Director: Axel Ranisch, colour, 98 min., 2013  
Teenager Florian Herbst is happiest when his dad isn't at home. Then he can dance around the house with his mum, wear crazy costumes and forget all his troubles. When the house of cards collapses and mum vanishes from their lives, father and son are left behind. Overwhelmed, they must now learn to cope and find common ground.

