The Goethe-Institut Washington and the German Embassy invite you to a busy and productive spring and summer cultural events season.

The Goethe-Institut presents Friendship, Freedom, Tolerance, events commemorating the signing of the Élysée Treaty, which sealed post-war reconciliation between Germany and France; US President J.F. Kennedy’s visit to Berlin, during which he gave his memorable address of solidarity with the citizens of Berlin; and Martin Luther King, Jr.’s March to Washington, a role model for non-violent social policymaking originating from the heart of civil society.

International dialogue is a given in today’s art world. In conjunction with the Hirshhorn Museum & Sculpture Garden, we will host a discussion about the arts exhibitions at the 2013 Venice Biennale. Annual programs such as Kids World Cinema and EuroAsia Shorts enrich the transatlantic dialogue, while the European Union National Institutes of Culture (EUNIC) represents the diversity of European culture with a new presence during Baltimore’s Artscape festival.

Art often responds to political and social events around the world. This summer, Zeitgeist DC presents documentary theater, a fact-based theatrical style, in its annual showcase of contemporary works from Germany, Austria and Switzerland. We look forward to working with our new partner, the Laboratory for Global Performance and Politics at Georgetown University, and our producing theater partners.

Our FotoGalerie will display posters by political artist Klaus Staeck in Nothing is Done and, later, Cardboard City, cardboard works by artists from Germany, the US and Russia that explore views on urban culture and questions of sustainability.

Sprechen Sie Deutsch? The Goethe-Institut is the place to refresh your German language. We offer courses at all levels. Our monthly Deutsch am Mittag and bi-weekly Toastmasters auf Deutsch provide further opportunities to practice.

This Spring/Summer season offers music lovers a rich selection of performances by top-notch German artists. The German Embassy’s four concerts range from Renaissance music played by Capella de la Torre in honor of Albrecht Dürer to new jazz compositions by the German Women’s Jazz Orchestra, commemorating Richard Wagner’s 200th birthday. Young Concert Artist Veit Hertenstein will display his virtuosity on the viola and a Liederabend will take audiences to the world of the Mendelsohns and their contemporaries.

Further highlights include concerts organized by the Washington Performing Arts Society with the Dresden Staatskapelle, cabaret singer Ute Lemper, and pianist Markus Groh. The Washington National Opera has invited German soprano Diana Damrau for its Celebrity Concert Series, and the a cappella group Calmus Ensemble from Leipzig will perform in Alexandria, Virginia.

Friends of choral music should join the Washington Sängerbund at its traditional Spring and Memorial Day concerts.

The 50th anniversary of President Kennedy’s speech in Berlin will be commemorated by the German-American Heritage Museum and other institutions throughout the DC area.

And the next EU Open House Day is around the corner – it’s a shortcut to Europe.

Visit our websites, www.goethe.de/washington and www.germany.info, for updates and additional offerings. We look forward to seeing you soon!
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April 15 – 29, 2013
Goethe-Institut, GoetheForum

Reconciling Lives

In dialogue with National Days of Remembrance, we present several events commemorating the beginning of the Holocaust in 1938.

Action Reconciliation Service for Peace (Aktion Sühnezeichen Friedensdienste) is a German peace organization founded to confront the legacy of Nazism. Every year around 180 volunteers, mostly between nineteen and twenty-five years of age, are active for ARSP in thirteen different countries on a variety of educational, historical, political and social projects.

These events showcase attempts by individuals and communities to come to terms with the past.

In cooperation with Action Reconciliation Service for Peace.

More: www.actionreconciliation.org

Monday, April 15, 6:30 pm

Refuge: Stories of the Selfhelp Home
USA, 2012, 60 min., DVD, Director: Ethan Bensinger

Introduced by Pia Kulhawy, Action Reconciliation Service for Peace Volunteer at the Selfhelp Home

In the late 1930s a determined group of German Jewish refugees left behind well-established lives and most of their possessions and immigrated to Chicago. Here, these newcomers set out to create a supportive community for themselves and others fleeing Nazi persecution, eventually establishing the Selfhelp Home. Over time, Selfhelp has brought together over 1,000 Central European elderly refugees and Holocaust survivors under one roof.

In 2007 Ethan Bensinger created an archive of personal interviews with 30 residents of the Selfhelp Home who had been victims of Nazi persecution. That project inspired Ethan to film Refuge, a documentary which has turned Bensinger’s love of gathering historical narratives into a new career in filmmaking.
**Monday, April 22, 6:30 pm**

**The Flat (Die Wohnung)**  
Israel/Germany, 2012, 97 min., DVD  
Director: **Arnon Goldfinger**

*Introduced by Alexander Jahns, International Affairs Fellow at the American Jewish Committee, Action Reconciliation Service for Peace Volunteer*

When filmmaker Arnon Goldfinger’s grandmother passed away at the age of 98, he was called to her flat to clear out what was left. Objects, pictures, letters and documents awaited him, revealing traces of a troubled and unknown past involving unexpected national interests, a friendship that crosses enemy lines, and deeply repressed family emotions.

**Arnon Goldfinger** (b. 1963) is an Israeli film director and scriptwriter known for his films *The Komediant* and *The Flat*, the latter of which has received various awards, including Best Documentary awards from Bavarian Film, the Jerusalem Film Festival and the Israeli Film Academy.

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**Monday, April 29, 6:30 pm**

**2 or 3 Things I Know About Him. The Present of the Past of a German Family.**  
(2 oder 3 Dinge, die ich von ihm weiß. Die Gegenwart der Vergangenheit einer deutschen Familie.)  
Germany, 2005, 85 min., DVD  
Director: **Malte Ludin**

*Introduced by Julius Lang, Action Reconciliation Service for Peace Volunteer at the United States Holocaust Memorial Museum*

Based on the “2 or 3 things” he knows about his Nazi war criminal father, Malte Ludin dares to create a film account of how his father’s horrible past dominates his family’s present.

**Malte Ludin** (b. 1942 in Bratislava, Slovakia) works as a freelance author, filmmaker and producer. He first considered making a film about his father in the 1970s, but only dared to materialize his idea after the death of his mother.

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**EXHIBITION**

April 18 – May 3, 2013  
*Goethe-Institut, FotoGalerie*

**Reconciling Lives: Photos and Text from the Book by Alvin Gilens**

This exhibition features photographs and stories of young Germans who volunteered for one year in the United States, Israel, Great Britain and the Czech Republic, and of the Holocaust survivors they befriended, the agencies with which they worked, and the lives that have been changed.

Author and photographer Alvin Gilens has dealt with the painful history of the Nazi era in many ways. He is best known for his interpretive photographic images of Holocaust sites and memorials as he found them years after the end of WWII.

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**DISCUSSION AND OPENING**

Thursday, April 18, 6:30 pm  
*Goethe-Institut, GoetheForum and FotoGalerie*

**Reconciling Lives: German-Jewish Dialogue and Reconciliation**


Followed by a discussion with panelists  
Ambassador **Reuven Merhav**, author and photographer **Alvin Gilens**, American Jewish Committee Fellow and ARSP volunteer **Alexander Jahns**, and regional AJC ACCESS board member **Ilana Ron Levey**.

The evening will conclude with a presentation of the book *Reconciling Lives* by author **Alvin Gilens**, a tour of the accompanying exhibition, and a reception.

RSVP to rsvp@washington.goethe.org

Organized by the Goethe-Institut, Action Reconciliation Service for Peace, and the American-Jewish Committee, and supported by the German Information Center.
FILM AND DISCUSSION

Thursday, April 25, 6:30 pm
Goethe-Institut, FotoGalerie

Remembering Lives - Restoring History

A Different World: Poland’s Jews 1919-1943
UK, 1986, DVD, 51 min. Director/Producer: Raye Farr; Executive Producer: Martin Smith

Discussion follows the screening with director/producer Raye Farr and executive producer Martin Smith.

There are many films about the Holocaust. Raye Farr’s film *A Different World* is exceptional in that it concentrates on the vibrant lives of Polish Jews before their arrival at the Third Reich’s killing centers.

Broadcast in the 1980s as part of a documentary series, *The Struggles for Poland*, it has been unavailable for more than two decades. Now, as the world marks the 70th anniversary of the Warsaw Ghetto Revolt and the 20th anniversary of the United States Holocaust Memorial Museum, the film has been remastered and restored for the 21st century.

“I know of no other film that is as balanced, as comprehensive, as moving and as poignant.”
Michael Berenbaum, author of *The World Must Know*

“Anyone interested in the history of our times will want to see *A Different World.*” Sir Jeremy Isaacs, executive producer of *The World at War.*

No charge. RSVP to rsvp@washington.goethe.org

FRIENDSHIP, FREEDOM, TOLERANCE

The year 2013 provides ample occasions to commemorate events supporting a world in peace: the Élysée Treaty, which sealed post-war reconciliation between Germany and France; US President J.F. Kennedy’s visit to Berlin, during which he gave his memorable address of solidarity with the citizens of Berlin; and Martin Luther King, Jr.’s March to Washington, a role model for non-violent social policymaking originating from the heart of civil society.

FILM

May 6 – July 12, 2013
Goethe-Institut, GoetheForum

50 Years French-German Friendship

On January 22, 1963, Konrad Adenauer and Charles de Gaulle signed the Élysée Treaty, establishing the foundation for a lasting German-French friendship and cooperation. The Goethe-Institut and the Alliance Francaise celebrate the 50th anniversary of this post-war reconciliation by showing a documentary retrospective and several feature films that were created through collaborations between filmmakers and actors in the two countries.

In cooperation with the Alliance Francaise.
Monday, May 6, 6:30 pm

**Jules and Jim** *(Jules et Jim)*  
*France, 1962, 105 min., DVD, French, English, German with English subtitles, Director: François Truffaut*

In Paris before WWI, two friends, Jules (Austrian) and Jim (French), fall in love with the same woman, Catherine. This is the story of three people in love, a love which does not affect their friendship, and about how their relationship evolves with the years.

François Roland Truffaut (1932 – 1984) was an influential film director, screenwriter, producer, actor, and film critic, as well as one of the founders of the French New Wave. He worked on more than 25 films, and remains an icon of the French film industry.

Monday, June 3, 6:30 pm

**Swann in Love** *(Eine Liebe von Swann)*  
*France/West Germany, 1984, 110 min., 35 mm, French, English, German with English subtitles, Director: Volker Schlöndorff*

This French-German film is largely inspired by a novel of the same name by Marcel Proust. An elegant and educated bachelor, Charles Swann moves in the most powerful and fashionable circles of Paris in the 1890’s. When he falls in love with Odette de Crecy, a courtesan, he is gently but firmly cast out of society amidst everyone’s great politeness.

Volker Schlöndorff (b. 1939) is a prominent member of the New German Cinema of the late 1960s and early 1970s. He won a 1979 Palme d’or at the Cannes Film Festival and the Oscar for Best Foreign Language Film for his film adaptation of *The Tin Drum.*

Monday, May 13, 6:30 pm

**Cesar and Rosalie** *(César et Rosalie)*  
*France/Italy/West Germany, 1972, 110 min., Blu-ray, French, with English subtitles, Director: Claude Sautet*

Rosalie (played by the well-known German actress Romy Schneider, who collaborated often with Sautet) is amicably divorced, dividing her time between her mother’s house and César’s. Enter David, an artist and Rosalie’s flame before her marriage.

Claude Sautet (1924 – 2000) was a French author and film director. He won the Silver Lion at the Venice Film Festival and the César Award for Best Director for his film *A Heart in Winter.*
Monday, June 24, 6:30 pm

Good Bye, Children (Au Revoir Les Enfants)
France/West Germany/Italy, 1987, 104 min., Blu-ray, French, English, German with English subtitles, Director: Louis Malle

A French boarding school run by priests seems to be a haven from World War II - until a new student arrives. He becomes the roommate of the top student in his class. Rivals at first, the roommates form a bond and share a secret.

Louis Malle (1932 – 1995) was one of France’s most renowned directors, and a screenwriter and producer. His film Le Monde du Silence won the Palme d’Or and Academy Award for Best Documentary in 1956. He was a member of France’s 1950s New Wave movement.

Monday, July 1, 6:30 pm

Merry Christmas (Joyeux Noël)
France/Germany/UK/Belgium/Romania/Norway, 2005, 116 min., DVD, French/German/English/Latin with English subtitles, Director: Christian Carion

On Christmas Eve during World War I, the Germans, French, and Scottish fraternize and get to know the men who live on the opposite side of a brutal war in what becomes a true lesson of humanity.

Christian Carion (b. 1963) is a film director, screenwriter and actor. His film Joyeux Noël was nominated for the Oscar, the Golden Globe and the British Academy Film Award as Best Foreign Film.

Tickets for films at the Goethe-Institut: see page 41.

Friday, July 12, 7 pm (in French)
Alliance Française, 2142 Wyoming Avenue, NW

France-Allemagne: Une Histoire Presque Commune
France, 2012, 55 min., DVD, French, Director: Bertrand Délais

This retrospective traces the chronology of the friendship between France and Germany from the early 1960s to today via the successful partnerships between the German and French heads of state over the years. The documentary alternates archival footage with interviews of witnesses, former heads of state, close advisers, politicians and history experts.

Bertrand Délais is a documentary director, writer and political analyst on Radio Nova. His documentaries include The Day France Said No (2004), I Vote as I Am (2007), and Middle Classes, a French Dream (2012). Delais is known for direct, objective political analysis.

Tickets: $6 General Admission; $4 Alliance Française and Friends of the Goethe-Institut members
FILM

Saturday, April 27, 2 – 5 pm
Goethe-Institut

Shorts-Courts-Kurz
An afternoon of new international short films

Shorts-Courts-Kurz presents a broad array of the best international short films from the 2013 Clermont-Ferrand and the 2012 Dresden festivals, two of the most significant short film festivals in France and Germany. All films are subtitled in English.

Shorts-Courts-Kurz will be comprised of two hour-long screenings of short films, divided by a telephone bridge with the directors of the Dresden and Clermont-Ferrand festivals.

Moderated by William Gilcher, Independent Producer, former director of media projects, Goethe-Institut Washington.

General Admission: $10; Alliance Française and FOGI members, seniors and students with ID $7.

Films from Filmfest Dresden come from a selection of this year’s international and national competition entries. The festival takes place April 16 – 21, 2013.

Presented by the Alliance Française and the Goethe-Institut Washington.

PANEL DISCUSSION

Thursday, April 11, 6:30 pm
Goethe-Institut, GoetheForum

The Constitutional Framework for German Democracy

Presentation with Donald Kommers and Russell Miller, co-authors of The Constitutional Jurisprudence of the Federal Republic of Germany (2012)

In this discussion, the authors will explore the constitutional facets of electoral processes in Germany as well as the broader notion of democracy in the Constitutional Court’s decisions. The book, an English-language commentary on German constitutional law, also features translations of more than 100 decisions of the German Federal Constitutional Court. In her foreword to the latest edition, Supreme Court Justice Ruth Bader Ginsburg calls the book “a masterful text.”

Donald Kommers is a Joseph and Elizabeth Robbie Professor of Political Science and Concurrent Professor of Law Emeritus at Notre Dame University Law School. He is the author of over 100 major articles and books.

Russell Miller is a Professor of Law at Washington and Lee University School of Law. He has been a guest professor in Germany and a frequent Research Visitor at the Max Planck Institute for Comparative Public Law and Public International Law in Heidelberg.

RSVP by Friday, April 5 under the event listing at www.aicgs.org/events.

Friendship, Freedom, Tolerance

The spirit of the 1960s, during which John F. Kennedy and Martin Luther King, Jr. played an immense role in German society, is reflected in these films. They feature topics which inspired and roused Germany’s citizens, presented through the lenses of some of Germany’s leading filmmakers of the time.

■ F I L M

Wednesday, June 26, 6:30 pm
Goethe-Institut, GoetheForum

One, Two, Three
USA, 1961, 115 min., DVD, Director: Billy Wilder

Berlin is the epitome of political and economic polarization. A microcosm of that polarization is the life of American C.R. MacNamara, known as Mac to his friends.

Billy Wilder’s One, Two, Three was nominated for an Oscar for Best Cinematography and a Golden Globe for Best Comedy in 1962. Wilder, who wrote scripts for many films in Germany, emigrated to the United States in 1933. He partnered on writing some of Hollywood’s classic comedies, including Ninotchka (1939) and Ball of Fire (1941), and received Oscars for films such as The Lost Weekend and The Apartment.

In conjunction with the exhibition Ich bin ein Berliner. (see page 33)

■ F I L M  S E R I E S

August 12 – 26, 2013
Goethe-Institut, GoetheForum

Monday, August 12, 6:30 pm

Break the Power of the Manipulators
(Brecht die Macht der Manipulateure)
Germany, 1968, 48 min., DVD, German with English subtitles, Director: Helke Sander

Throughout 1968, Germany’s student movement pursued the “Springer Campaign”, attempting to prove that the extensive Springer Press network was representing the official US version of the Vietnam War.

Helke Sander (b. 1937) has been working as a director and writer since 1964. She became engaged in the feminist movement in the 1970s, and its issues continue to influence her work.
Inextinguishable Fire
(Nicht löscharbares Feuer)
Germany, 1969, 25 min., DVD, German with English subtitles, Director: Harun Farocki

This film contributed to the growing outcry in both Europe and the USA against the use of napalm. In Germany, it was part of a campaign to raise the awareness in the engineering and scientific communities about their fields’ involvement in the production process.

One of Germany’s highest-profile documentary filmmakers and media artists, Harun Farocki (b. 1944) uses his films to address current issues.

Monday, August 19, 6:30 pm

Love is Colder than Death
(Liebe ist kälter als der Tod)
Germany, 1969, 88 min., 16 mm, German with English subtitles, Director: Rainer Werner Fassbinder

This film about a small-time pimp and the friendship he forms with his tail from a large gangster syndicate was Rainer Werner Fassbinder’s debut film. It is seen as a fine example of his early style, with a heavy nouvelle vague influence. An angry young man at the time, Fassbinder succeeded in distinguishing himself with a radical approach distinct from Hollywood-style action films, and a narrative that concentrated on the here and now.

Rainer Werner Fassbinder (1945 - 1982) was a German film director, screenwriter, and actor. His work and private life made him one of the most controversial German directors in history. For Love is Colder than Death he received the German Film Award.

Monday, August 26, 6:30 pm

Yesterday Girl (Abschied von gestern)
Germany, 1966, 88 min., DVD, German with English subtitles, Director: Alexander Kluge

Anita G., a Jew, comes across strangers who let her discover an unknown country: the Federal Republic of Germany in 1966. Coming from East Germany, Anita is the personification of not having come to terms with the past.

Alexander Kluge (b. 1932) is a German author and film director. He is an important filmmaker from the 1960s and 1970s New German Cinema. For Yesterday Girl he won a Silver Lion and the German film prize Bambi.

Tickets see page 41.

SPECIAL EVENT

August TBD
Martin Luther King, Jr. Memorial Library, 901 G St. NW

This Is the Day: The March on Washington

Commemorating the 50th anniversary of the March on Washington, the Goethe-Institut Washington pays tribute to Martin Luther King, Jr.’s impact on the development of a civic world. At a time when there was still a divide between East and West Germany, he became a role model for citizens’ initiatives and non-violent protest. During his visit to Berlin in 1964, King made a point of visiting both, East and West Germany.

Visit www.goethe.de/washington for more details.
INPUT: The World’s Most Provocative TV-Programs

Selections from the world’s most innovative and provocative television programs are featured in the annual Best of INPUT series.

INPUT, the International Public Television Conference, is an annual producers’ screening and discussion showcase, held in cities around the world since 1978. Programs from the May 2012 conference in Sydney, Australia will be screened and discussed.

RSVP to rsvp@washington.goethe.org

More: www.goethe.de/washington and www.input-tv.org

Partners: European Union National Institutes of Culture (EUNIC), Hill Center at the Old Naval Hospital, and INPUT.

FILM (IN GERMAN)

Friday, April 5, 6:30 pm
Goethe-Institut, GoetheForum

Ostpreussenland – 559 km nach Kaliningrad

Germany, 1995, Polish, Russian and German, with German subtitles. Director: Andreas Voigt

Introduction and discussion (in English) with film scholar Randall Halle, University of Pittsburgh

In the fall of 1994, documentary film director Andreas Voigt began a series of journeys starting from Berlin that led him through Poland into the Russian enclave of Kaliningrad (formerly Königsberg). His journey is a unique documentary of the aftermath of the fall of the Wall and the collapse of the Soviet Union, and it is also a journey into history.

RSVP to rsvp@washington.goethe.org

FILM (IN GERMAN)

Friday, May 3, 4:30 – 9:30 pm
Hill Center at the Old Naval Hospital, 921 Pennsylvania Ave. SE

Featuring provocative documentary and dramatic productions from around the world.

Saturday, May 4, 9:15 am – 5 pm
Goethe-Institut, GoetheForum

Focusing on Europe, with programs from the U.K., France, Germany, and Spain.

RSVP to rsvp@washington.goethe.org

More: www.goethe.de/washington and www.input-tv.org

Partners: European Union National Institutes of Culture (EUNIC), Hill Center at the Old Naval Hospital, and INPUT.
SPECIAL EVENT

Saturday, May 18, 2 – 4 pm
House of Sweden, 2900 K St. NW

Eurovision Song Contest: Malmö 2013
An international song contest broadcast live every year since 1956, the Eurovision Song Contest brings together 43 countries for a competition transmitted simultaneously around the globe.

Tickets and more: www.houseofsweden.com

ART

July 19 – 21, 2013
Downtown Baltimore, MD

Artscape
America’s largest, free arts festival features continuous musical performances by local, regional and national talent on multiple outdoor stages, indoor and outdoor visual arts exhibitions, film, theater, opera, dance, street theater and special activities geared towards children.

As part of EUNIC, the European Union National Institutes of Culture, the Austrian Culture Forum, the Alliance Française, the British Council, the Greek Culture Centre, the Spain-USA Foundation, the embassies of Finland and Ireland, and the Goethe-Institut will represent their work with a Europe stand at the festival.

More: www.artscape.org

FILM

EuroAsiaShorts | Short Films from Europe, Asia and the United States

Six nights. Nine cultures. One theme: Future
Discussions following each evening’s screenings compare and contrast the films and the topics with several panelists.

Monday, June 10, 6:30 pm
Goethe-Institut Washington, 812 Seventh St. NW
China-Germany

Tuesday, June 11, 6:30 pm
Korean Embassy’s KORUS House, 2370 Massachusetts Ave. NW
Korea-Spain

Wednesday, June 12, 6:30 pm
Japan Information and Culture Center, 1150 18th St. NW
Japan-Italy

Thursday, June 13, 6:30 pm
Letelier Theater, 3251 Prospect St. NW
France-Vietnam

Friday, June 14, 6:30 pm
Italian Embassy, 3000 Whitehaven St. NW
All countries

Saturday, June 15, 8 pm
Former Residence of the Ambassadors of Spain, 2801 16th St. NW
Open-Air Screening
Doors open at 8 pm. Open-air screening begins at 9 pm. Cash bar.
RSVP required to contact@spainculture.us

No charge; reservations requested. Seating is limited. More: www.euroasiashorts.com

Partners: Japan Information and Culture Center, the Alliance Française, the Korean Embassy’s KORUS House, Istituto Italiano di Cultura, the Chinatown Community Cultural Center, the Confucius Institute at George Mason University, the Spanish Embassy, the Embassy of Vietnam, Reel Plan and the Goethe-Institut Washington.
Ever since the 1970s, artist, publisher and lawyer Klaus Staeck has been causing a stir in Germany. One of Germany’s most important political poster artists, he has never lost faith in the value of expressing one’s own opinion about socio-political issues via artistic means.

Staeck has focused mainly on subjects like freedom of speech, peace and the environment. Often utilized in peaceful protests against environmental destruction and the construction of nuclear energy facilities, Staeck’s art - through evocative images and slogans - calls attention to global warming, ever-growing piles of rubbish, nuclear waste issues and the pollution of the air and oceans. Forty original posters will be shown in the Goethe-Institut as a representative cross-section of over forty years of artistic work. Some of the oldest environmental posters remain deeply relevant to current situations: “Many themes just do not seem to age,” notes Klaus Staeck.

**Klaus Staeck** (b. 1938) has been the president of the Berlin *Akademie der Künste* since 2006. He worked as a lawyer before he changed his profession to become a publisher and graphic designer. His oeuvre comprises more than 300 posters and numerous postcards and images that have been displayed in over 3,000 exhibitions.
Hear Now! Spring 2013

“Hear Now,” an informal group of local producers and radiophiles, presents cutting-edge listening experiences and discussions as well as a chance to hear what’s going on in public radio across the country and around the world.

All events hosted by Bill Gilcher.
RSVP to rsvp@washington.goethe.org

Tuesday, April 9, 7 – 8:30 pm
An Evening with Pejk Malinovski (BBC, Studio 360; The Next Big Thing)

Writing with Sound

Radio, like poetry, is about creating images in the mind of the listener. This event will present untraditional radio works employing poetry and the absurd language of dreams in conceptual approaches to documentary.

Danish-born and New York-based producer Pejk Malinovski will play examples and discuss his work, including Poetry, Texas, produced for the UK’s Falling Tree Production. The piece won special commendation at the 2012 Prix Europa competition in Berlin.

Tuesday, May 21, 7 – 8:30 pm
Neenah Ellis, WYSO, Yellow Springs, Ohio
“Localore” and the Other Wonders of Being a General Manager

WYSO received a “Localore” grant from AIR/CPB, one of only ten stations to do so. WYSO’s project, called Reinvention Stories, is a collaboration with filmmakers Julia Reichert and Steve Bognar (Academy Award nominees) from Yellow Springs. The project includes radio pieces, films, and online interactives. Neenah Ellis, one of the founders of “Hear Now,” will present and discuss her experience.

Thursday, June 20, 7 – 8:30 pm
An Evening with Alex van Oss
Silent Radio

Radio production involves far more than sound and text. According to long-time producer Alex van Oss, innovation emerges from other factors entirely: silent ones. An evening of listening and discussion.

Saturday, May 18, 7 – 11:30 pm
Goethe-Institut
Sound Scene VI: (mixed)Signals

The DC Listening Lounge sends (mixed)Signals in the 2013 edition of Sound Scene, their annual interactive audio exploration. The extravaganza will feature live music, interactive audio exhibits, community noise-making, found sounds, headphone listening stations, sine waves and more.

Suggested donation of $10 at the door.
More: dclistenlnglounge.com
Over the last 150 years, Washington, DC's Chinatown has been home to many immigrant groups. Each has contributed to the vibrancy and diversity of our neighborhood and our city. Three cultures – Chinese, American and German – are highlighted in this annual celebration of poetry and voice. The 2013 project presents poems on four passions that move us.

**Tuesday, April 23, 10:30-11:45 am**
George Mason University, Fairfax, VA
**Reading with Confucius Institute**

**Tuesday, April 30, 7 pm**
Martin Luther King, Jr. Library, 901 G St. NW
**Reading in the Stacks**

**Wednesday, May 15, 6:30 pm**
Shaw Library, 1630 7th St. NW
**Reading with Live Musical Accompaniment**

**Sunday, June 30, 2 – 4 pm**
Writers Center, 4508 Walsh St., Bethesda, MD
**The Art of Translation**
with German poet Bas Böttcher (via Skype) and local poets Sarah Browning and Joseph Ross

The online Trialogue project features the four poems from each culture in their native language and translation, along with additional information about each poet and poem

**More:** [www.goethe.de/usa/trialogue](http://www.goethe.de/usa/trialogue).

In cooperation with the Chinatown Community Cultural Center, the Confucius Institute at George Mason University, and the DC Public Library.
Wallenstein, one of German author Friedrich Schiller’s great dramatic works, follows the famous general Albrecht von Wallenstein at the height of his influence and power during the Thirty Years’ War.

Wallenstein: From Schiller to Pinsky

Shakespeare Theatre Company’s Artistic Director Michael Kahn, called “one of the best directors in America” (DC Theatre Scene), will be joined by German literature scholar Julie Koser, University of Maryland, to discuss the play Wallenstein. This adaptation will take a closer look at this important play as it crosses centuries and countries.

RSVP to rsvp@washington.goethe.org

Games Evening with Wallenstein (Spieleabend)

Developed by German designer Dirk Henn, the Wallenstein board game blends a classic “euro” mechanics-driven style with brilliant territory-control confrontation. A representative from the Shakespeare Theatre Company will be on site to teach the game and to hold a drawing for tickets to the play. One lucky person will also win their own copy of the board game!

In cooperation with Labyrinth Games and Puzzles.

Please note: arrival by 7 pm is suggested to ensure sufficient playing time.

Drinks and snacks will be offered. Tickets $5
RSVP to rsvp@washington.goethe.org

For tickets and information: 202-547-1122, 877-487-8849 or www.shakespearethatre.org
June 16 – 19, 2013
various venues

Zeitgeist DC: Documentary Theater:
An International Symposium and Festival of Workshop Performances

Documentary theater is a fact-based theatrical style which uses authentic materials as the source of its productions to spotlight contemporary political and social events around the world. This year, Zeitgeist DC will present works from Germany, Austria and Switzerland that celebrate this form.

Zeitgeist DC, in collaboration with artistic producer/curator Gillian Drake, will present a four-day festival highlighting the art of documentary theater. The program will bring together international and local artists, playwrights and political experts to explore the resonance and reach of non-fictional storytelling, documentary theater.

The festival is in partnership with the Laboratory for Global Performance and Politics at Georgetown University and producing partners The Shakespeare Theatre Company, Arena Stage at the Mead Center for American Theater, The Studio Theatre, and Davis Performing Arts Center/Georgetown University.

Alongside the readings produced by the partnering theaters, two DC-based innovative theater companies have been invited to perform short, compelling responses to the political and social themes at the center of these European plays.

Zeitgeist DC is a project of the Goethe-Institut Washington, the Austrian Cultural Forum Washington, and the Embassies of Liechtenstein and Switzerland.

Sunday, June 16, 7 pm
Goethe-Institut

Staged Reading of Konradin Kunze and Sophia Stepf’s A Small, Small World

Directed by Serge Seiden, The Studio Theatre, and followed by a discussion with creators Konradin Kunze and Sophia Stepf.

A Small, Small World is based on the life of Hamidur Rahman from Bangladesh who, after his appeal for asylum in Germany was rejected, tried to cross Greenland on foot in an attempt to reach Canada and seek asylum there. He collapsed along the way and was coincidentally rescued by a helicopter. Soon after his return to Germany, Rahman committed suicide. This interview-based play was devised in India and Bangladesh.

Konradin Kunze (b. 1977 in Freiburg, Germany) works as a freelance director, writer and actor. His
screenplay for the animated film *The Last World* won the German Animation Screenplay Award in 2011, and his play *foreign angst* premiered in 2012 at the Staatstheater Wiesbaden. He directs and devises plays at the Theater Bremen and Schauspielhaus Hamburg.

**Sophia Stepf** (b. 1976 in Kassel, Germany) has been artistic co-director of Flinntheater since 1999. She devises and writes plays, and has conceived and produced theatre projects for the Goethe-Institut in India and other partners. She writes for magazines including *Theater Heute*.

No charge. RSVP to rsvp@washington.goethe.org

**Monday, June 17, 1 – 6:30 pm**
Georgetown University, 108 Davis Performing Arts Center, 37th and O Sts. NW

**Documentary Theater: An International Symposium and Festival of Workshop Performances**

An afternoon of staged readings, theatrical responses, and panel discussions about the role of documentary theater.

No charge. RSVP to rsvp@washington.goethe.org

**Konradin Kunze’s A Small, Small World**
A staged reading of *A Small, Small World* presented in partnership with The Studio Theatre

**Kathrin Röggla’s Worst Case**
A staged reading of *Worst Case* presented in partnership with The Shakespeare Theatre Company

**Monday, June 17, 7:30 – 8:45 pm**
Georgetown University, 108 Davis Performing Arts Center, 37th and O Sts. NW

**Staged Reading of Milo Rau’s Hate Radio**

Directed by **Derek Goldman**, Georgetown University, followed by a discussion led by **Cynthia Schneider** (former US ambassador to the Netherlands and distinguished professor in the practice of diplomacy, Georgetown University) with **Milo Rau** and political experts.

*Hate Radio* brings the 1994 Rwandan genocide to life by reconstructing an hour-long broadcast by the Rwandan radio station Radio-Télévision Libre des Mille Collines, which throughout the genocide interspersed sports reports and musical hits with naked racist ideology and incitements to murder.

**Milo Rau** (b. 1977 in Bern, Switzerland) works in theater and film, and as a journalist, author, lecturer and demonstration organizer. He has authored nine theater plays that have been performed in theaters such as the *Hebbel am Ufer* (HAU) in Berlin, the *Sophiensäle* in Berlin, the *Staatsschauspiel* in Dresden and the Maxim Gorki Theater.

**Tuesday, June 18, 7 pm**
Embassy of Austria, 3524 International Court, NW, Washington, DC 20008

**Staged Reading of Kathrin Röggla’s Worst Case**

Directed by **Jenny Lord**, The Shakespeare Theatre Company, followed by a discussion with the cast. This is a new translation by Katy Derbyshire.

Neither catastrophes themselves nor the resulting suffering are the topic of *Worst Case*. Instead, it is the manipulation of catastrophic scenarios in the media and politics. Potential catastrophes are omnipresent in news and talk shows, invoking the worst case even if it fails to materialize.


No charge. RSVP to 202-895-6776

More: www.zeitgeistdc.org
Falk Richter (b. 1969 in Hamburg) is one of Germany’s most important contemporary playwrights and directors. His plays have been translated into more than 25 languages, and have been produced around the world.

Finding “Trust”
US, 2013, 35 min., English and German with English subtitles.
Director: John Moletress, Cast: John Moletress, Karin Rosnizeck, Ilana Faye Silverstein, Dane Figueroa Edidi, Frank Britton, Jacob Janssen, Sarah Ewing, Falk Richter

Finding “Trust” is a part-documentary, part-cinematic film about Trust me, a US premiere dance/theatre project in collaboration with German playwright Falk Richter which explores the body and psyche in Western culture and how they inform our ways of thinking, acting, collaborating and moving. Using the mediums of dance, theatre, video and music, force/collision will create an interdisciplinary devised performance which creates a dialogue between German and American culture by exploring the lateral effects of cross-continental influences.

Followed by a discussion with the ensemble of force/collision, film production team Eastward Films, and guest panelists.

RSVP to rsvp@washington.goethe.org

Rimini Protokoll: Soil Sample Kazakhstan
(Bodenprobe Kasachstan)
Germany, 2010, 94 min., DVD, Russian and German with English subtitles,
Director: Stefan Kaegi

A screening of the film Soil Sample Kazakhstan, introduced by director Stefan Kaegi via Skype, in conversation with Gillian Drake, independent theater curator, and Cynthia P. Schneider, Georgetown University.

In this documentary-theatre piece, five performers working with a Berlin-based theater company set out to trace the route of the oil pipeline from Kazakhstan, and at the same time, the paths of their own personal histories. Throughout the 20th century, people either willingly moved or were shipped from one continent to another like so many barrels of oil. After 1990, this migration included thousands of Russian-Germans who left the former Soviet republics and went to Germany, the country of their ancestors. Has Germany become their new Heimat (home)? Do they assimilate into German mainstream society? Do they strive to preserve their cultural heritage alive?

Tickets see page 41.

FUNDRAISER

Wednesday, April 24, TBD
Fundraiser
Mingle with interdisciplinary arts ensemble force/collision as they discuss their German collaboration Trust me, which will be performed in Washington in Fall 2013. Remarks by Founding Director John Moletress.
Albrecht Dürer (1471–1528) has always been considered the greatest German artist, uniquely combining the status held in Italian art by Michelangelo in 16th-century estimation, by Raphael in the 18th and 19th centuries, and by Leonardo da Vinci in our own day. The exhibition *Albrecht Dürer: Master Drawings, Watercolors, and Prints from the Albertina*, on display at the National Gallery of Art through June 9, and accompanying events highlight the lasting impact Dürer has had on our society.

**FILM**

**Monday, April 8, 6:30 pm**

**Jörg Ratgeb, Painter** (Jörg Ratgeb, Maler)

*German Democratic Republic, 1978, 100 min, 35mm, German with English subtitles, Director: Bernhard Stefan*

Introduced by Lorena Baines, Museum Educator, National Gallery of Art

The painter Jörg Ratgeb was a contemporary of Albrecht Dürer. This East German film recounts Ratgeb’s efforts as an ancient ally in struggles prefiguring the rise of communism and workers’ movements.

Tickets see page 41.

**MUSIC**

**Monday, May 6, 12 pm, 2 pm and 4 pm**

*National Gallery of Art, East Building Mezzanine, Constitution Avenue NW, Washington, DC*

**Capella de la Torre: Stadtpfeifer, Waits, Ministriiles, Piffari**

Capella de la Torre is famous for their historical performance practice. Using authentic instruments, the ensemble will perform the rich music of the Renaissance as played during Albrecht Dürer’s lifetime.

Organized by the *Embassy of the Federal Republic of Germany* in cooperation with the National Gallery of Art.

For more information, see page 30

**LECTURE AND CONCERT**

**Tuesday, May 7, 7 pm**

*Italian Culture Institute at the Italian Embassy, 3000 Whitehaven St. NW*

**Alice Jarrard: Albrecht Dürer in Italy**

Albrecht Dürer’s relationship to Italy has served as a source of inspiration not only for the artist himself and Italians in his own time, but also for writers reimagining the Italian Renaissance in the late nineteenth century, and for thinkers today. This talk examines Dürer’s role in the nineteenth-century construction of the Renaissance as a historical phenomenon, and considers some of the German writers and scholars who cast Dürer in the role of the heroic protagonist who delivered Italian inventions north of the Alps.

Alice Jarrard’s interests in cross-cultural artistic exchange have focused upon the relationship between Italy and other European cultures. She is an assistant professor at Harvard and an art historian.

This lecture will be accompanied by Capella de la Torre.

No charge. RSVP to www.iicwashington.esteri.it.
Richard Wagner was a composer who has always provoked either enthusiasm or resolute objection. These events are part of an ongoing series commemorating Wagner’s 200th birthday and reflecting the complexity of the man and his *oeuvre*.

The following events are free and open to the public.

### LECTURE

**Thursday, April 11, 7:30 – 9:30 pm**

*Goethe-Institut*

**Wagner and the Italian Renaissance: The Great Italian Painters and Wagner’s Conception of Italian Renaissance**

Professor [Hans Rudolph Vaget](#) is the Helen and Laura Shedd Professor of German Studies and Comparative Literature at Smith College (Northampton, MA). He is a co-founder of the Goethe Society of North America and its current president, and one of the chief editors of the new edition of the works, letters and diaries of Thomas Mann.

### MUSIC

**Thursday, May 16, 7:30 – 9:30 pm**

*Goethe-Institut*

**Conducting Wagner**

As Musical Director and Conductor of the National Philharmonic Orchestra, [Piotr Gajewski](#) is widely credited with building it to its present status as one of the most respected ensembles in the Washington region. On June 1, 2013 he will conduct the National Philharmonic in an all-Wagner program, including selections from *Tannhäuser*, *Parsifal* and the *Ring Cycle*.  

For tickets and information go to www.nationalphilharmonic.org.

**Tuesday, June 18, 7:30 – 9:30 pm**

*Goethe-Institut*

**Maestro Fisch: His Career and Wagner**

Israeli-born conductor [Asher Fisch](#) appears with many of the world’s most renowned opera companies and symphony orchestras. Maestro Fisch is the Principal Guest Conductor of the Seattle Opera. He is currently conducting *Parsifal* at The Metropolitan Opera and will conduct three *Ring* Cycles in Seattle in Summer 2013. He will discuss his career with particular attention to the works of Wagner.

**周五, June 2, 6 pm**

*Kennedy Center Millennium Stage*

**Issachah Savage Sings an All-Wagner Concert**

One of America’s most promising young tenors, Savage is just beginning his Wagner career, and was the winner of the Wagner Division of the *Liederkranz* competition. He recently studied at the Dolora Zajick Institute for Young Dramatic Voices, and is a protégé of the Wagner Society of Washington DC.

For more information on these events: www.wagner-dc.org or 703-370-1923
THEATER
July 11 – 28, 2013
various venues
The Capital Fringe Festival
The Goethe-Institut is proud to be a participating venue for the eighth annual Capital Fringe Festival. Once again, Fringe will bring Downtown DC alive with hundreds of performances by adventurous and innovative performing artists from the Washington DC metro area, elsewhere in the United States and overseas.

For more information: www.capfringe.org

E X H I B I T I O N
August - September 2013
Goethe-Institut, FotoGalerie
Cardboard City
Works by Artemis Herber, Steve Keene, Valery Koshlyakov
A German, an American, and a Russian artist present the banality of our consumption alongside monumental works which serve as witness to humankind’s impact on the history of our planet.
Supported by the Global Arts Network www.globalartsnetwork.org

D I S C U S S I O N
Tuesday, June 4, 12:30 pm
Goethe-Institut
Venice Biennale:
Trends in International Art
Art Professionals in Conversation
About this Year’s Theme, The Encyclopedic Palace
The 55th Venice Biennale, one of the world’s major contemporary art exhibitions, takes place June 1 to November 24, 2013.
In contrast to the typical country pavilion in which one artist is featured, this year the German curator has selected four artists to represent Germany at the French pavilion: Ai Weiwei, Romuald Karmakar, Santu Mofokeng and Dayanita Singh. The American pavilion will feature artist Sarah Sze and her project Triple Point.
Discussion with experts in Washington and Venice (via Skype).

F I L M
April 11 – 21, 2013
various venues
Filmfest DC
The 27th edition of the Washington, DC International Film Festival brings several German films to Washington.
More information, including dates and times: filmfestdc.org or 202-234-FILM

T H E A T E R
July 11 – 28, 2013
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The Capital Fringe Festival
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For more information: www.capfringe.org

TEDx: (W)Rite of Passage
This triilogue features writers from the Literary Media and Communications Department (LMC) of the Duke Ellington School of the Arts and Writopia Lab talking with DC writers and TED writers via performances, readings, talks, and video work. Their pieces address the urgency and role of writers in today’s society, and how this embodies a particular brand of innovation.
No charge. More on this event and to register: www.ted.com/tedx/events/7601

EXHIBITION

TEDx (W)Rite of Passage

Presented by the Goethe-Institut, FotoGalerie

Cardboard City
Works by Artemis Herber, Steve Keene, Valery Koshlyakov

A German, an American, and a Russian artist present the banality of our consumption alongside monumental works which serve as witness to humankind’s impact on the history of our planet.

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For more information: www.capfringe.org

PRESENTATION

Sunday, April 21, 3 – 6 pm
Goethe-Institut, GoetheForum

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No charge. More on this event and to register: www.ted.com/tedx/events/7601
Enjoy German language and culture by becoming a member of Friends of the Goethe-Institut (FOGI)

Special membership benefits include the following:

- Invitations to special Goethe-Institut events such as our Sommerfest
- Free or reduced admission to events by Goethe-Institut and its partner organizations
- Invitations to a regular Deutsch am Mittag
- Discounts at selected cultural events in the city
- Discounts at restaurants near the Goethe-Institut
- Exclusive members-only events and private tours of German-related exhibitions in Washington
- Additional benefits for Inner Circle members

FOGI would like to thank the following friends for their especially generous support:

Jeanne Abel and Jürgen Zilling
Tracey Trautman
Thomas Zielke

FoGI
Friends of the Goethe-Institut

Member Highlight

Stephanie Cabell

I've been affiliated with the Goethe-Institut for close to 30 years, first in Boston (my hometown), and now here. Being a member of Friends of the Goethe-Institut is a small way for me to financially support the wonderful events sponsored by the Friends and the Goethe-Institut. One of my favorite events at the Goethe-Institut was with German journalist Christoph von Marschall, in which we discussed the German and European perceptions of President Obama's first election.

For me, the Goethe-Institut serves as a lifeline to the cultural and intellectual aspects of modern day Germany. The ongoing film series, lectures, Tuesday lunchtime discussion groups auf deutsch, the exhibits, German newspapers, and special events (e.g., film festivals) are all top notch in quality and collectively draw me to the Goethe-Institut throughout the year.

Whether you’re wanting to learn German (my favorite foreign language!), to deepen your knowledge of German-speaking peoples, or to help nurture a lifelong interest in and affection for the country (as in my case), there are many reasons to join Friends of the Goethe-Institut.

Visit and join Friends of Goethe at www.goethe.de/washington or email fogi@washington.goethe.org to request a membership application.
Special membership benefits include the following:

German made easy

THE GOETHE-INSTITUTS IN GERMANY - YOUR PARTNER FOR LEARNING GERMAN

Learn German successfully at one of the 13 Goethe-Institut locations in Germany - and experience the German culture, the country and its people first hand.

For more information:
Goethe-Institut Washington
sprache@washington.goethe.org
Phone: +1 202-289-1200
MUSIC

Monday, April 8, 8 pm
The Kennedy Center Eisenhower Theater, 2700 F Street NW, Washington, DC

Washington National Opera Celebrity Concert Series: Diana Damrau
The German soprano, accompanied by French harpist Xavier de Maistre, makes her Washington National Opera debut with an evening of intimate music.

Tickets: $40-$180
For tickets and information: 800-444-1324, 202-467-4600 or www.kennedy-center.org

Tuesday, April 16, 8 pm
The Music Center at Strathmore, 5301 Tuckerman Lane, North Bethesda, MD

Dresden Staatskapelle – All Brahms Concert
A leading orchestra throughout numerous musical eras, the Dresden Staatskapelle has been in continuous existence for over four and a half centuries. New music director Christian Thielemann will give his D.C. debut, joined by Georgian violonist Lisa Batiashvili.


For tickets and information:
Music Center at Strathmore: 301-581-5100, tickets@strathmore.org, www.strathmore.org or www.wpas.org

Wednesday, April 17, 7:30 pm
United Church + Die Vereinigte Kirche, 1920 G Street NW, Washington, DC

Lieder Recital: Fanny, Felix and Friends – The Legacy of Leipzig and Beyond
German pianist Sibylle Höhnk, instructor of Lied at the University of Music and Theatre in Leipzig and the University of Halle, and American soprano Catherine Compton will present a Liederabend. Both artists are

American soprano
Catherine Compton
© C. Compton

German pianist
Sibylle Höhnk
© S. Höhnk
authorities on the music of Fanny and Felix Mendelssohn.

Organized by the Embassy of the Federal Republic of Germany, the German Lutheran Church Washington, D.C. and the United Church in Foggy Bottom.

Admission: Free, but registration required.
For updates and registration: www.germany.info/dcevents

Friday, April 19, 7:30 pm
St. Paul’s Episcopal Church, Old Town Alexandria, 228 South Pitt Street, Alexandria, VA

Calmus Ensemble Leipzig: Bach, German Folksongs, Schütz and More

Founded in 1999, the Calmus Ensemble is a prize-winning a cappella quintet with a repertoire spanning several centuries and musical styles. The ensemble, consisting of Anja Lipfert, soprano; Sebastian Krause, countertenor; Tobias Pöche, tenor; Ludwig Böhme, baritone and Joe Roesler, basso, has already captivated audiences on USA tours in 2011 and 2012.

Organized by Classical Movements

Tickets: $22-$25.
For ticket holders: Free reception following the concert
For tickets and information: 703-683-6040 or www.classicalmovements.com

Saturday, April 20, 7 pm - 11:30 pm
Kena Ballroom, 9001 Arlington Blvd., Fairfax, VA

Spring Concert
“Frühlingsklänge und Tanz”

The Washington Sängerbund invites friends of choral music to an evening with choruses from operettas. After the concert you can dance to music played by Mike Surrat and the Continentals.

Tickets: $25 (in advance); $30 (at door); discount for seniors and students
For tickets and information: 703-591-1640 or www.saengerbund.org

Tuesday, April 23, 7:30 pm
United Church + Die Vereinigte Kirche, 1920 G Street NW, Washington, DC

Veit Hertenstein, viola

First Prize Winner of the 2011 Young Concert Artists International Auditions, Veit Hertenstein is one of the most outstanding violists to emerge in years. He has already
garnered recognition for his virtuosic artistry and exciting stage presence. Hertenstein plays a 1701 David Tecchler viola.

Organized by the Embassy of the Federal Republic of Germany

Admission: Free, but registration required
For updates and registration:
www.germany.info/dcevents

Members of the Capella de la Torre Ensemble
© Capella de la Torre

Monday, May 6, 12 pm, 2 pm and 4 pm
National Gallery of Art, East Building Mezzanine, Constitution Avenue NW, Washington, DC

Capella de la Torre: Stadtpfeifer, Waits, Ministriles, Piffari

Capella de la Torre is a group of musicians who have made a name for themselves as specialists in historical performance practice. Using authentic instruments, the ensemble will perform the rich music of the Renaissance as played during Albrecht Dürer’s lifetime. The repertoire corresponds with the “loud instruments” of town pipers of the era: shawm, bombard and bass, augmented with trombone and cornett. This concert is organized in conjunction with the National Gallery of Art’s exhibition “Albrecht Dürer: Master Drawings, Watercolors, and Prints from the Albertina”.

Organized by the Embassy of the Federal Republic of Germany in cooperation with the National Gallery of Art

This event is part of the EU-Music-Month Series.

Admission: Free of charge
For information: 202-842-6941 or www.nga.gov
Saturday, May 18, 8 pm
Sixth and I Synagogue,
600 I Street NW, Washington, DC

Last Tango in Berlin: Songs by Weill, Piazzola, Piaf, Brel and more

Cabaret and jazz singer Ute Lemper has been universally praised for her interpretations of Berlin cabaret songs and the French chanson, as well as her portrayals on Broadway, in Paris, and in London’s West End.

Organized by the Washington Performing Arts Society

For tickets and information: 202-408-3100 or www.sixthandi.org

Thursday, May 30, 7 pm
National Museum of Women in the Arts,
1250 New York Ave NW, Washington, DC

German Women’s Jazz Orchestra: “Wagner in America”

The 12-member German Women’s Jazz Orchestra consists of current and former members of the German State Jazz Orchestra. In “Wagner Year” 2013, composer and band leader Angelika Niescier was inspired by one of Wagner’s most fascinating female characters: Kundry, the guardian of the Grail, from the opera Parsifal. Wagner’s vocals interpreted by mezzo-soprano Magdalena Wór are accompanied by an entirely new jazz sound.

Organized by the Embassy of the Federal Republic of Germany in cooperation with Deutsche Welle.

Admission: Free, but registration is required.
For updates and registration: www.germany.info/dcevents

Saturday, June 1, 2 pm
The Kennedy Center Terrace Theater,
2700 F Street NW, Washington, DC

Washington Performing Arts Society: Markus Groh, piano

Groh, the first-ever German winner of the prestigious Queen Elizabeth Competition, has proven himself among the finest pianists in the world. The program will include works by Beethoven, Golijov, Hindemith, Liszt, and Liszt/Wagner.

For tickets and information: 800-444-1324, 202-467-4600 or www.kennedy-center.org
**Tuesday, June 4, 6 pm**
The Kennedy Center Millennium Stage, 2700 F Street NW, Washington, DC

**Sunday, June 9, TBD**
The National Gallery of Art, Constitution Avenue NW, Washington, DC

**Duo Peter Hörr, cello, and Henri Sigfridsson, piano**

Since 2012, Peter Hörr and Henri Sigfridsson – both successful soloists who have appeared in leading concert halls around the world – have worked together intensively as a chamber music duo. German Peter Hörr is currently professor for cello at the University of Music and Theatre in Leipzig and founding member of the renowned Mozart Piano Quartet. In 2010, he was awarded the ECHO classic, the most important German prize in classical music, as conductor and soloist of the Hofkapelle Weimar. Finnish pianist Henri Sigfridsson has won among other prizes First Prize at the Beethoven International Piano Competition 2005 in Bonn. Currently, he is professor at the Conservatory Hanns Eisler in Berlin.

**Admission:** Free of charge

**For updates:** www.germany.info/dcevents www nga.gov and www kennedy-center.org

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**F I L M**

**Wednesday, April 24, 7:15 pm**
The Angelika Film Center, Lee Hwy & Gallows Rd. near 8200 Strawberry Lane, Fairfax, VA

**2013 NoVA International Jewish Film Festival: Hitlers’s Children**

The Jewish Community Center of Northern Virginia will screen Chanoch Ze’evi’s documentary about the descendants of some of the most powerful figures in the Nazi regime: Göring, Himmler, Frank and Höß.

**For tickets information:** 571-512-3301 or http://AngelikaFilmCenter.com
SPECIAL EVENT

Monday, May 27, 11 am
Prospect Hill Cemetery,
2201, North Capitol Street NE, Washington, DC

Memorial Day Service at the Prospect Hill Cemetery

The Prospect Hill Cemetery is a 150-year-old designated historical landmark and the burial site of many prominent German-Americans. The Washington Sängerbund and the United Church will participate in the event.

For information: 202-310-4691 or www.saengerbund.org

EXHIBITION

Saturday, June 29 - Friday, December 20
German American Heritage Museum,
719 Sixth Street NW, Washington, DC

50th Anniversary of President Kennedy’s “Ich bin ein Berliner” Speech

On June 26th, 1963, those four words made history. With his commitment to West Berlin, U.S. President John F. Kennedy was honoring the steadfastness of the West Berliners during the Cold War. Celebrating the 50th anniversary of his speech, the German-American Heritage Museum opens an exhibition on Kennedy’s historic visit to Berlin, the reunited capital of Germany, and about the 20 U.S. towns and communities named after the German capital. The unprecedented multimedia exhibit will be accompanied by movie programs and special events.

Open: Tue-Fri 11am-6pm; Sat-Sun 12pm-5pm
Admission: Free of charge
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The German-American Heritage Museum of the USA
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Washington, DC 20001
Phone: 202-467-5000
Fax: 202-467-5440
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Web site: www.gahmusa.org

Television and Radio in German
For news information on the Internet: www.armediathek.de or www.zdf.de/ZDFmediathek
Note: There are two German language television channels available by satellite to Dish Network subscribers in the US: the privately funded ProSiebenSat1Welt, a mix of German language shows of the channels ProSieben, Kabel 1, N24 and Sat1; and Deutsche Welle Television, programming that alternates between English and German by the hour from Germany's international broadcaster. Deutsche Welle's program is also rebroadcast via local public television stations in select cities (check with your local provider). More information at www.dishnetwork.com.

German Lutheran Church
Washington DC
5500 Massachusetts Ave. NW
Washington, DC 20816
Phone/Fax: 301-365-2678
E-mail: info@glcwashington.org
Web site: www.glcwashington.org

German Speaking Catholic Mission Washington, DC
Rectory: 6330 Linway Terrace,
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Masses: Georgetown Preparatory School
10900 Rockville Pike
Bethesda, MD 20852-3299
Phone: 703-356-4473
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The United Church + Die Vereinigte Kirche
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On behalf of the Federal Republic of Germany, cultural institutes around the world provide cultural programs, language courses, support to educators and local authorities instrumental in promoting the German language, as well as up-to-date information on Germany. Institutes all over Germany a variety of immersion language courses.

There are six institutes in the United States. Founded in 1990, Goethe-Institut Washington promotes German culture and language.

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Cultural Affairs Department: 202-298-4315

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